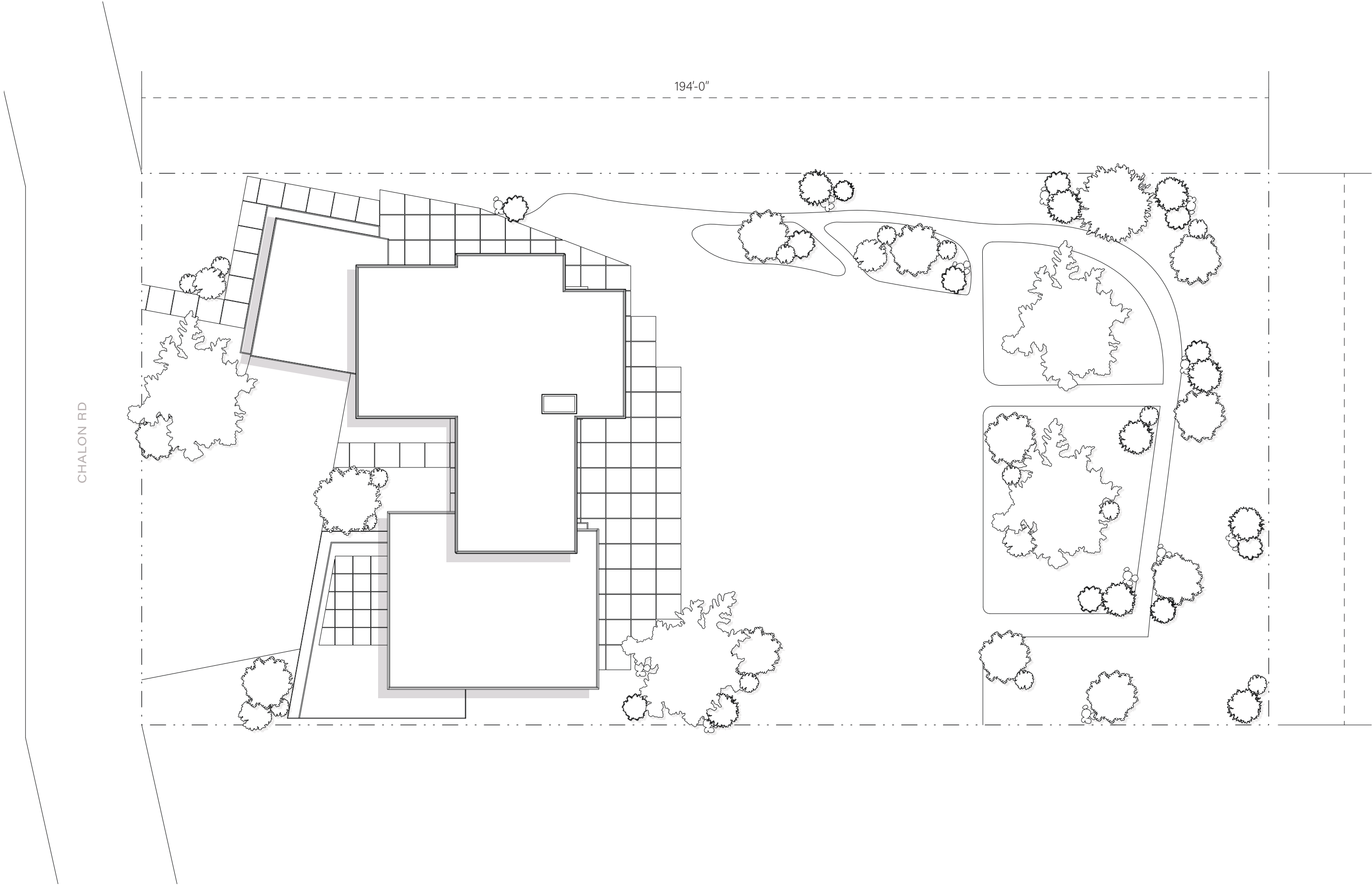


CSH #3
1945-49
WURSTER + BERNARDI

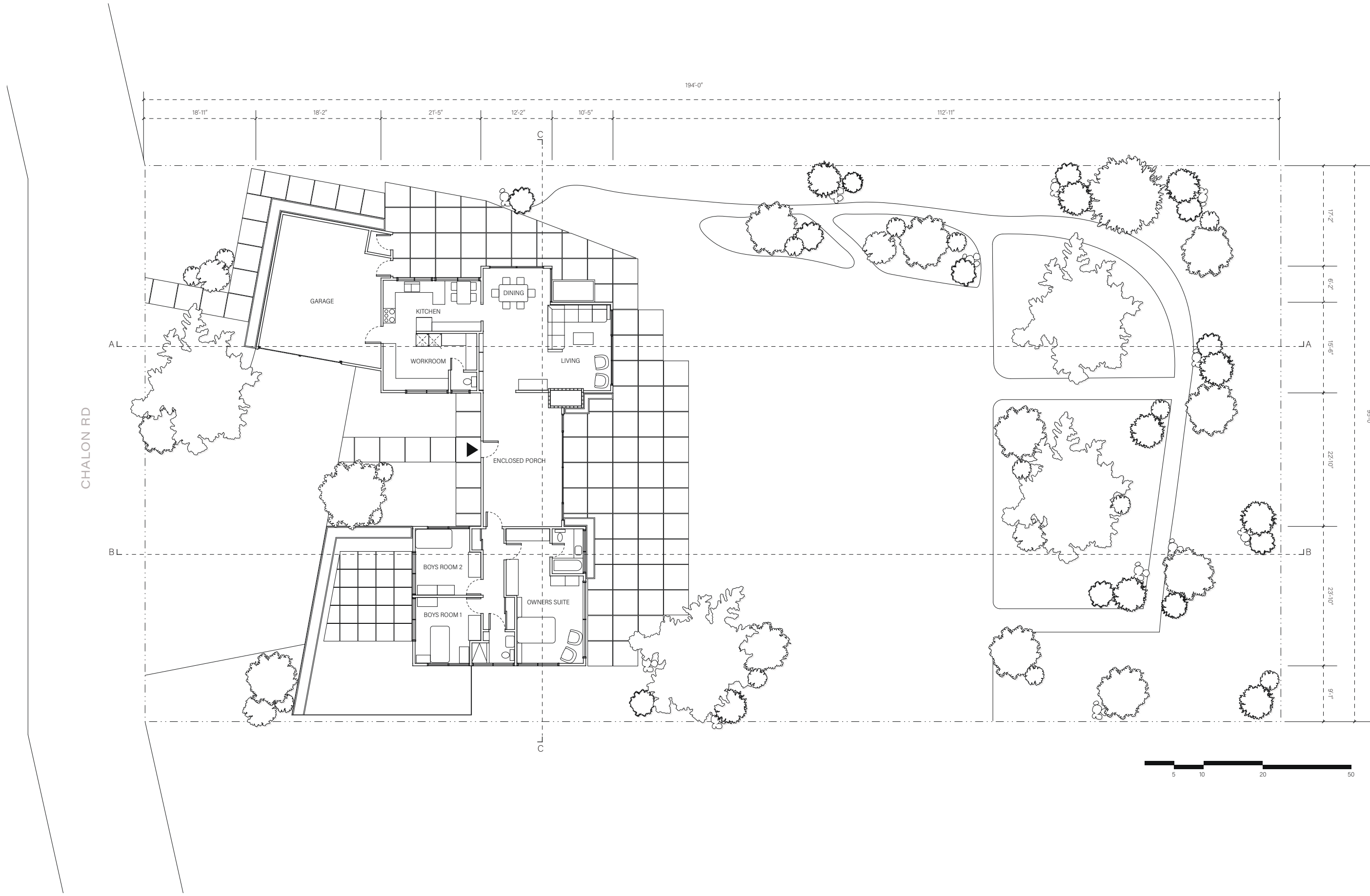
DRAWINGS BY ROSA SMITH



SITE PLAN | SCALE: 1/16" = 1'-0" ⓘ



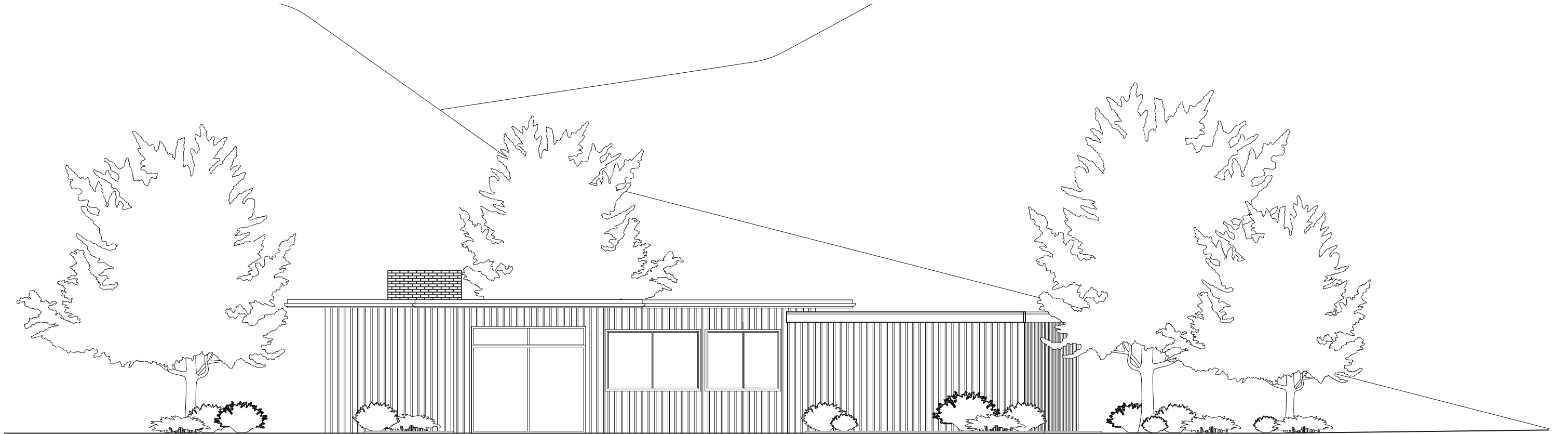
BACKYARD RENDER



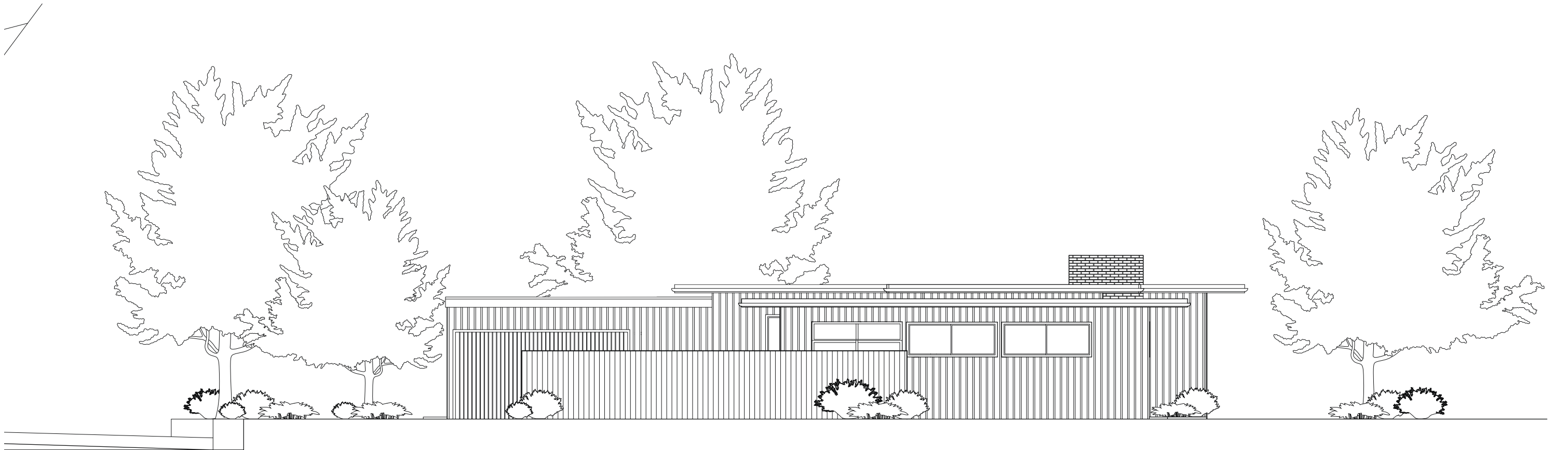
FLOOR PLAN | SCALE: 1/16" = 1'-0" ⓘ



KIDS PATIO RENDER



NORTH ELEVATION



ELEVATIONS | SCALE: 1/8" = 1'-0"

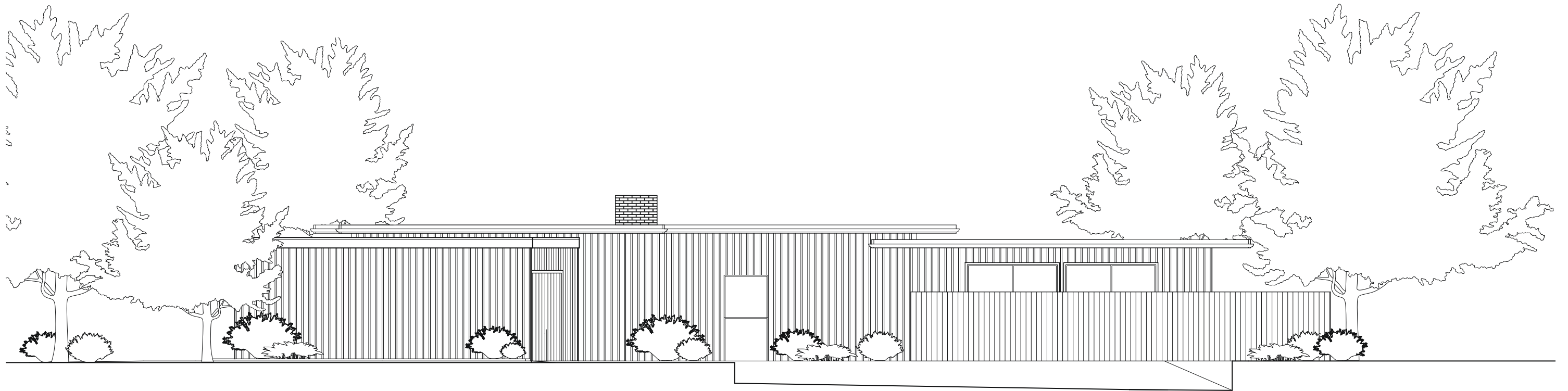
SOUTH ELEVATION



SUNROOM RENDER



EAST ELEVATION



ELEVATIONS | SCALE: 1/8" = 1'-0"

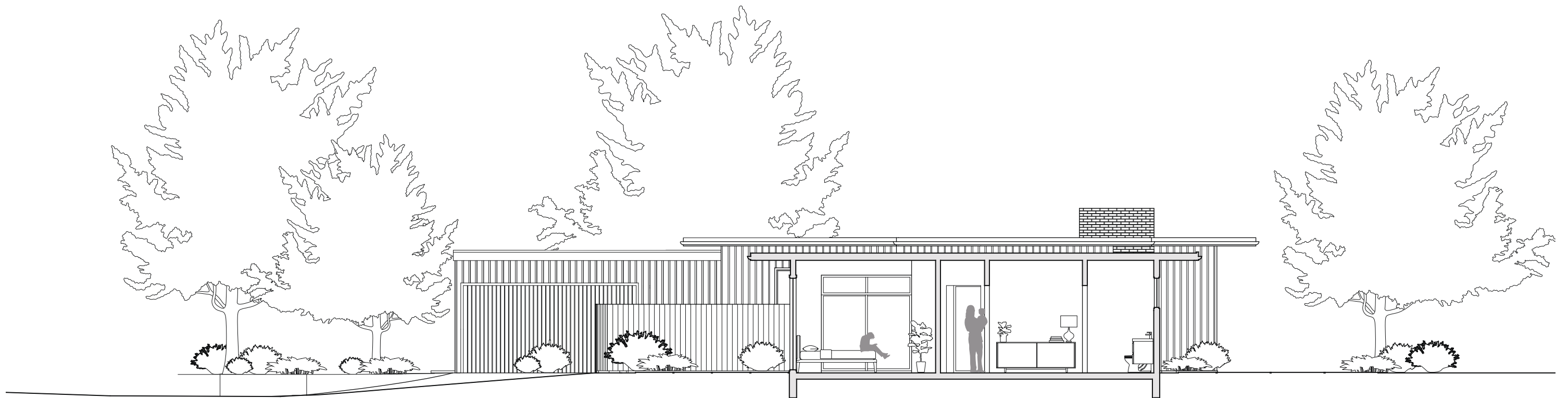
WEST ELEVATION



NORTH EAST CORNER WIDESHOT RENDER



SECTION A-A



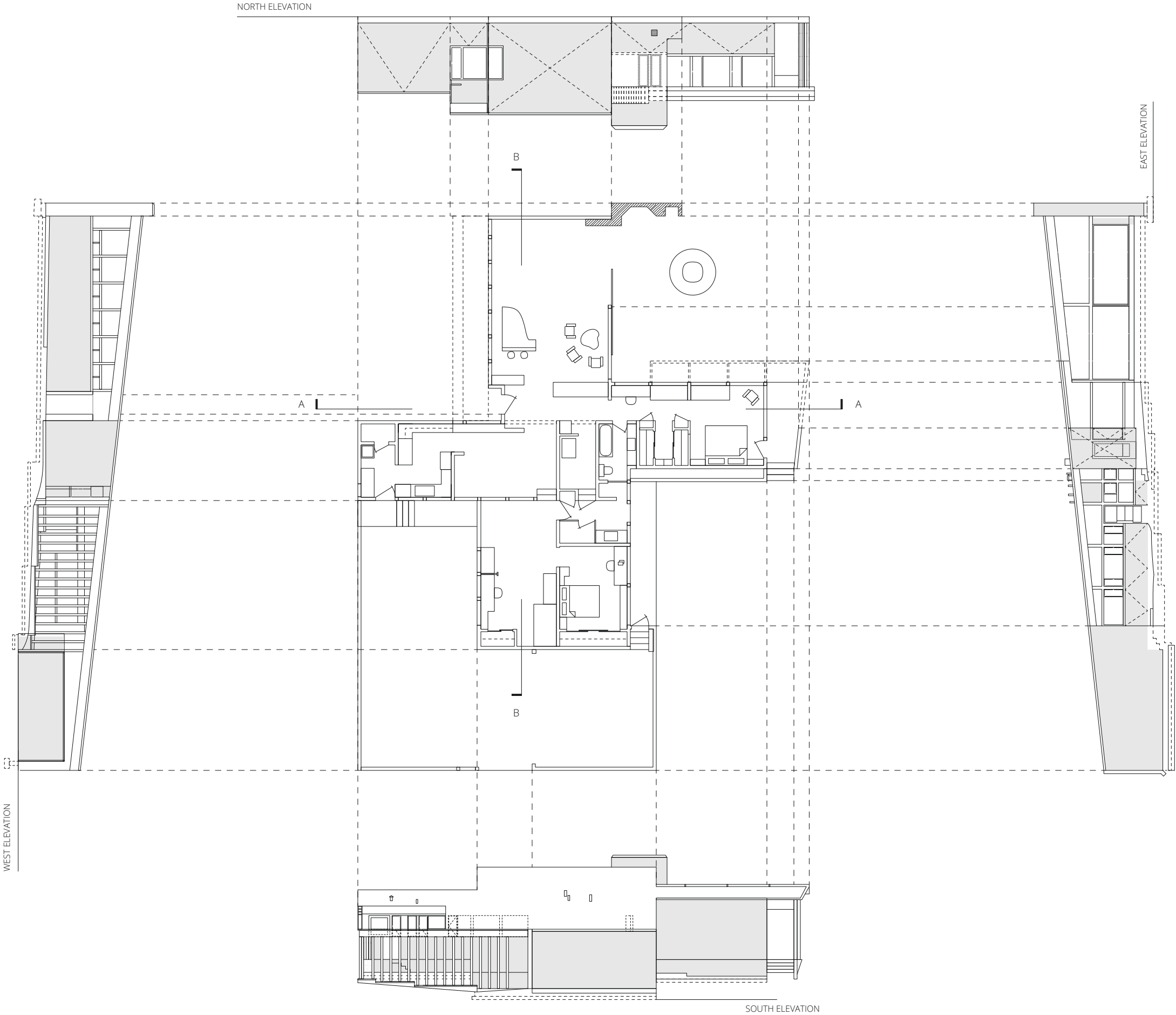
SECTION B-B

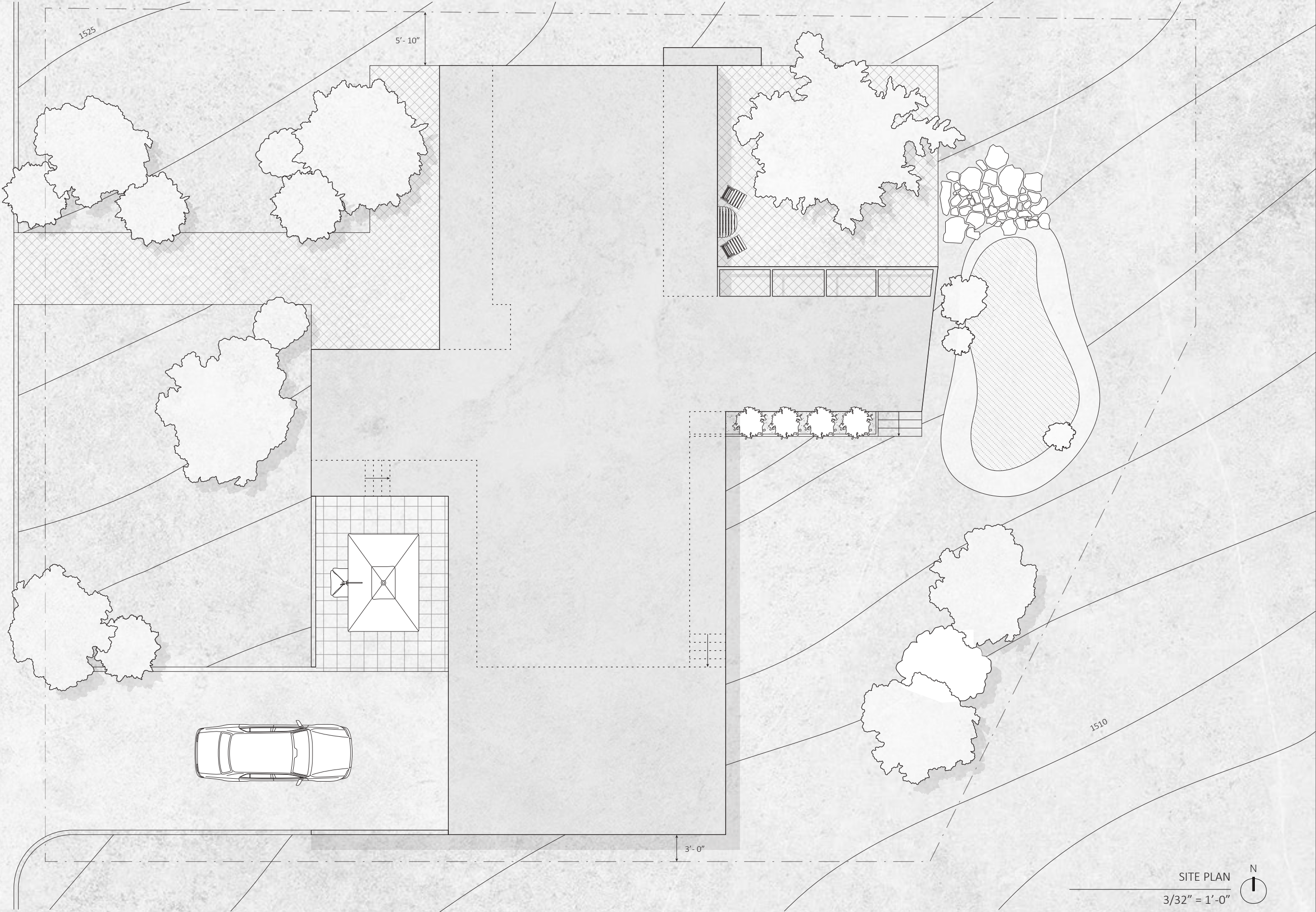


NORTH EAST CORNER RENDER

CSH #6
1945
RICHARD NEUTRA

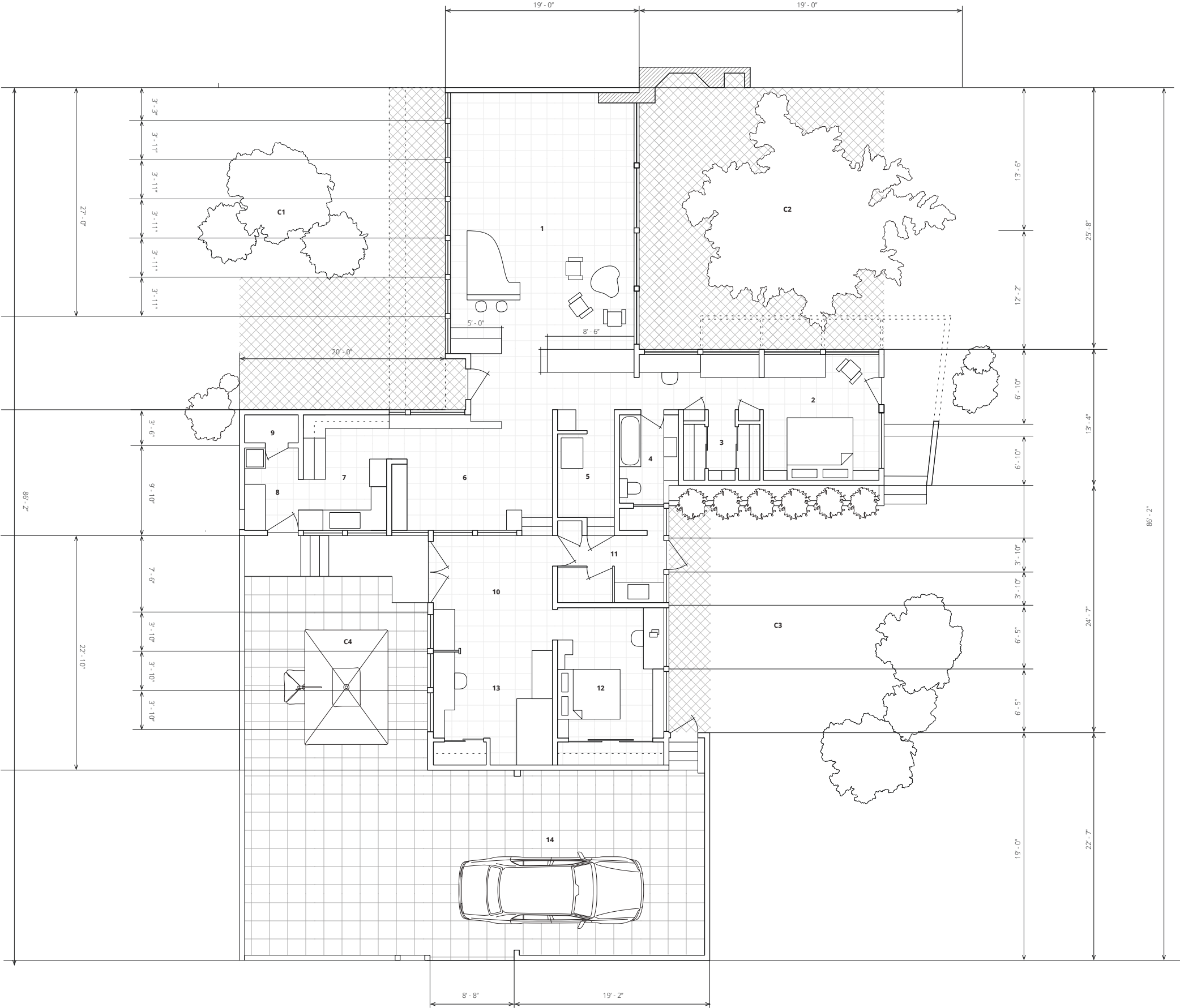
DRAWINGS BY MANQI JIAN

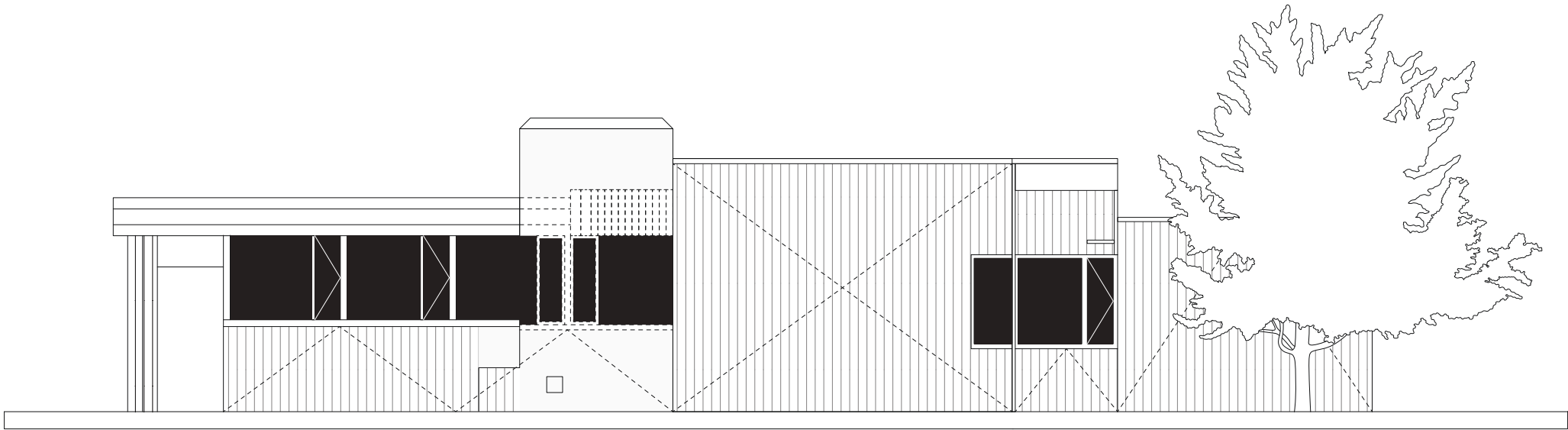




- COURTYARD
- C1: ENTRANCE COURTYARD
 - C2: SOCIAL COURTYARD
 - C3: SPORT COURTYARD
 - C4: PRACTICAL SERVICE COURTYARD

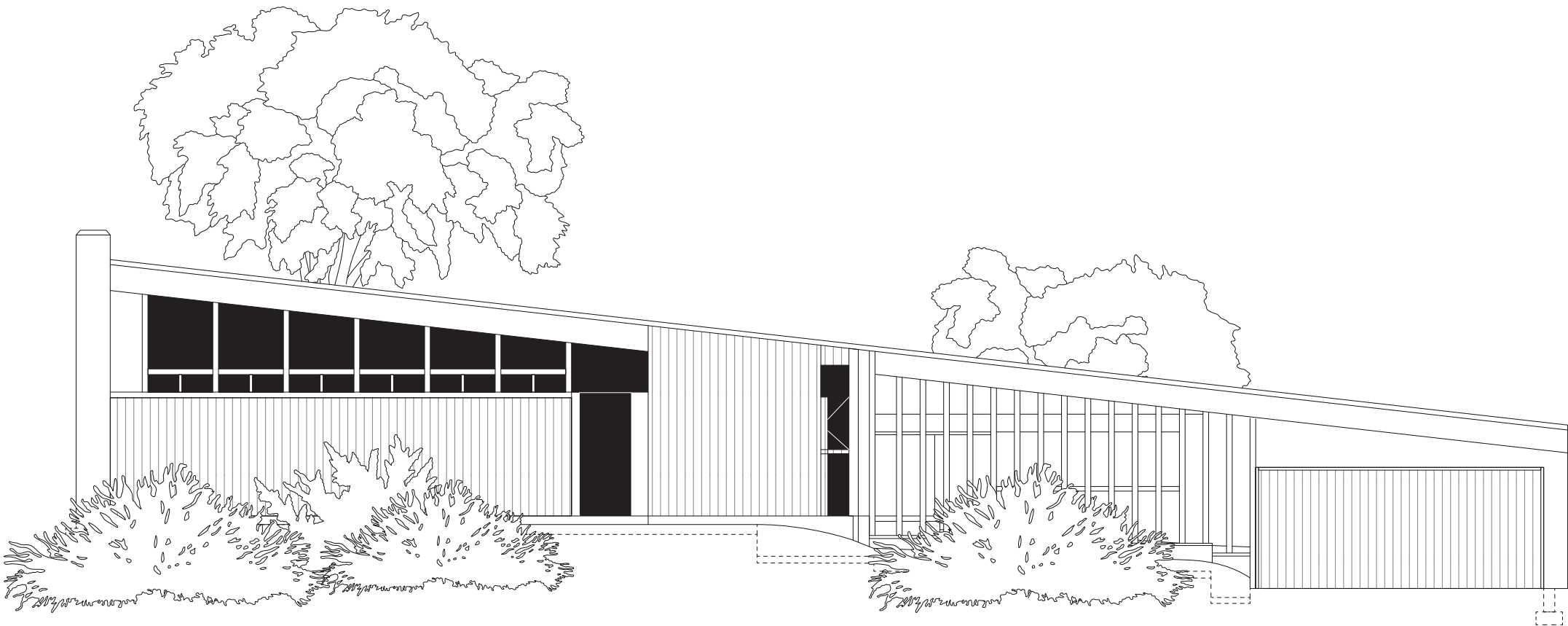
- ROOM AND AREA
- 1. LIVING ROOM
 - 2. MASTER BEDROOM
 - 3. MASTER BEDROOM CLOSET
 - 4. MASTER BEDROOM BATHROOM
 - 5. UTILITY ROOM
 - 6. DINING ROOM
 - 7. KITCHEN
 - 8. STORAGE
 - 9. SERVICE
 - 10. PLAYROOM
 - 11. BATHROOM #2
 - 12. CHILDREN'S BEDROOM
 - 13. STUDY ROOM
 - 14. GARAGE





NORTH ELEVATION

1/8" = 1'-0"



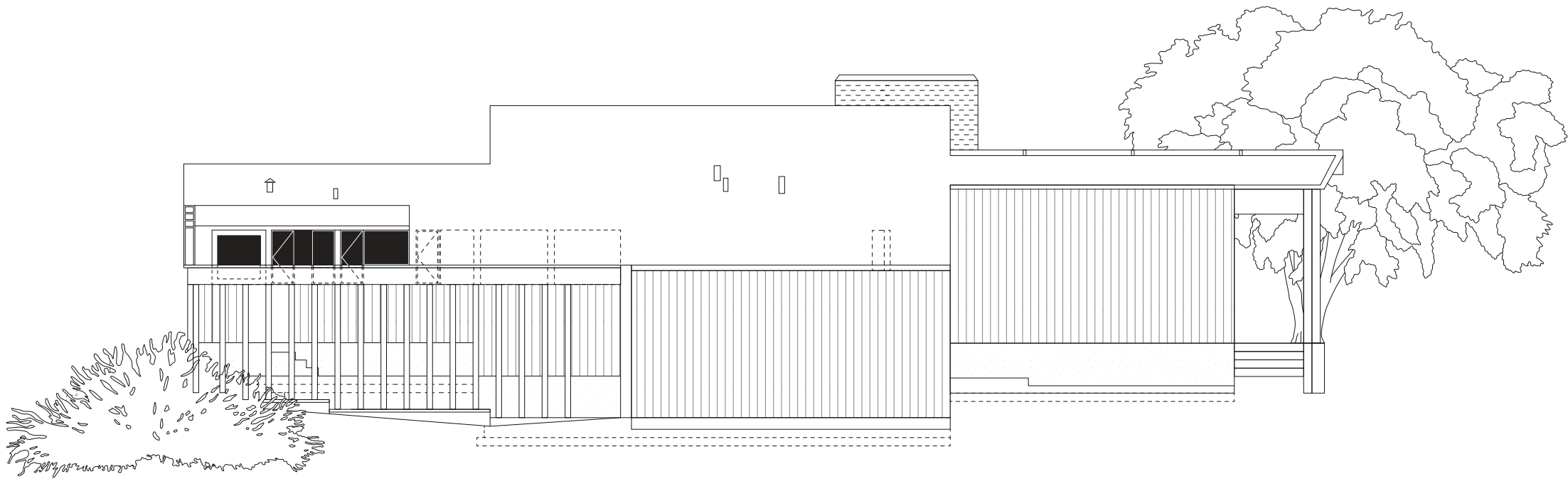
WEST ELEVATION

1/8" = 1'-0"



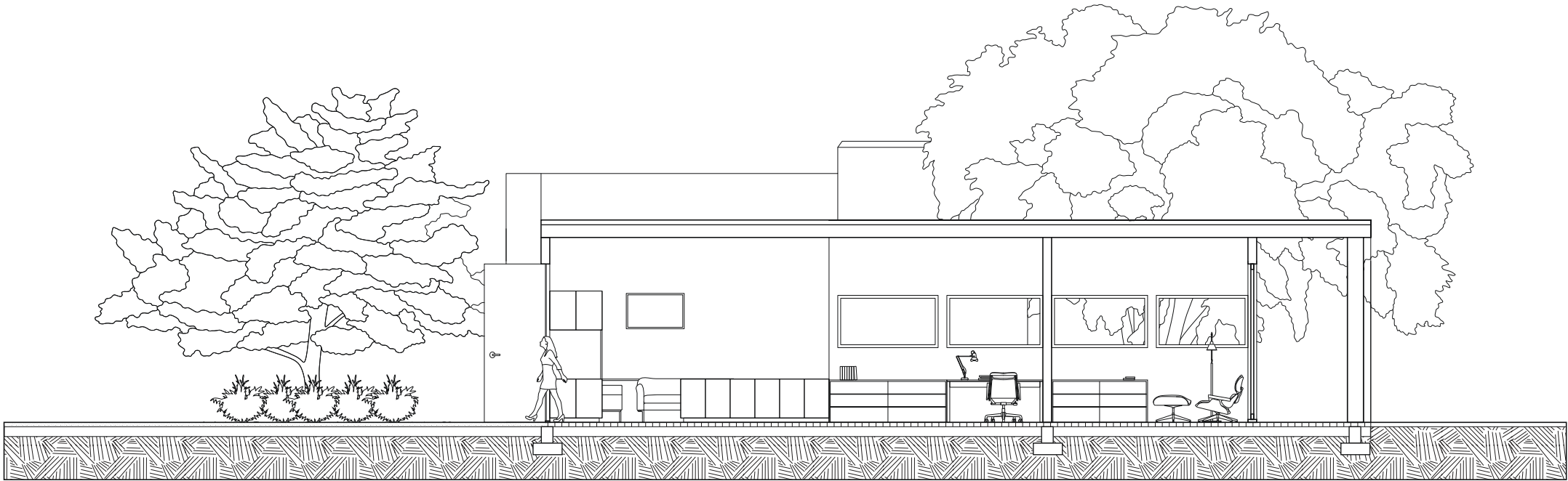
EAST ELEVATION

1/8" = 1'-0"



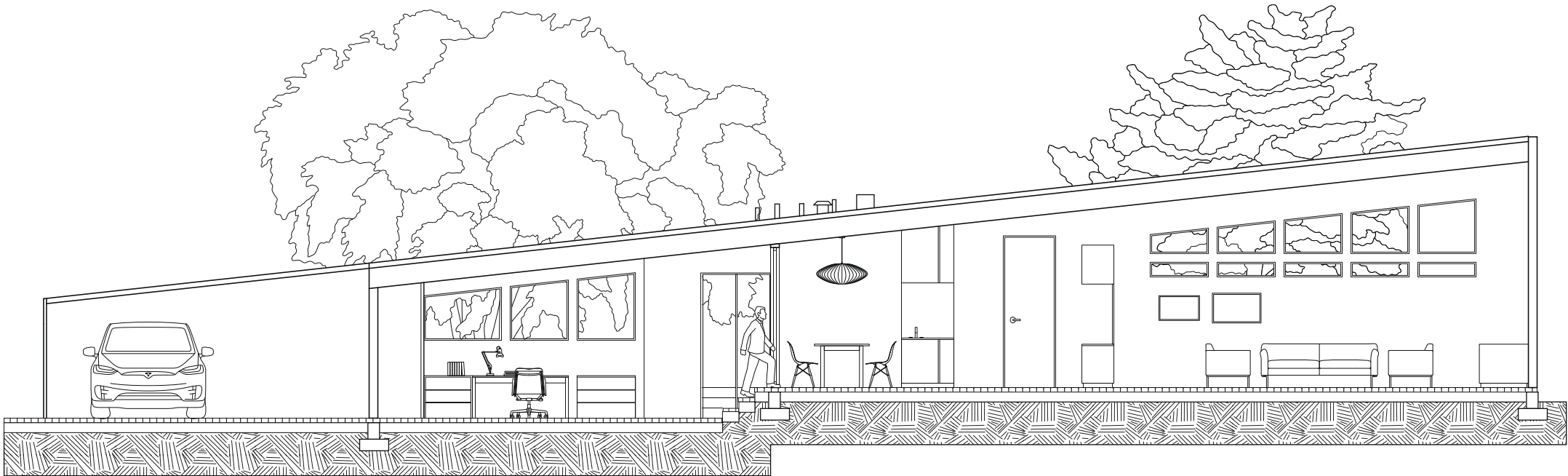
SOUTH ELEVATION

1/8" = 1'-0"



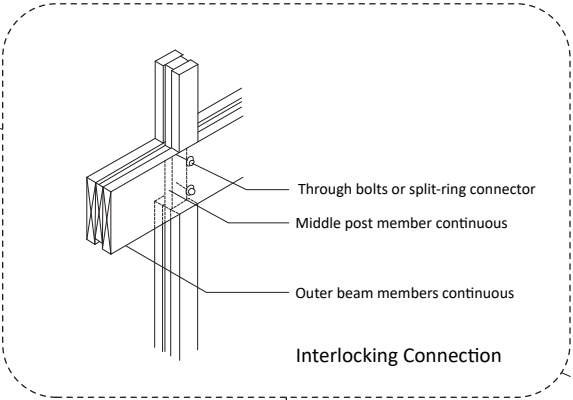
SECTION A-A

1/8" = 1'-0"

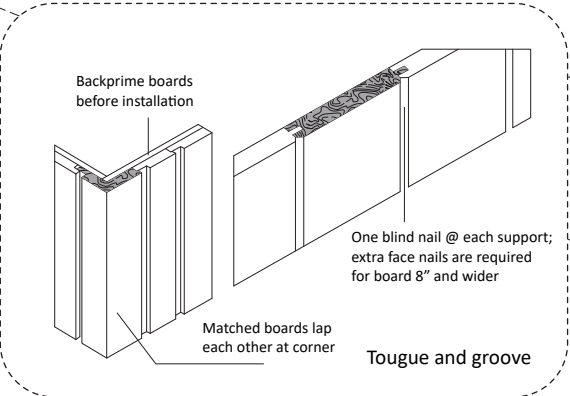
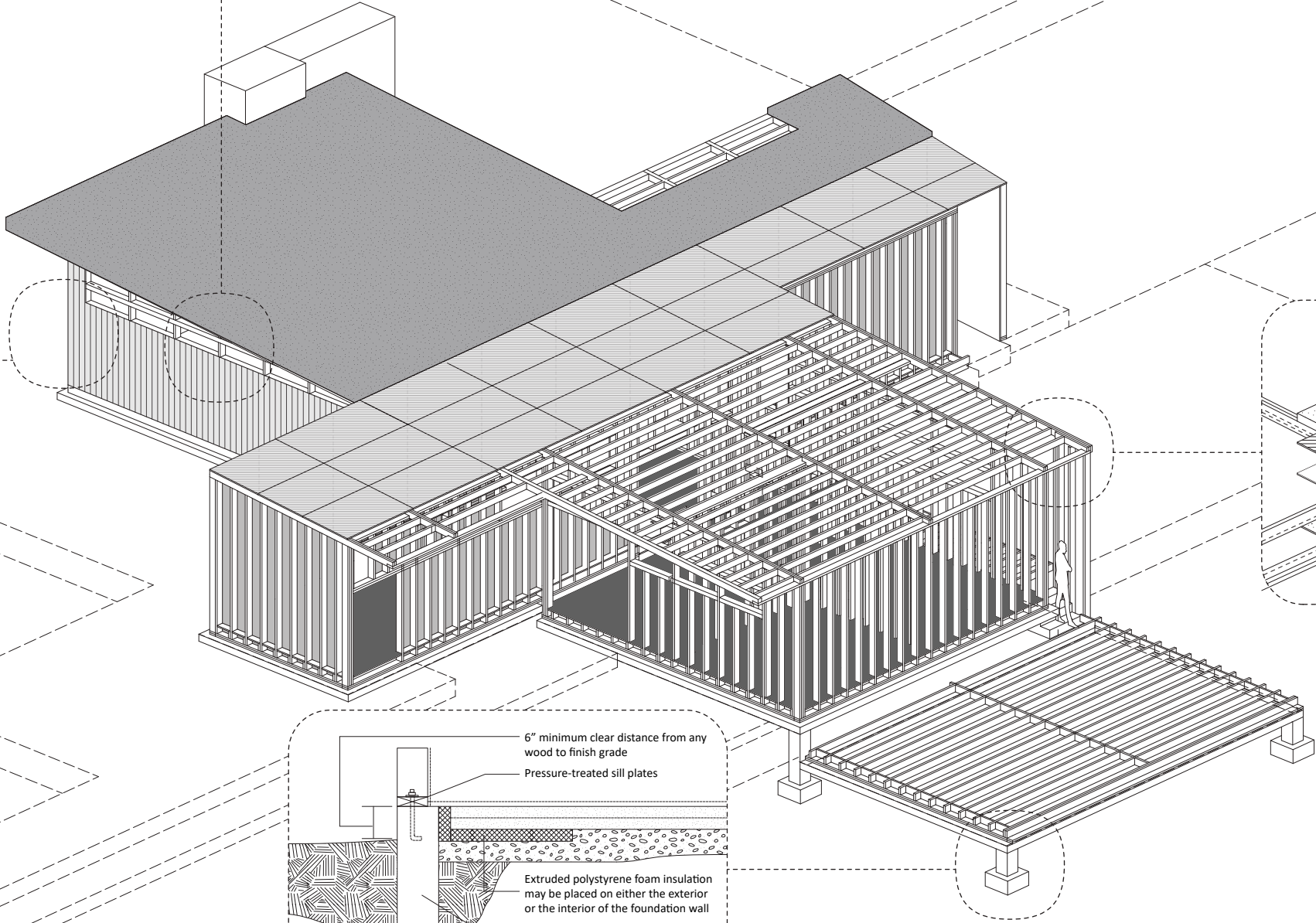


SECTION B-B

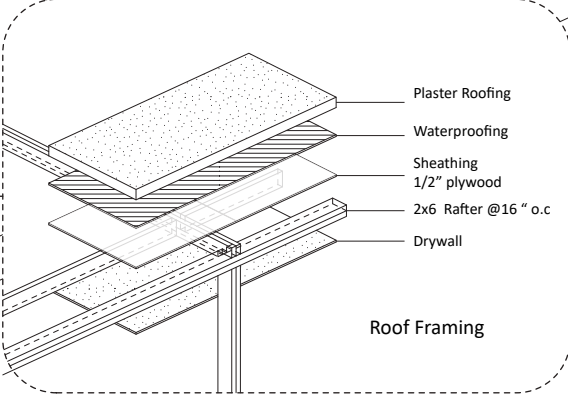
1/8" = 1'-0"



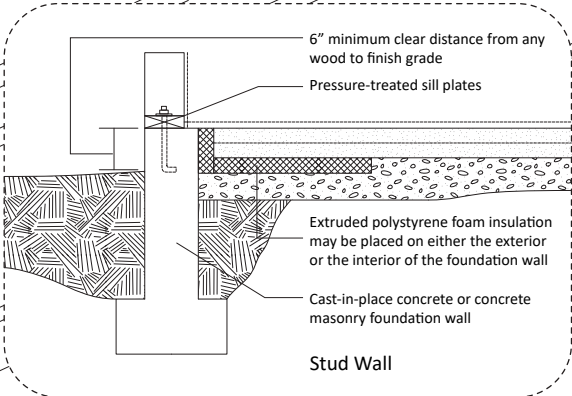
WOOD FRAMING JOIST



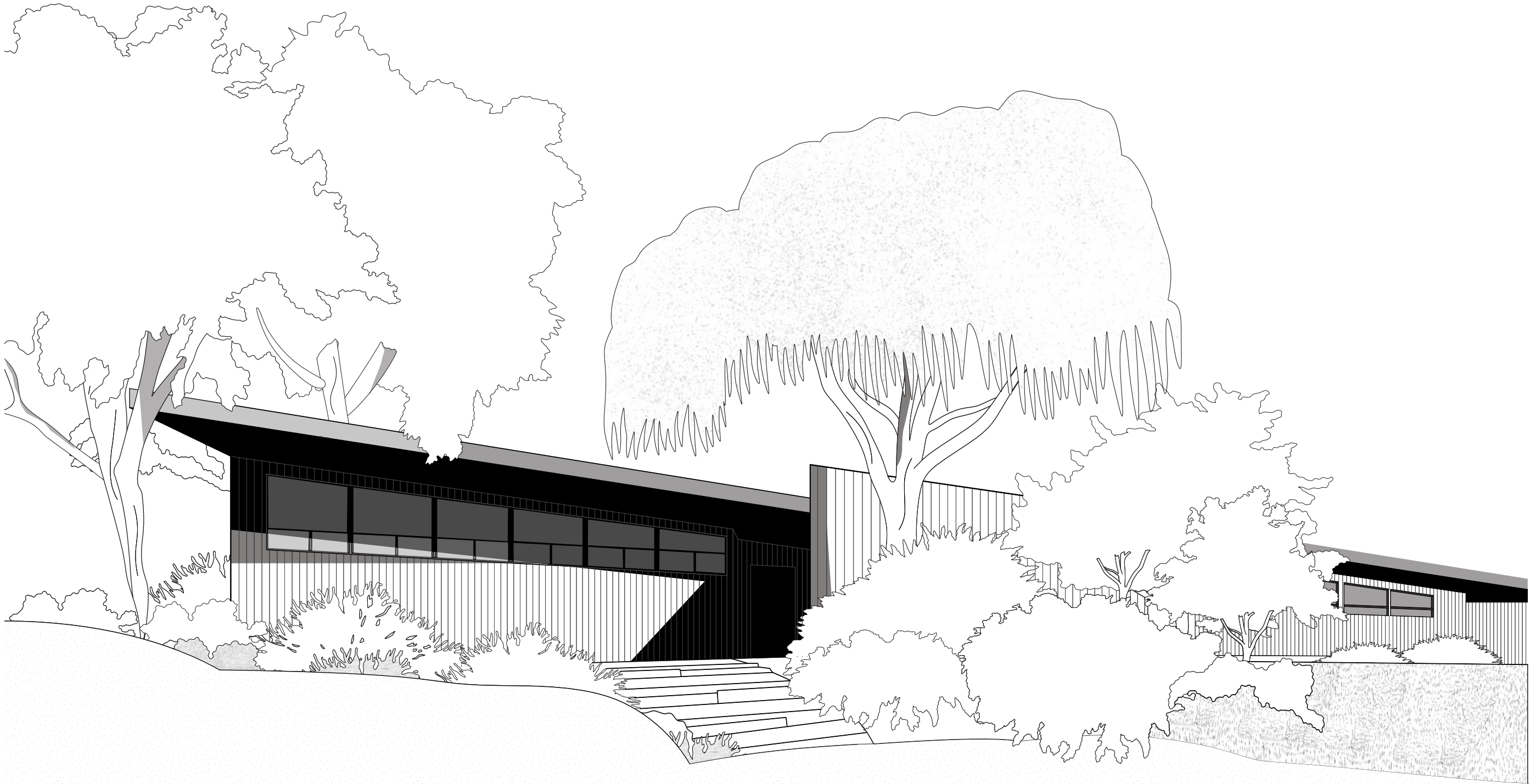
PANEL AND WALL CONNECTION



ROOF

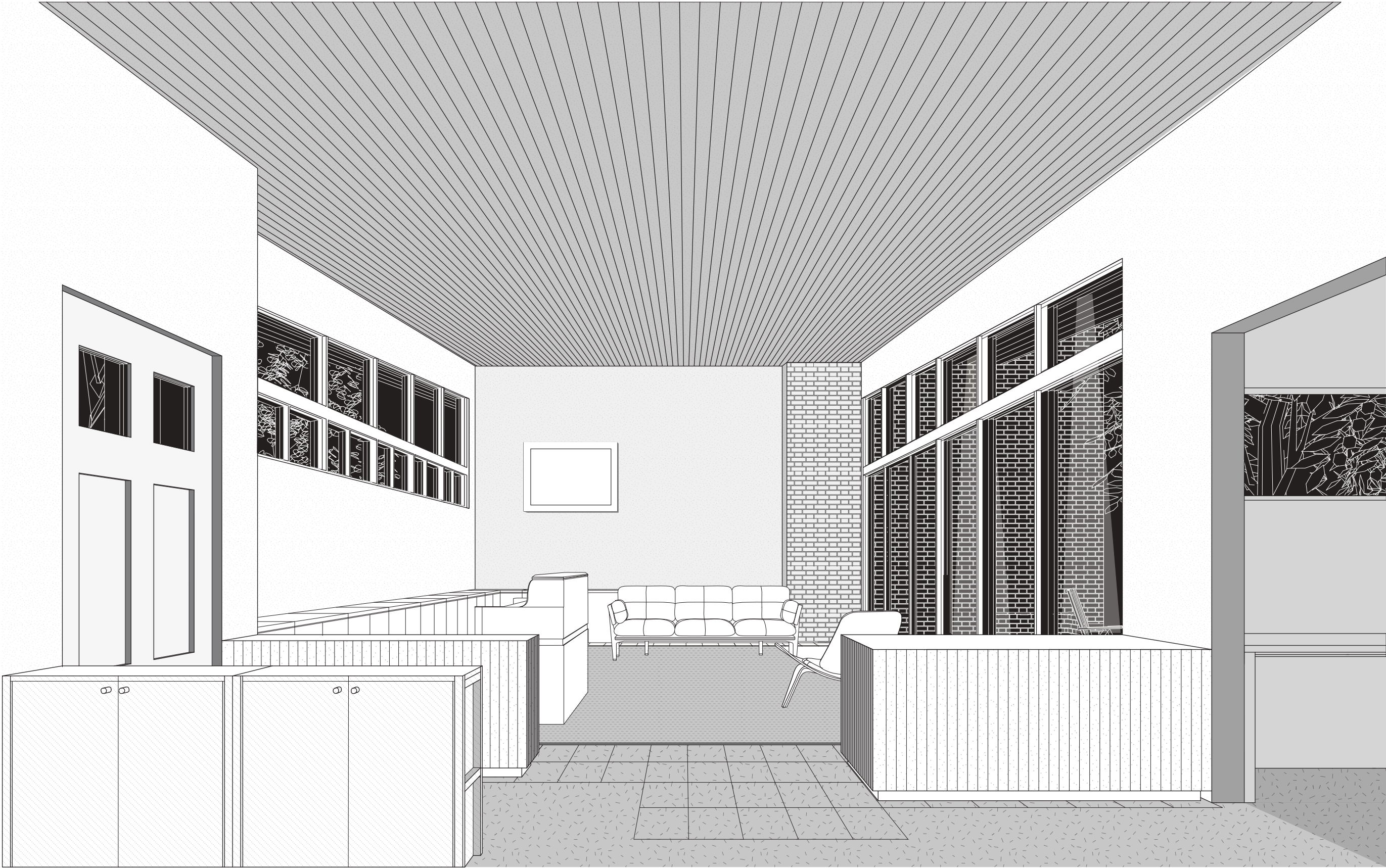


FOUNDATION





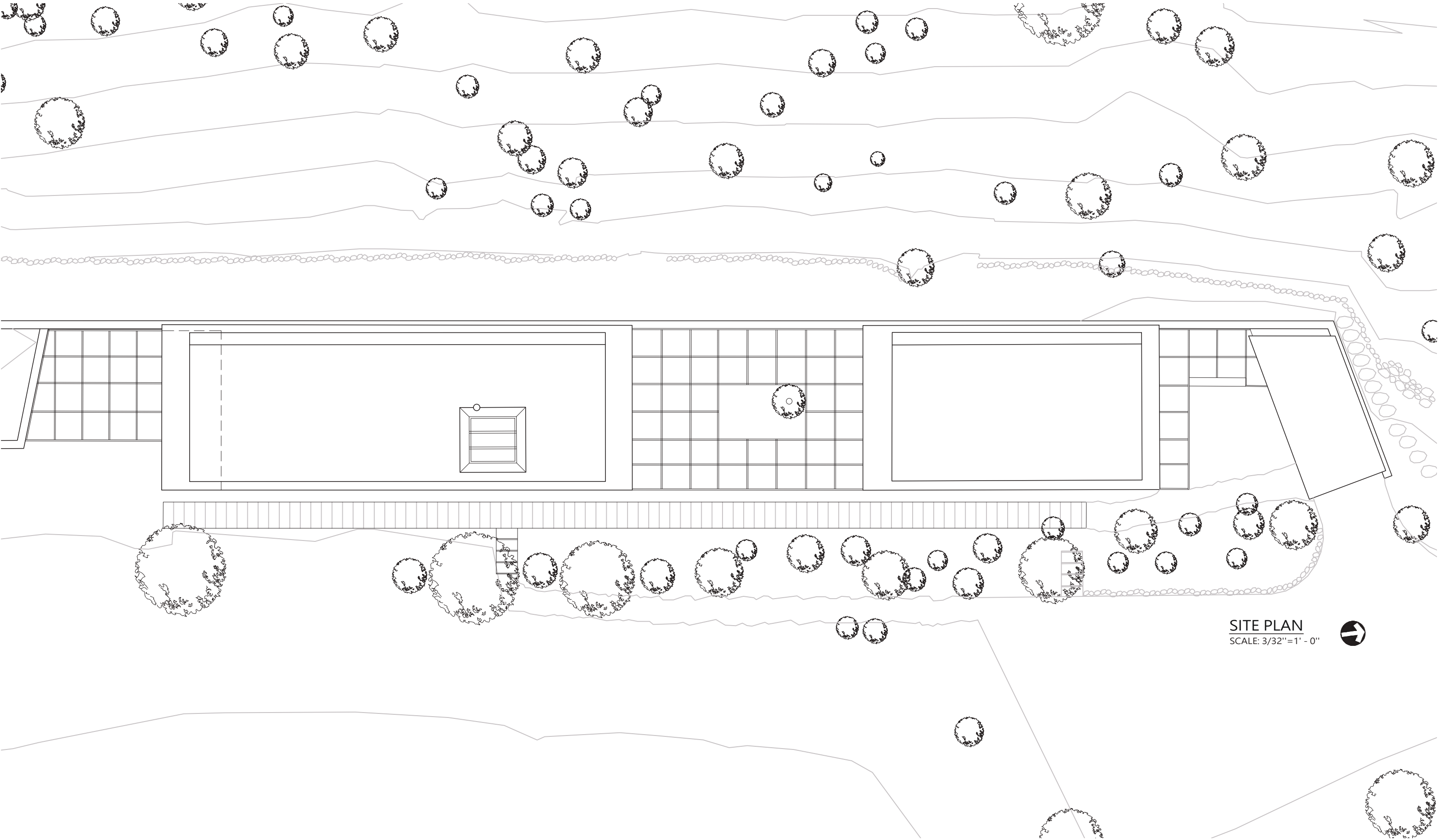


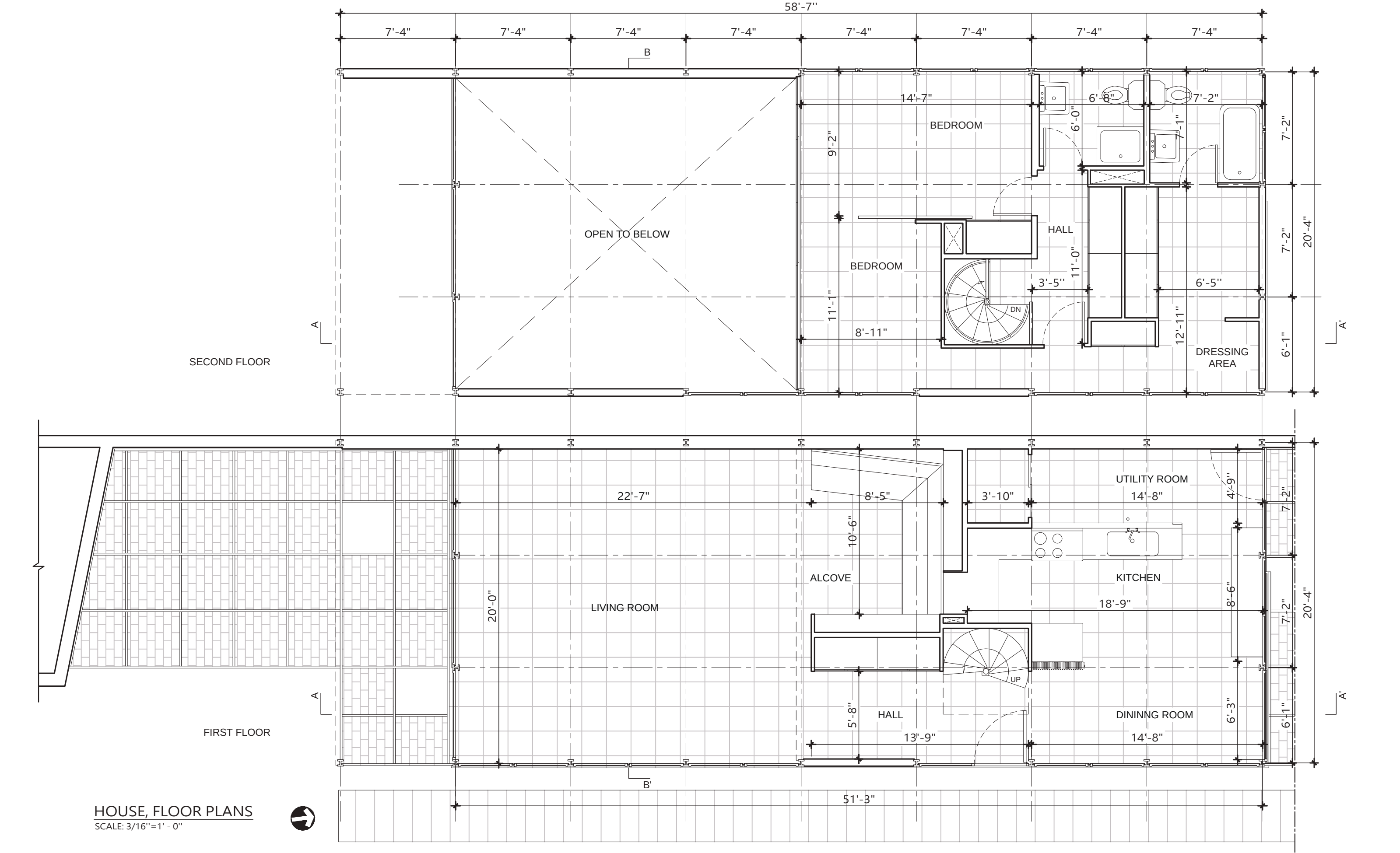


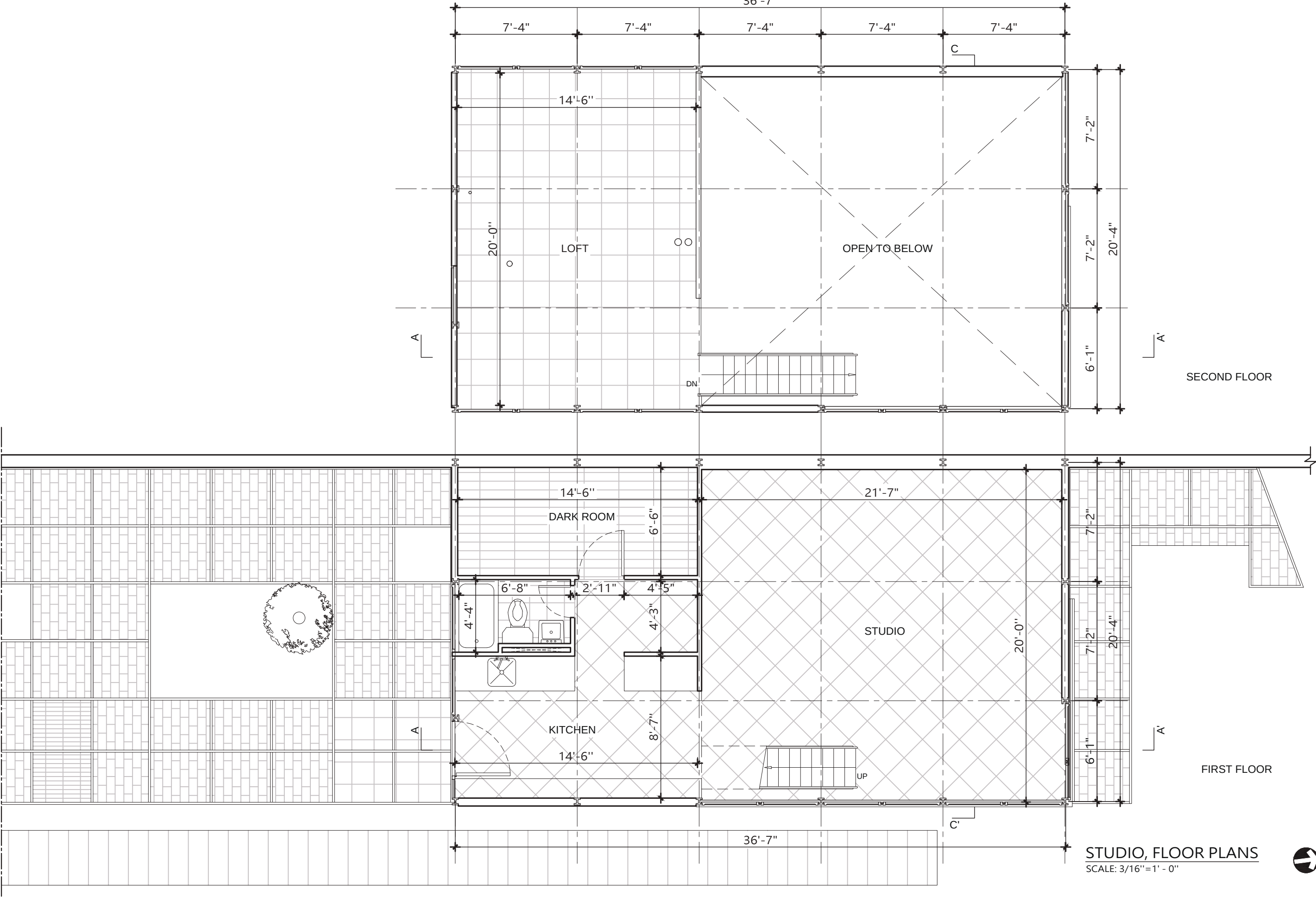


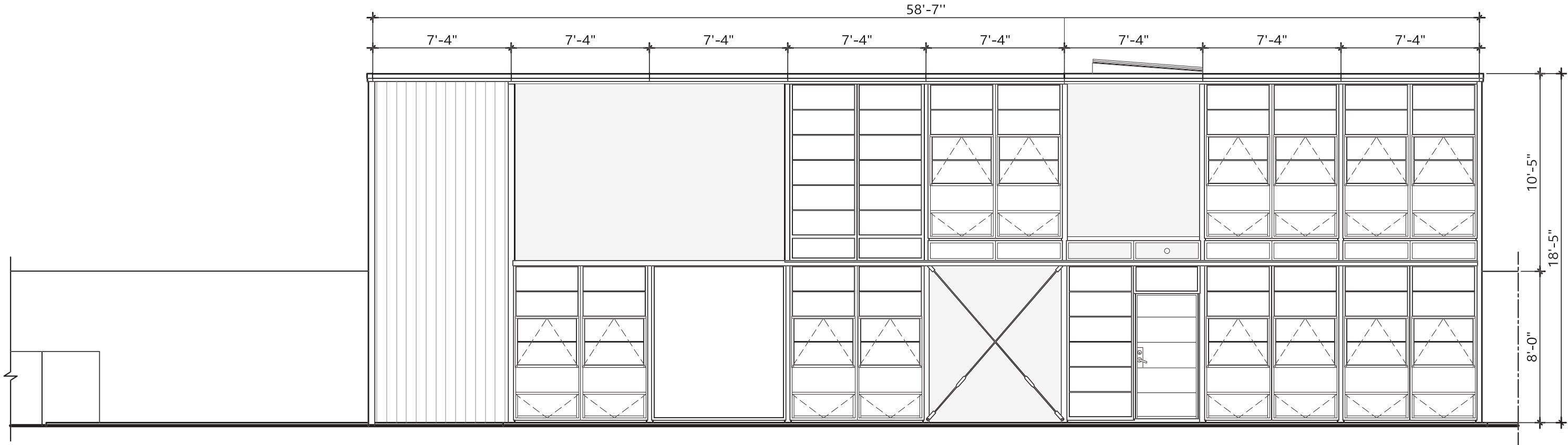
CSH #8
1945-49
CHARLES AND RAY EAMES

DRAWINGS BY SIHAN CHEN

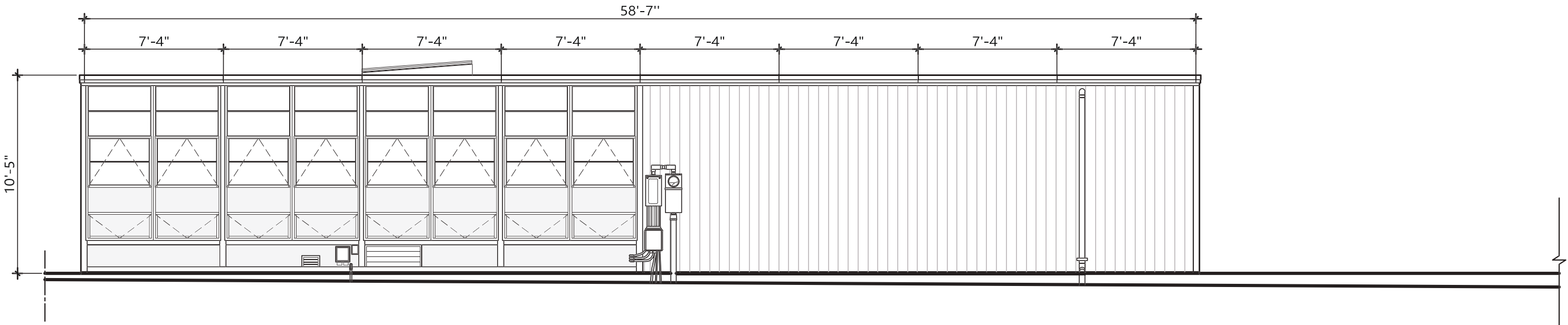




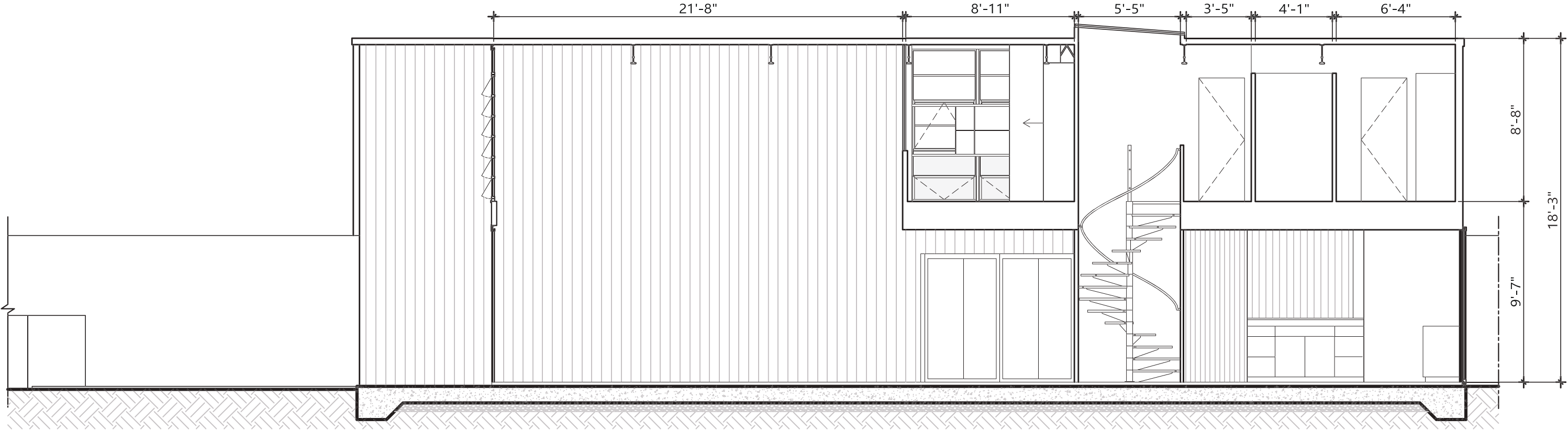




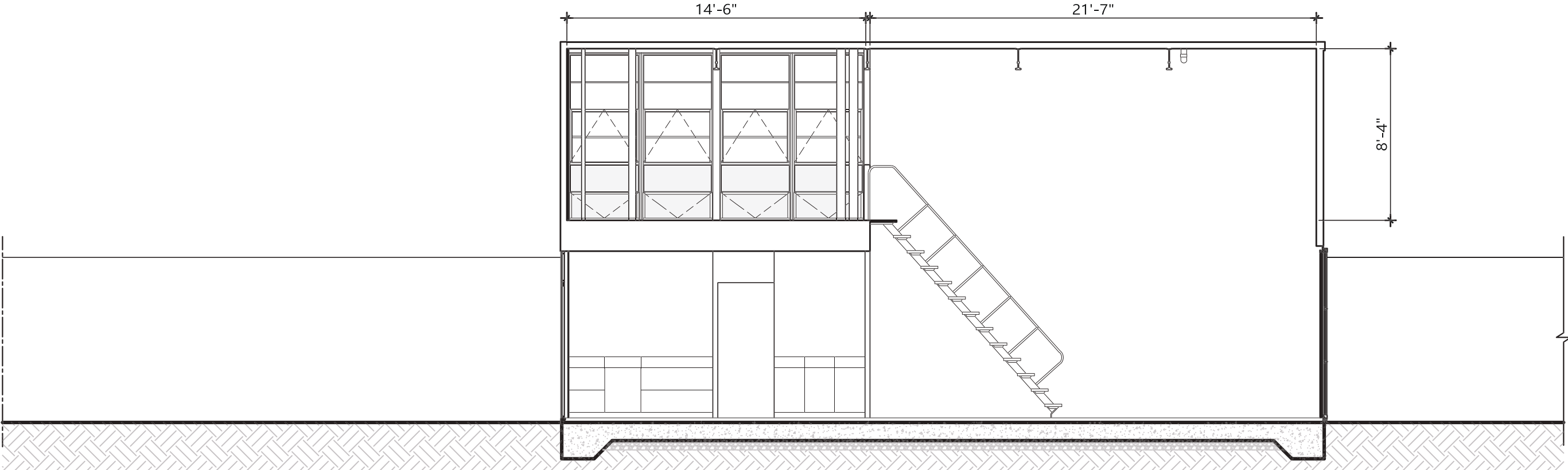
HOUSE, EAST ELEVATION
SCALE: 3/16"=1' - 0"



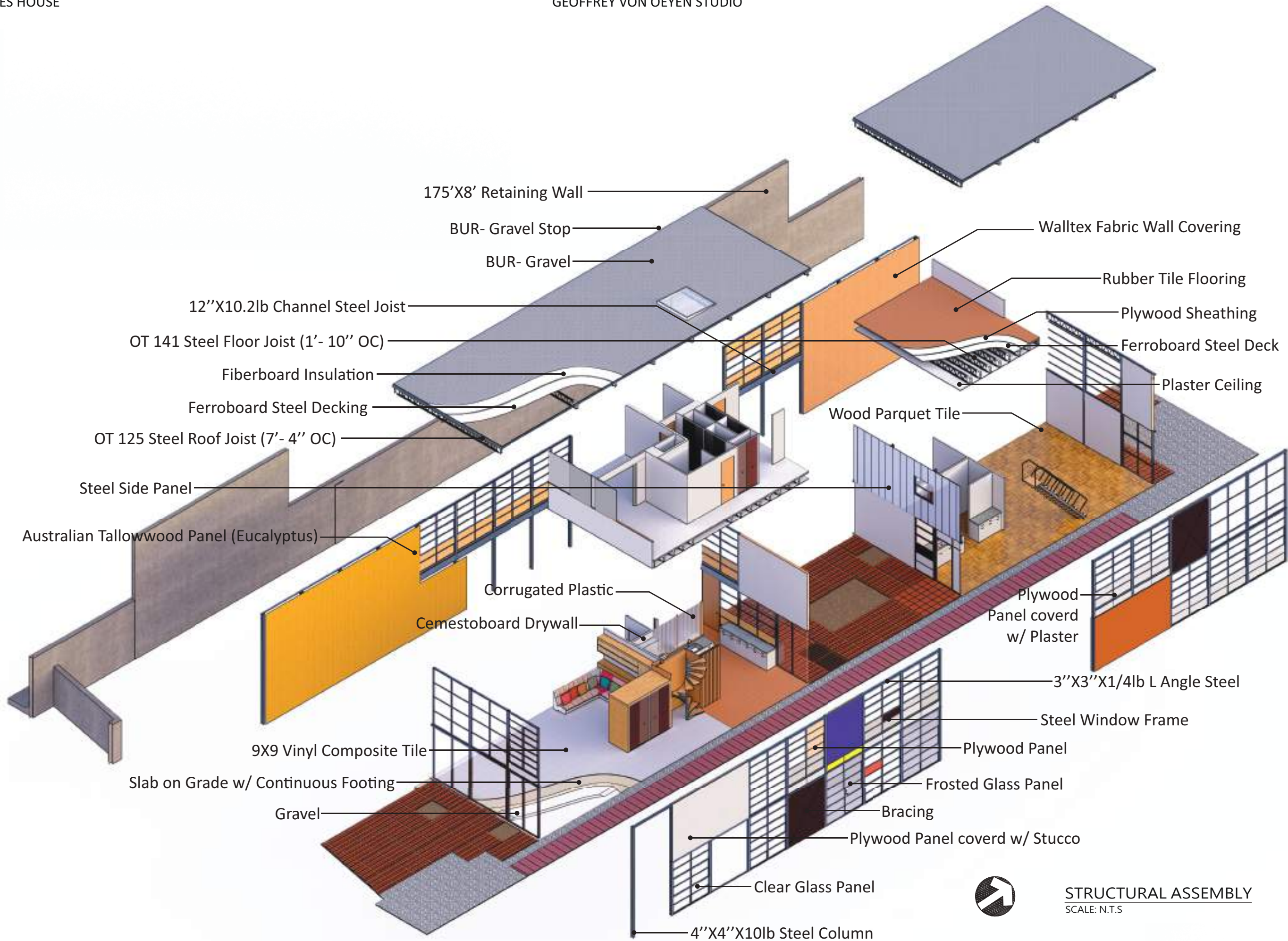
HOUSE, WEST ELEVATION
SCALE: 3/16"=1' - 0"



HOUSE, SECTION AA
SCALE: 3/16"=1' - 0"



STUDIO, SECTION AA
SCALE: 3/16"=1' - 0"



STRUCTURAL ASSEMBLY
SCALE: N.T.S



Greyscale

Color

© Julius Shulman



Greyscale



Color



© Julius Shulman



Greyscale



Color



© Julius Shulman



Greyscale



Color



© Julius Shulman



Greyscale



Color

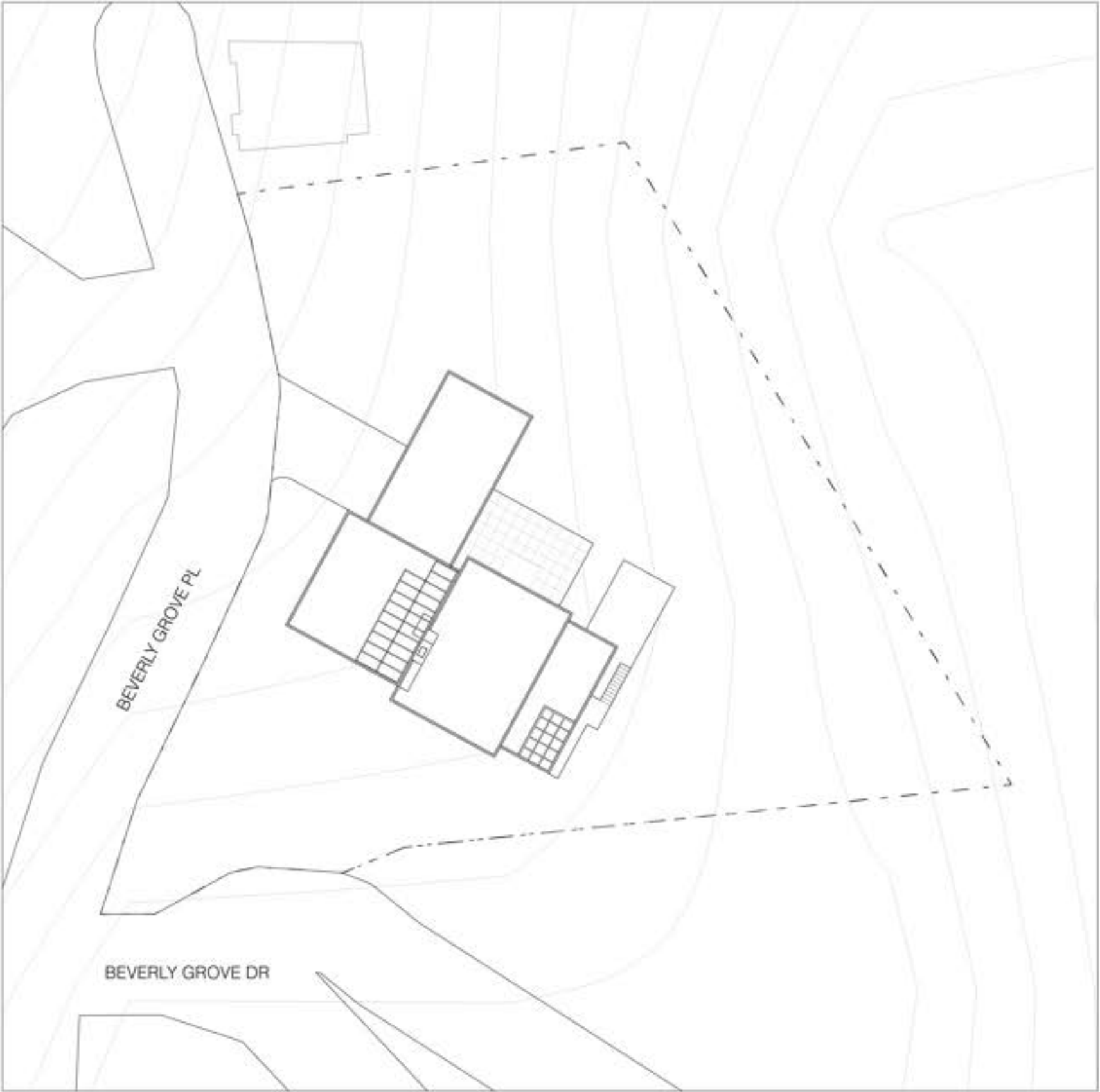


© Chris Mottalini

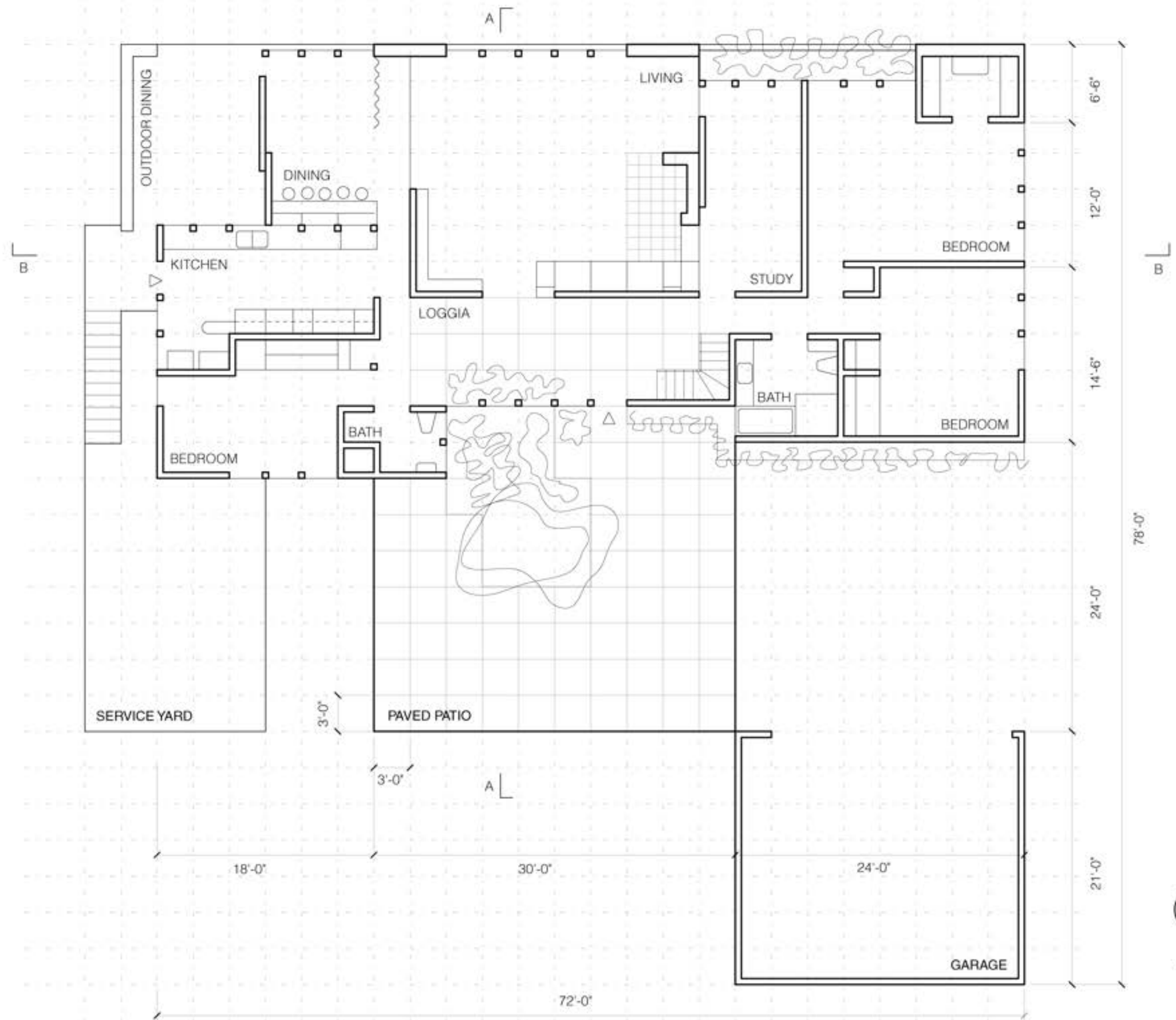
CSH #16
1946-47
RODNEY WALKER

DRAWINGS BY DANIEL UNGAR

CASE STUDY HOUSE #16
RODNEY WALKER
9945 BEVERLY GROVE DR
1946-1947

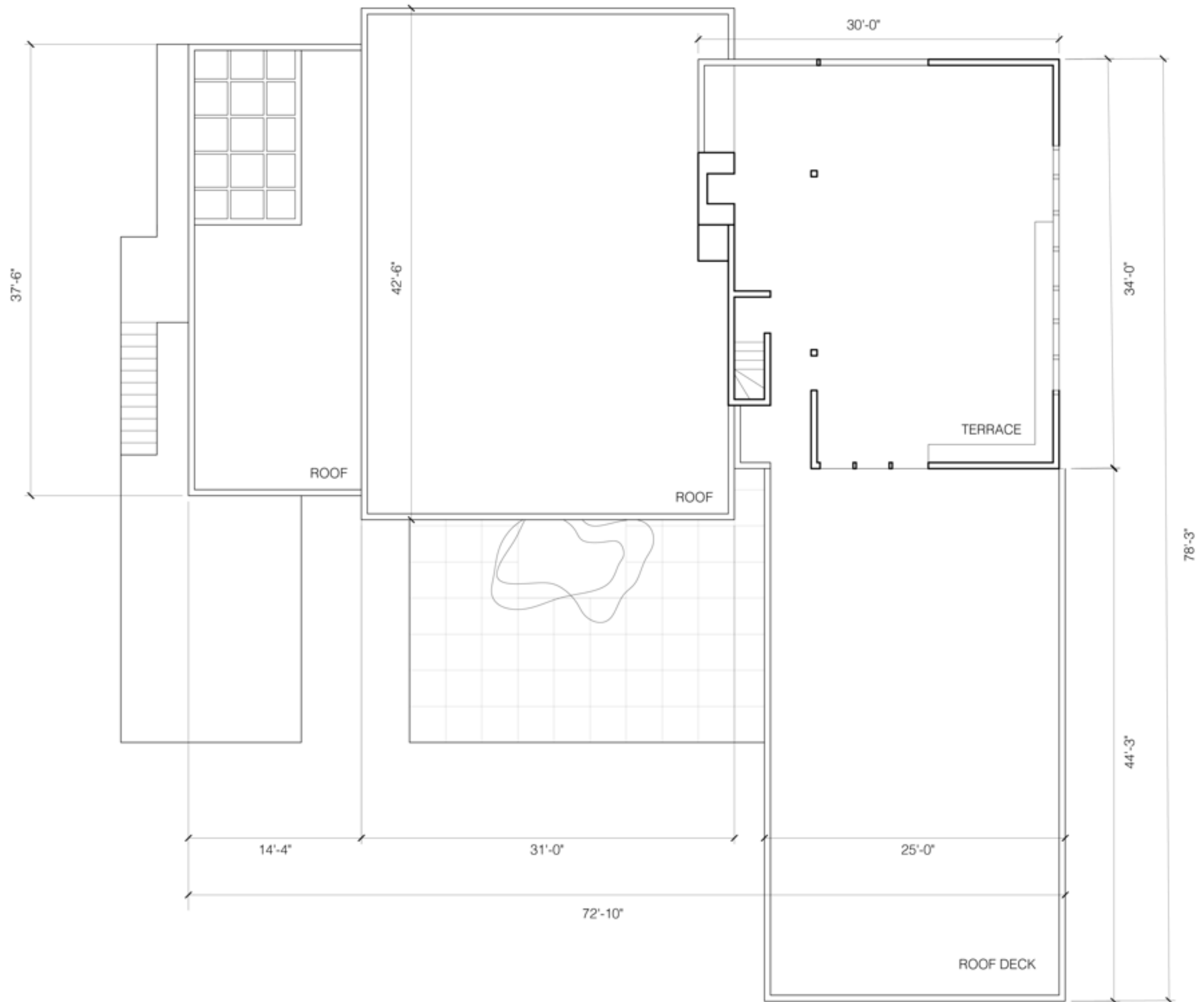


SITE PLAN
Scale: 1/16" = 1'-0"



GROUND FLOOR PLAN

Scale: 1/8" = 1'-0"



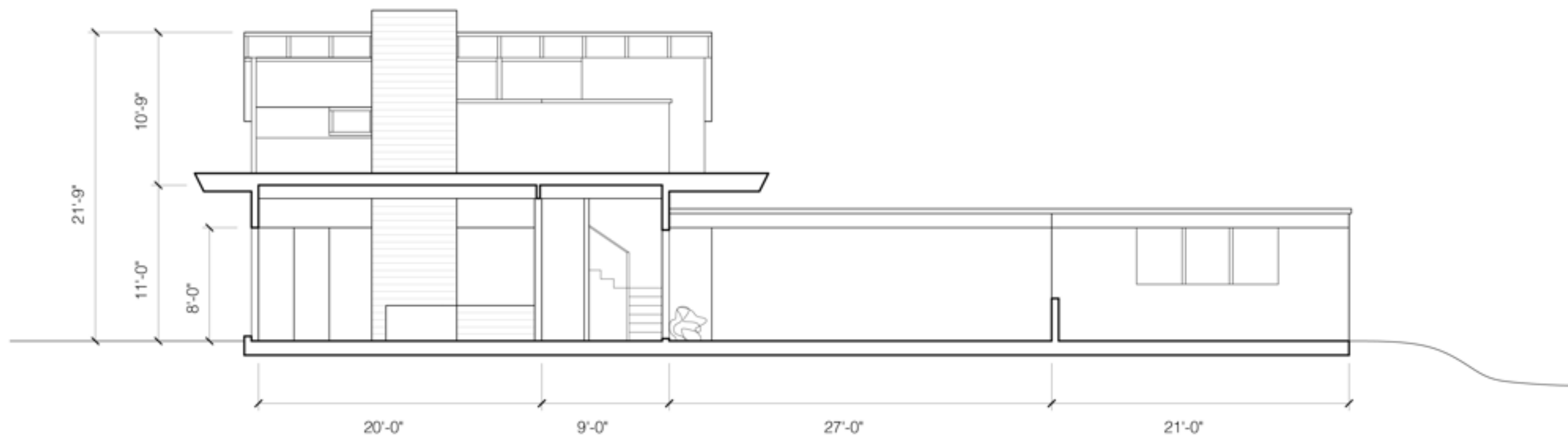
L2 FLOOR PLAN

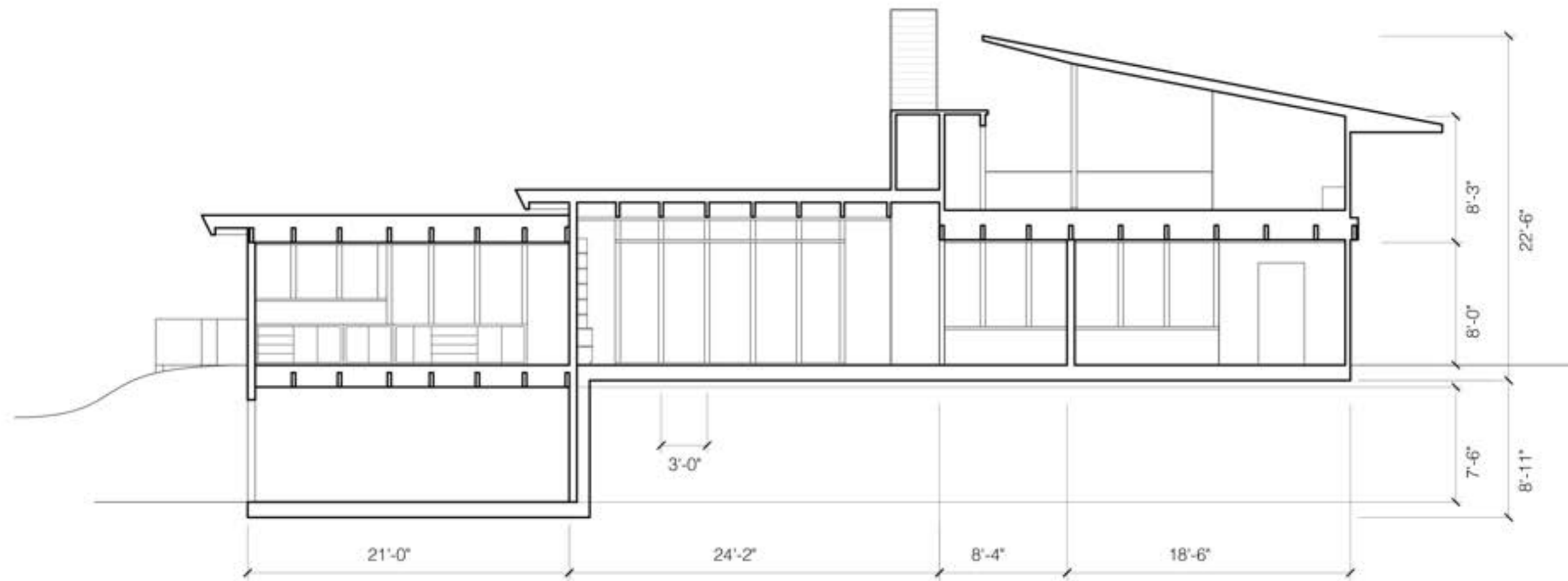
Scale: 1/8" = 1'-0"



ROOF PLAN

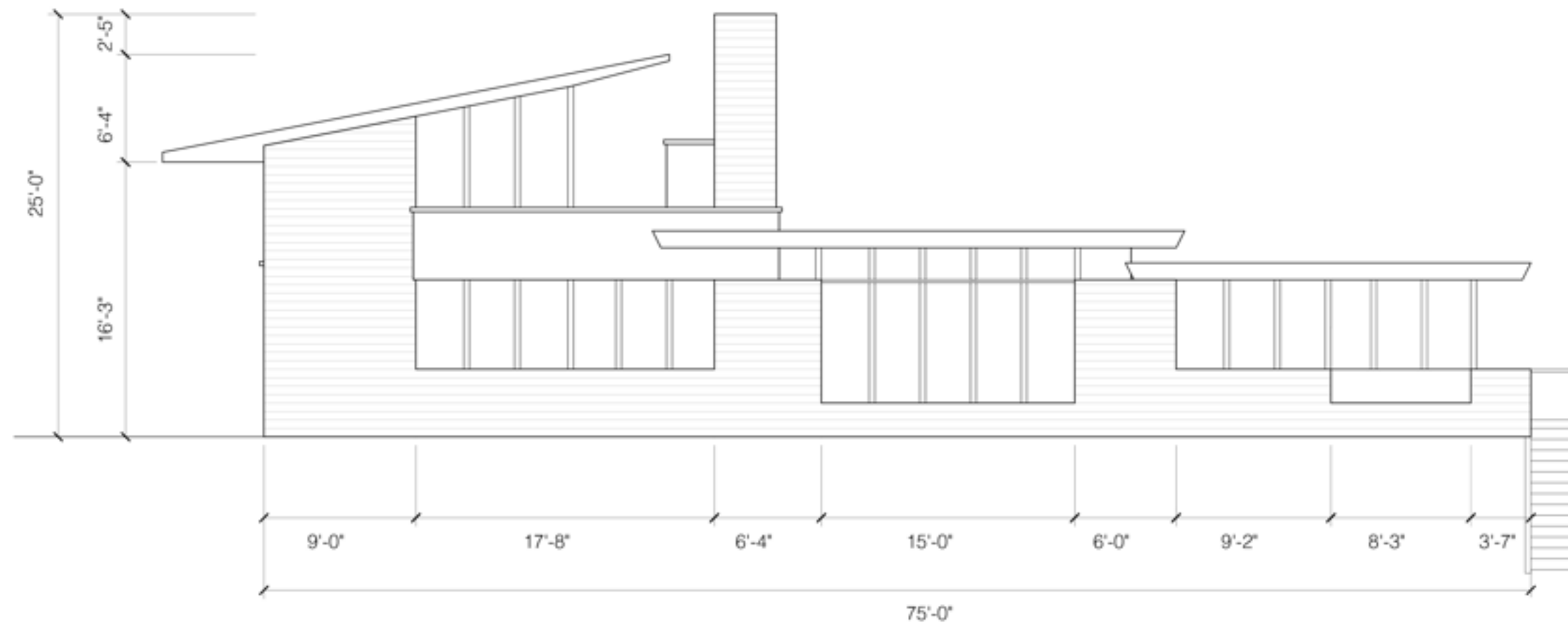
Scale: 1/8" = 1'-0"

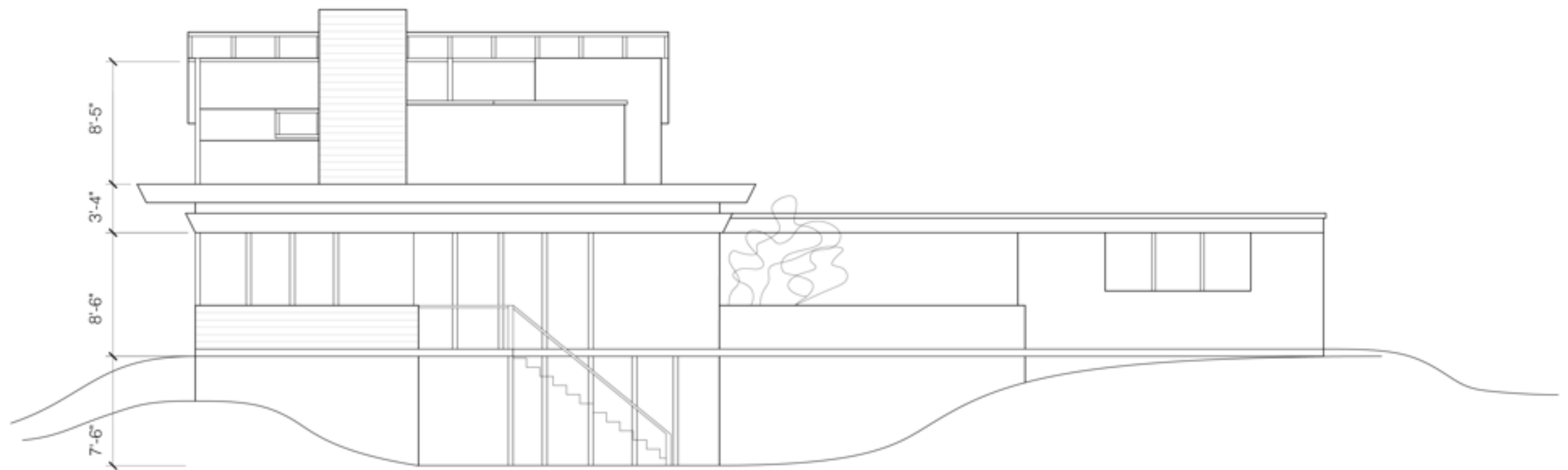


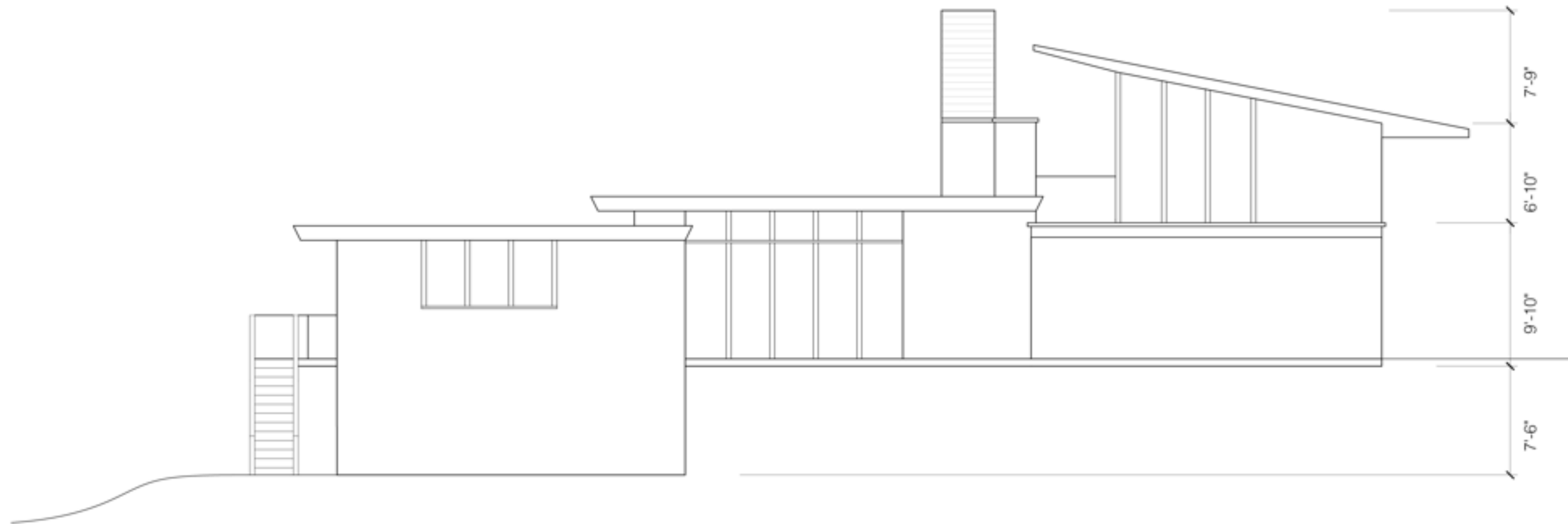


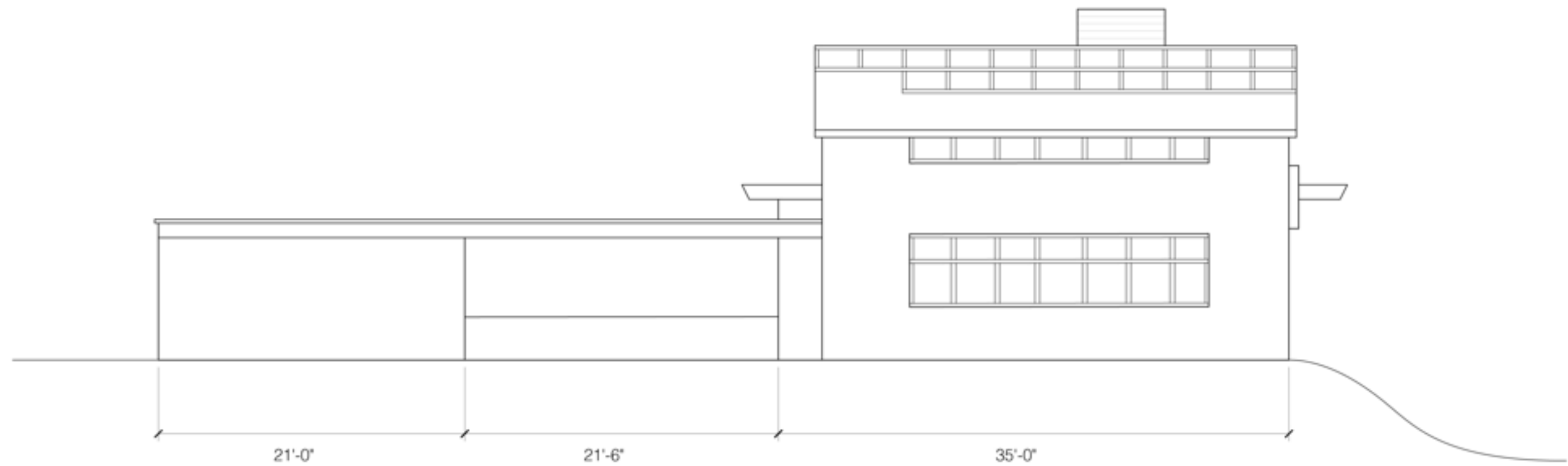
SECTION B-B

Scale: 1/8" = 1'-0"



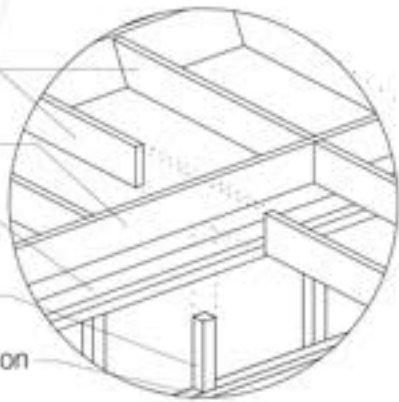




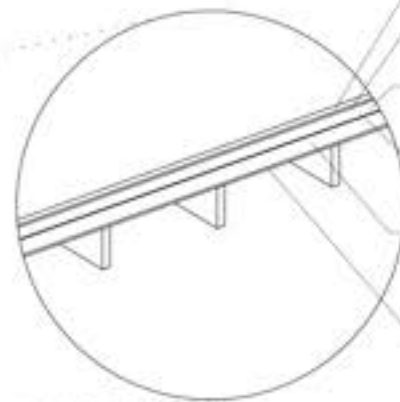


WEST ELEVATION

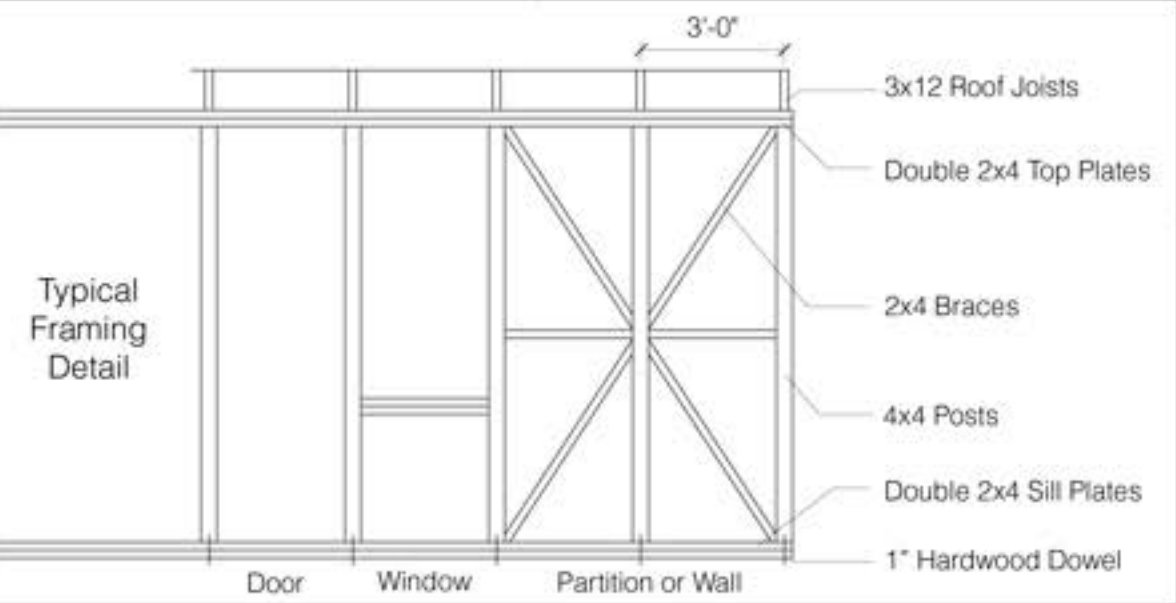
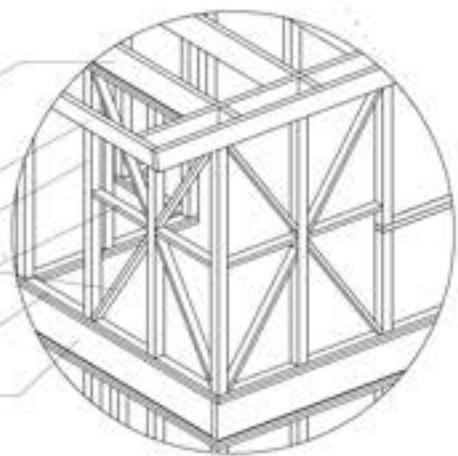
- Exposed 3x12
Roof Joists
- 3x12 Edge Plate
- Double 2x4
Top Plates
- 4x4 Posts
- 2x4 Window Mullion



- 1 1/2" Asphalt
Roofing
- 5/8" Plywood
- 3" Rock Wool
Insulation
- Aluminum Foil
- 4" Air Gap for Radiant
Coil Heating System
- 5/8" Polished
Plywood



- 3x12 Roof Joists
- 3x12 Edge Beams
- 4x4 Posts
- 2x4 Shear Braces
- 2x4 Double Sill Plates
- 3x12 Edge Plates











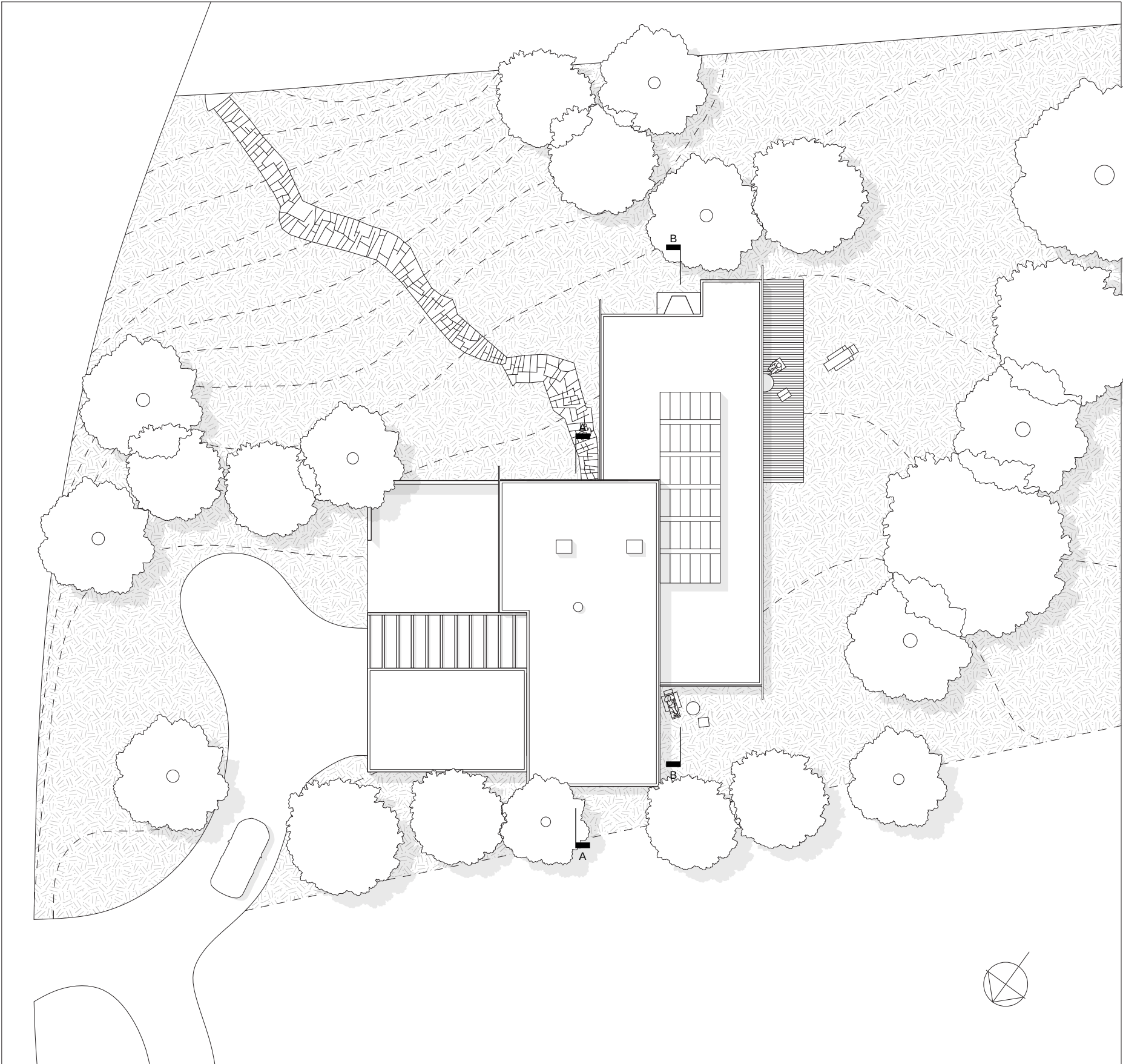




CSH #20
1947-48
RICHARD NEUTRA

DRAWINGS BY KARA BLASK

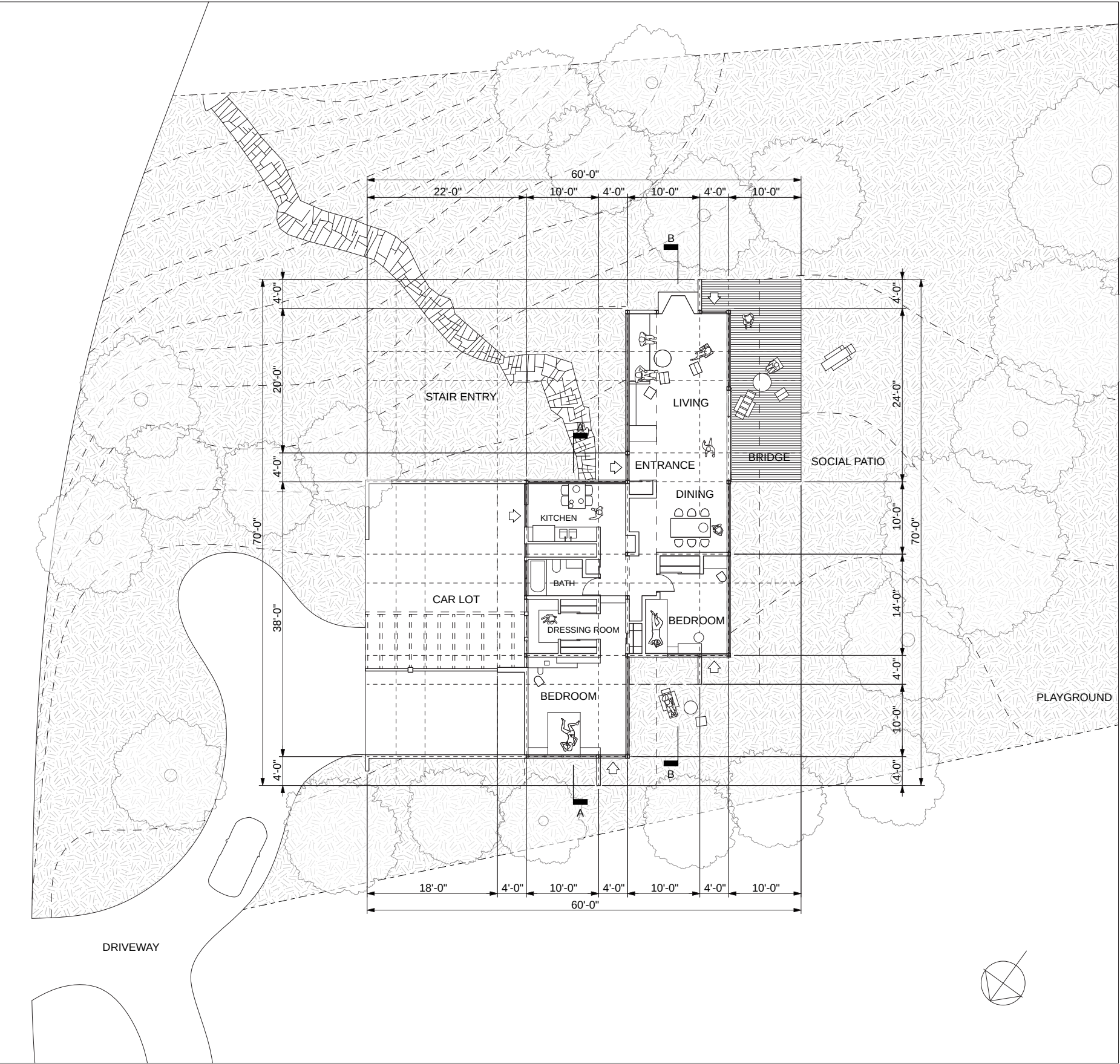
THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



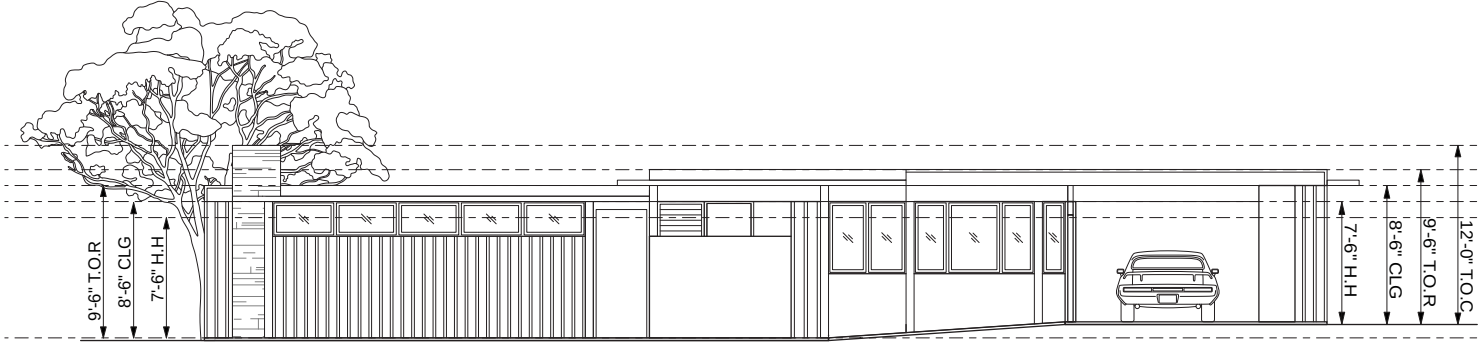
ROOF PLAN
1/8"=1'-0"

THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK

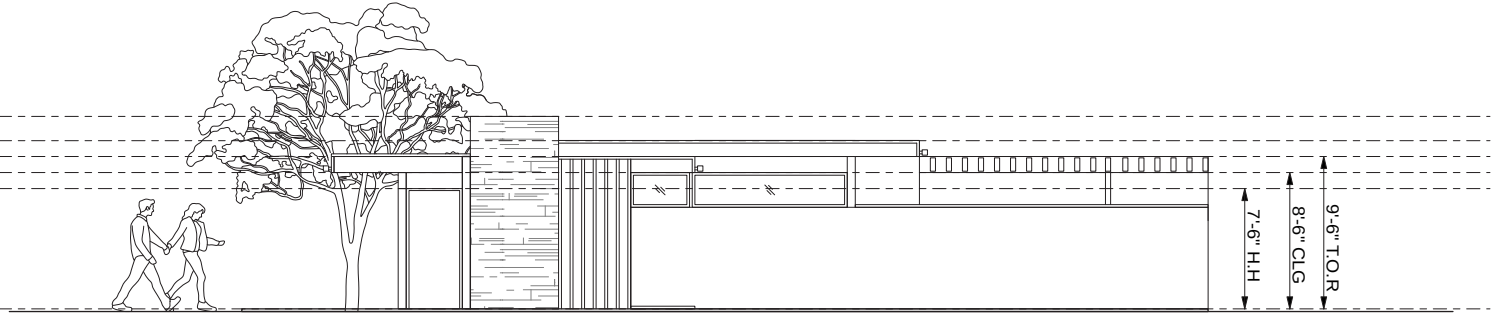
GROUND FLOOR PLAN
1/8"=1'-0"



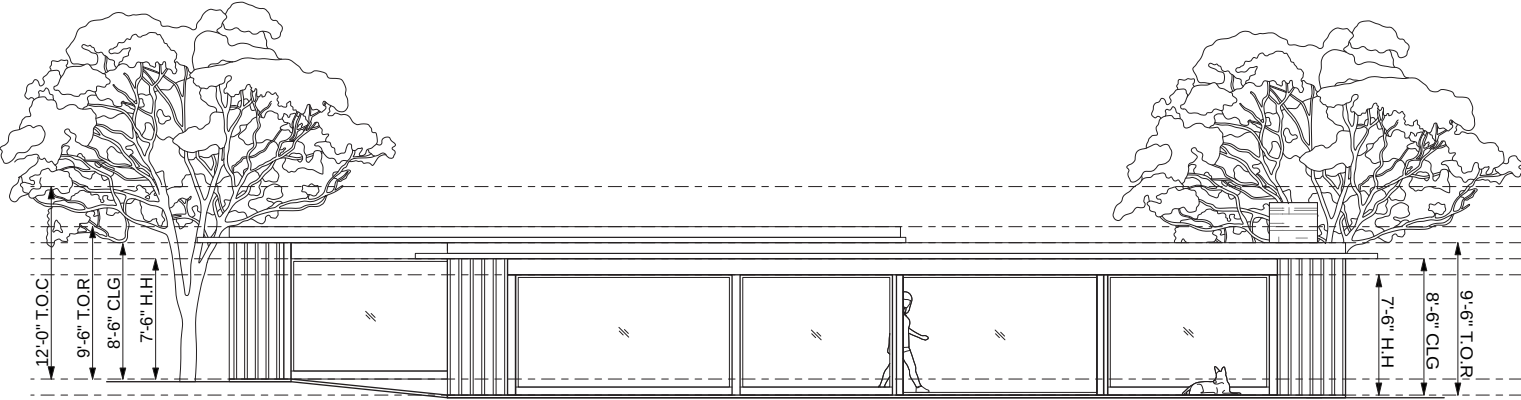
THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



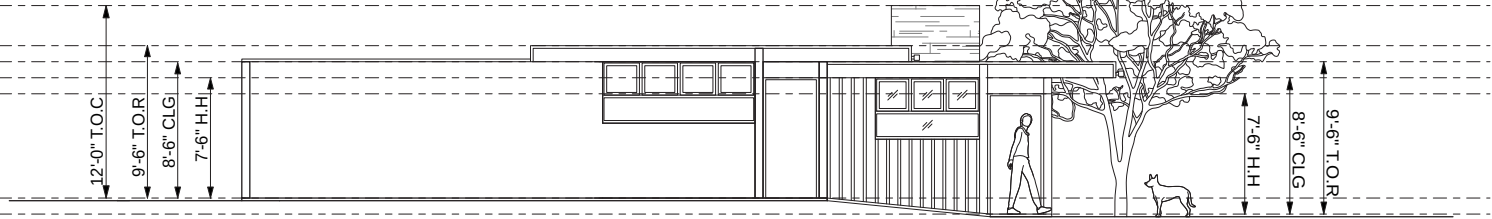
FRONT ELEVATION
3/16"=1'-0"



LEFT ELEVATION
3/16"=1'-0"

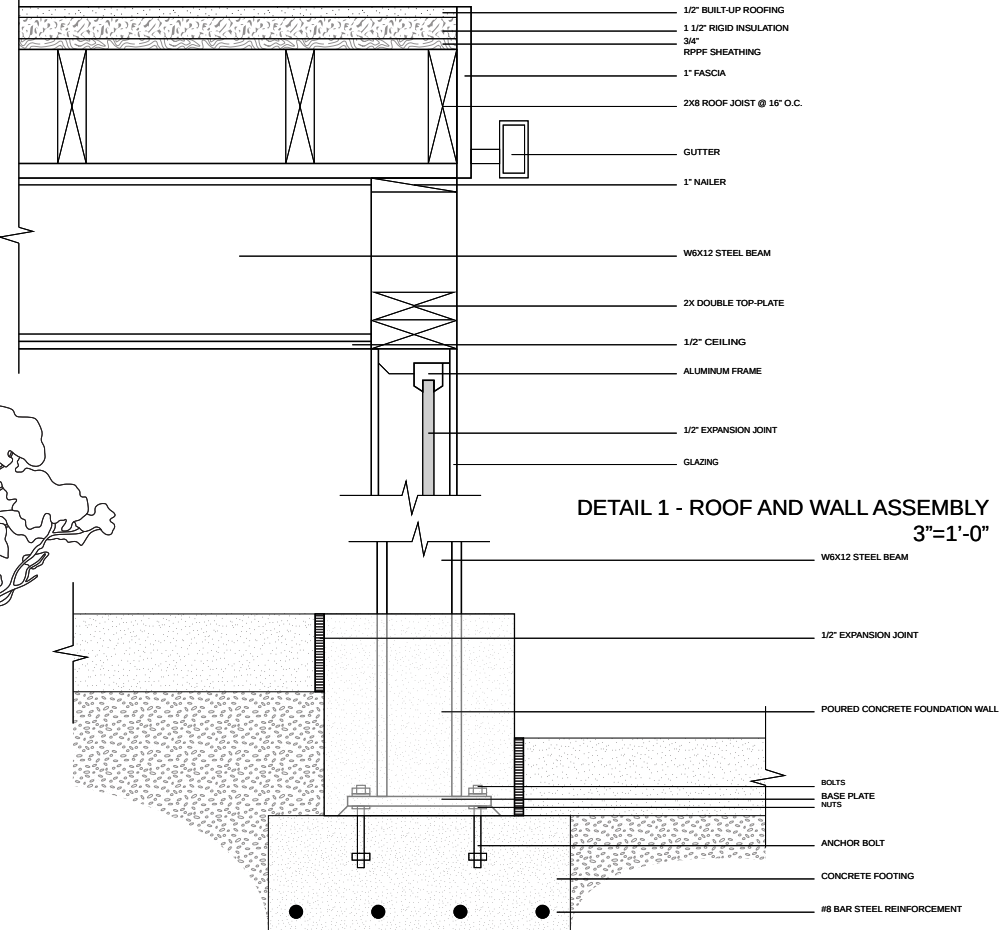
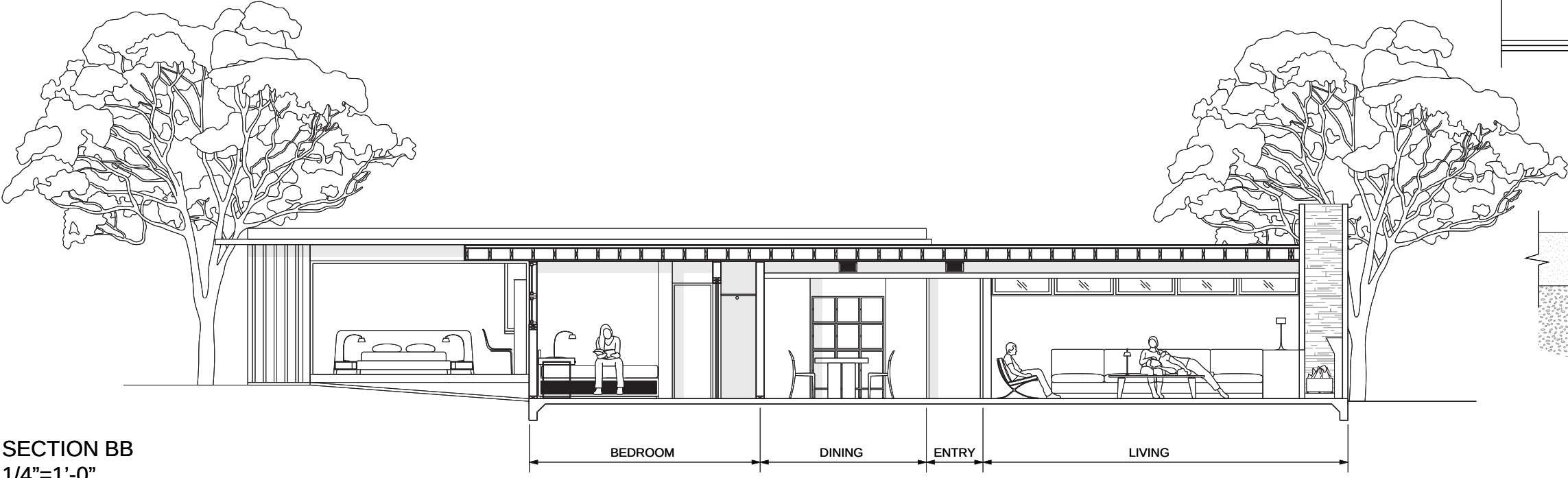
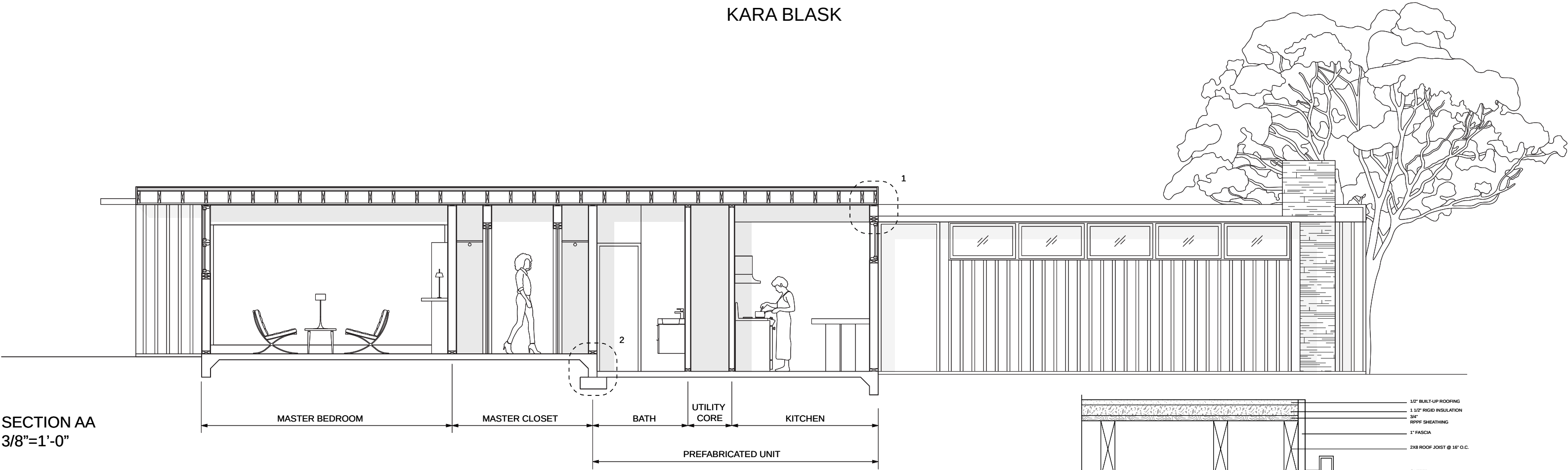


BACK ELEVATION
3/16"=1'-0"



RIGHT ELEVATION
3/16"=1'-0"

THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK

ROOF ASSEMBLY

- 1/2" BUILT-UP ROOFING
- 1 1/2" RIGID INSULATION
- 1/2" SHEATHING
- 3/4" ROOF SHEATHING
- 2X8 ROOF JOISTS
- 1" NAILER
- W12X15 STEEL BEAM
- 1/2" CEILING

WALL ASSEMBLY

- 1/2" INT FINISH (GYP.)
- 2X6 WOOD FRAMING
- 1/2" SHEATHING
- BUILDING PAPER (2)
- 3/8" SCRATCH COAT
- 3/8" BRPWN COAT
- 1/8" FINISH COAT

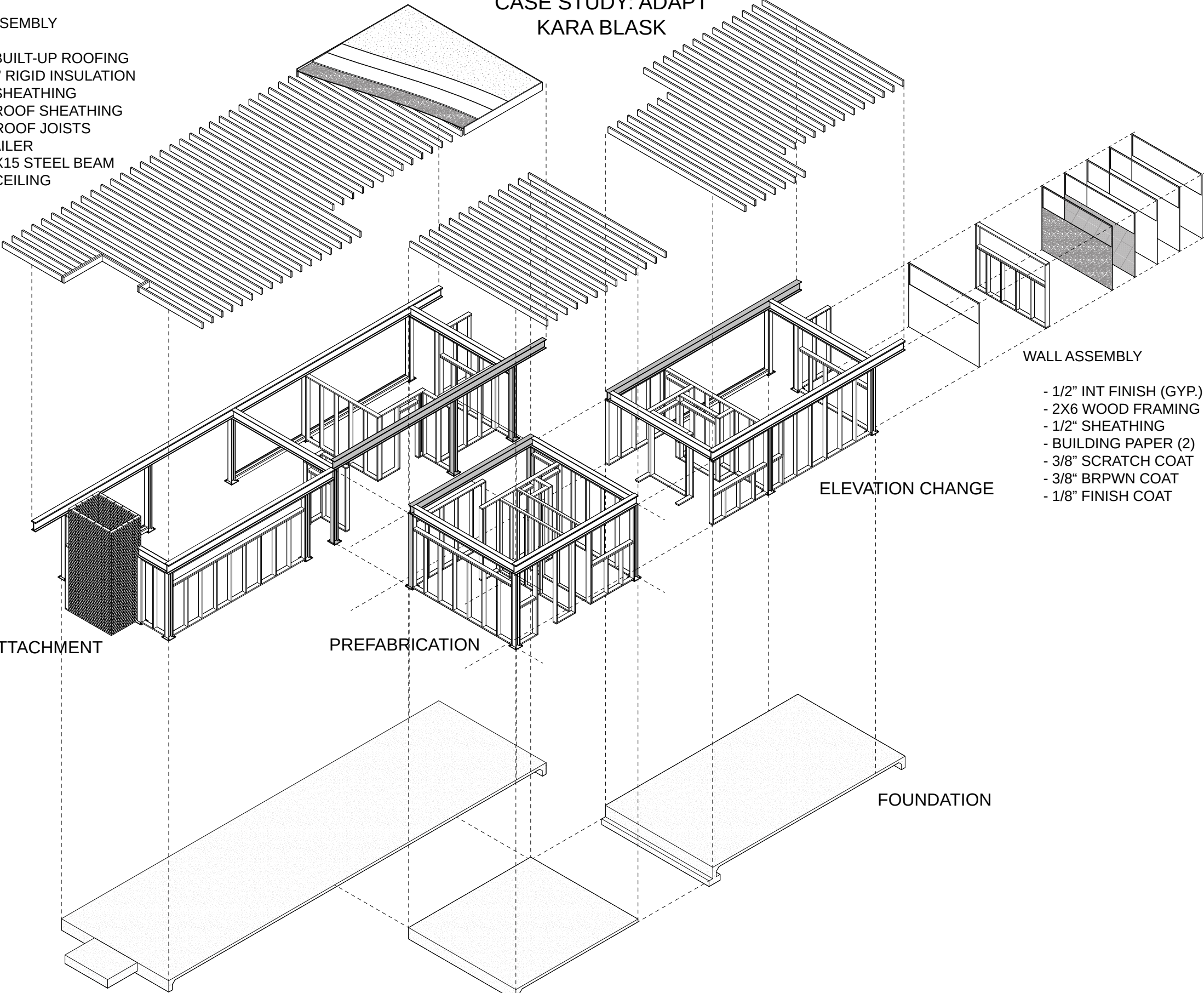
ELEVATION CHANGE

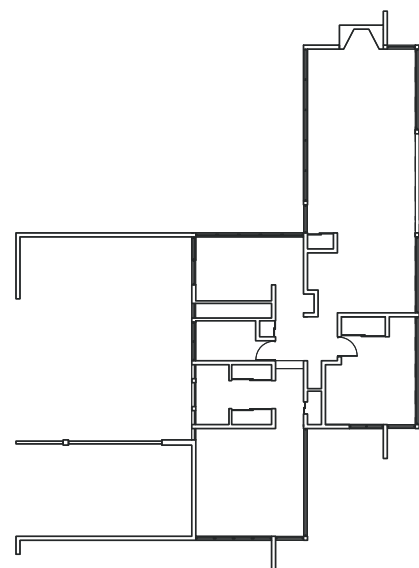
PREFABRICATION

BASE ATTACHMENT

FOUNDATION

EXPLODED FRAMING AXON
3/16"=1'-0"





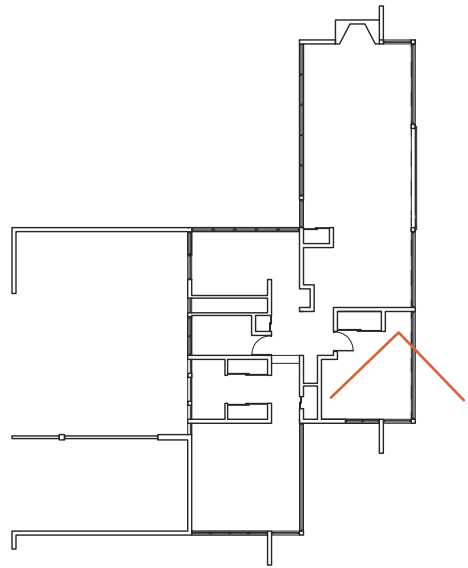
THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



RENDERS

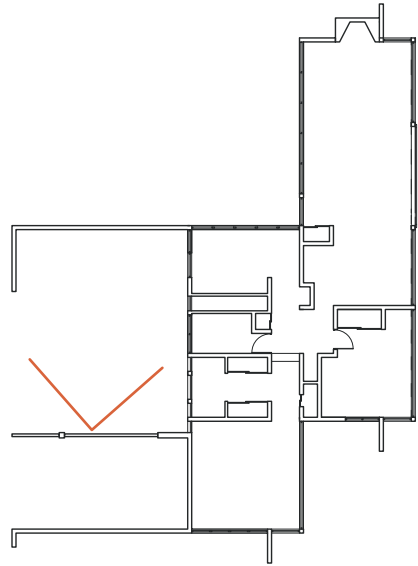
BACK ELEVATION

THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK

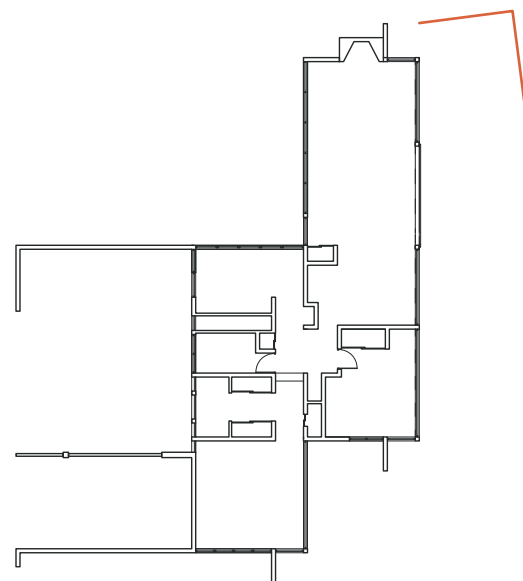


BEDROOM

THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



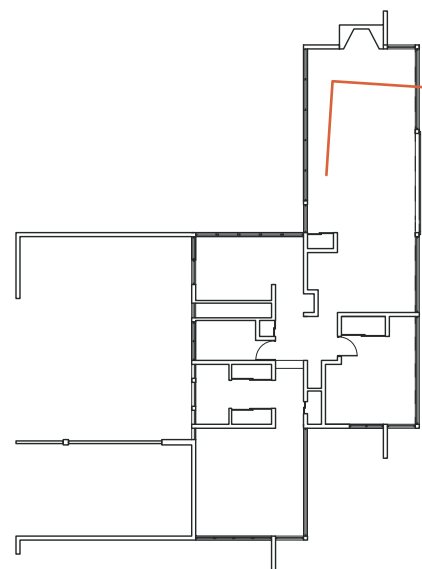
CAR LOT



THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



BACK PATIO



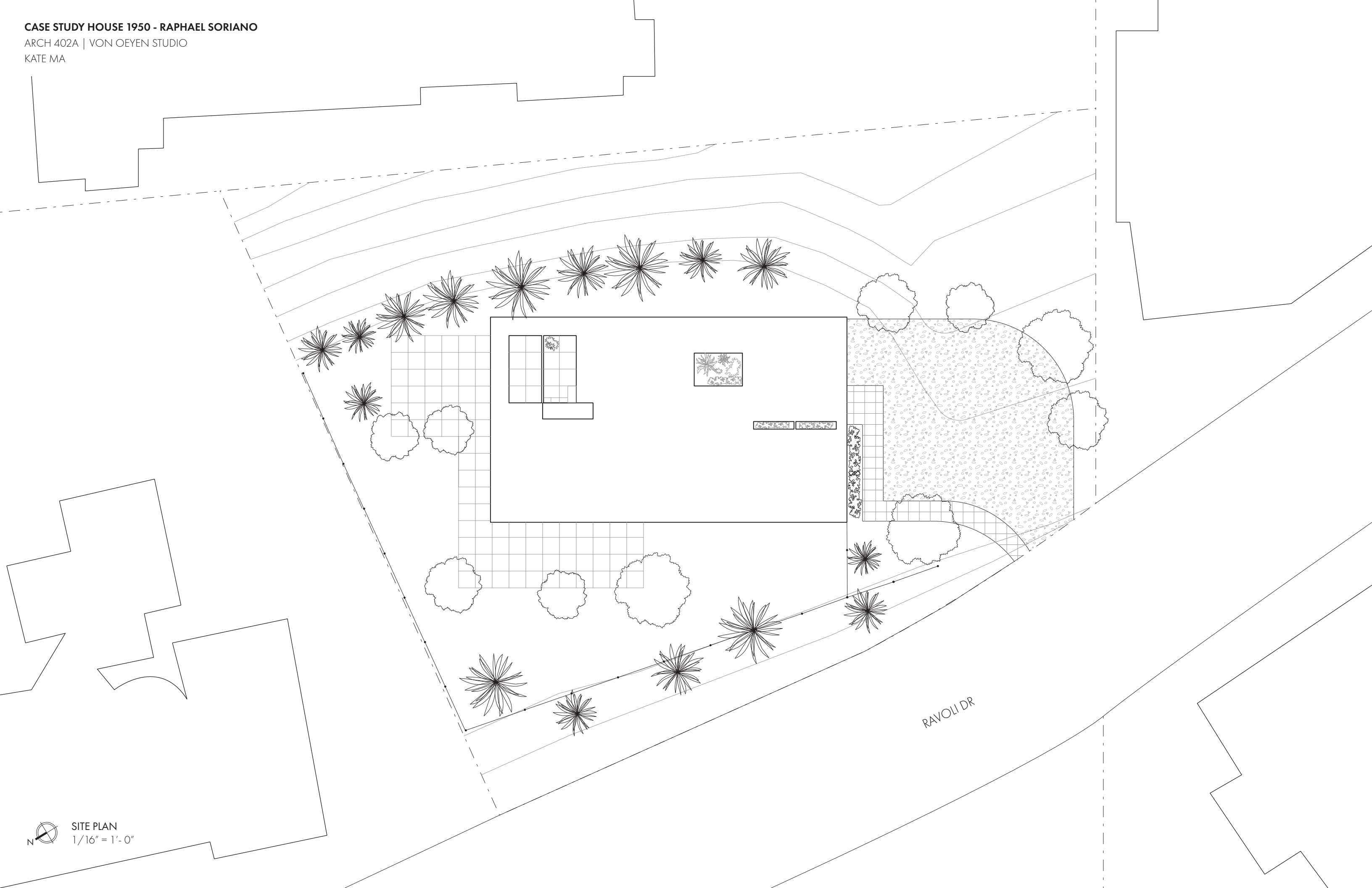
THE STUART BAILEY HOUSE
CASE STUDY: ADAPT
KARA BLASK



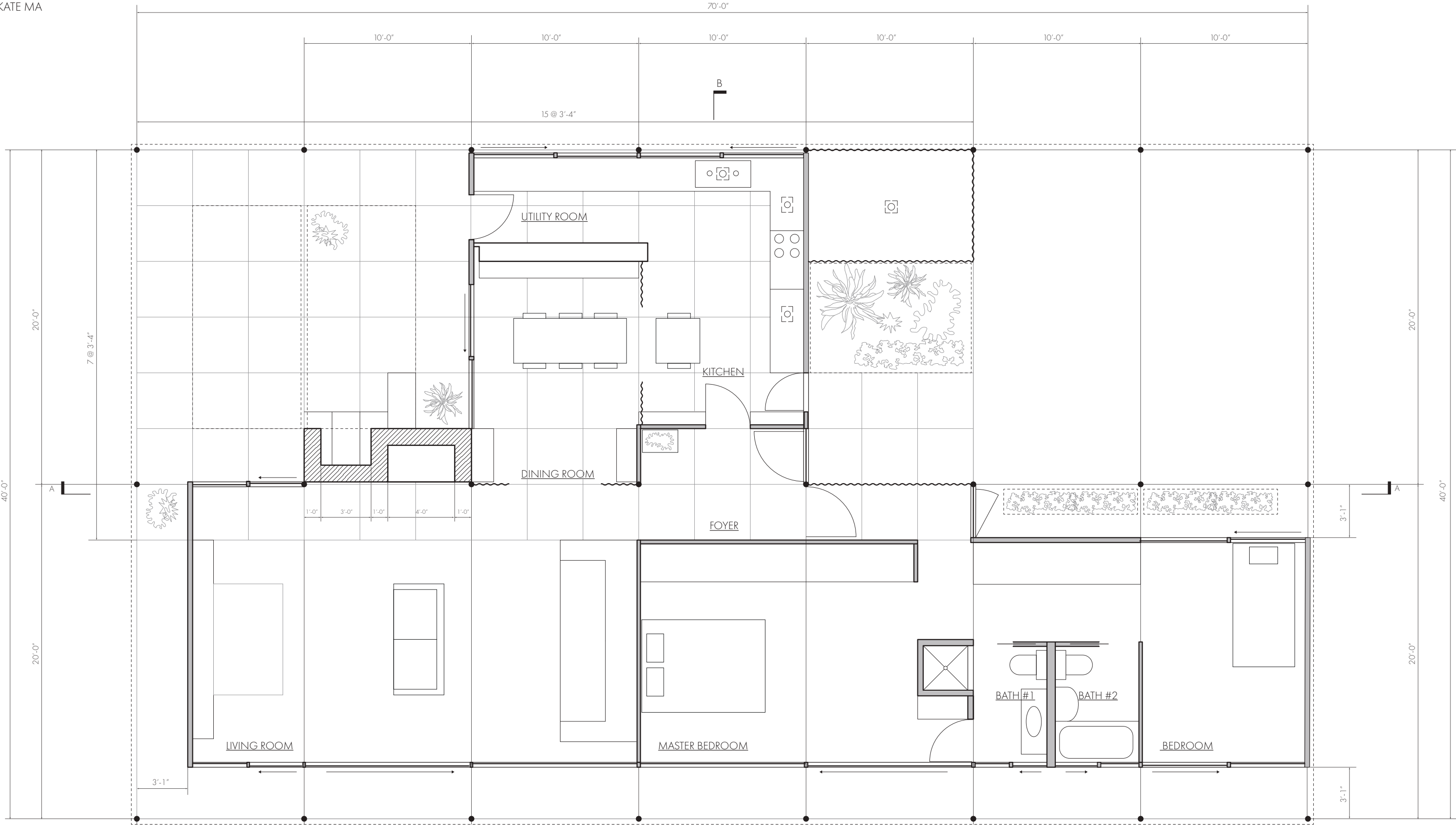
LIVING ROOM

CSH 1950
1950
RAPHAEL SORIANO

DRAWINGS BY KATE MA

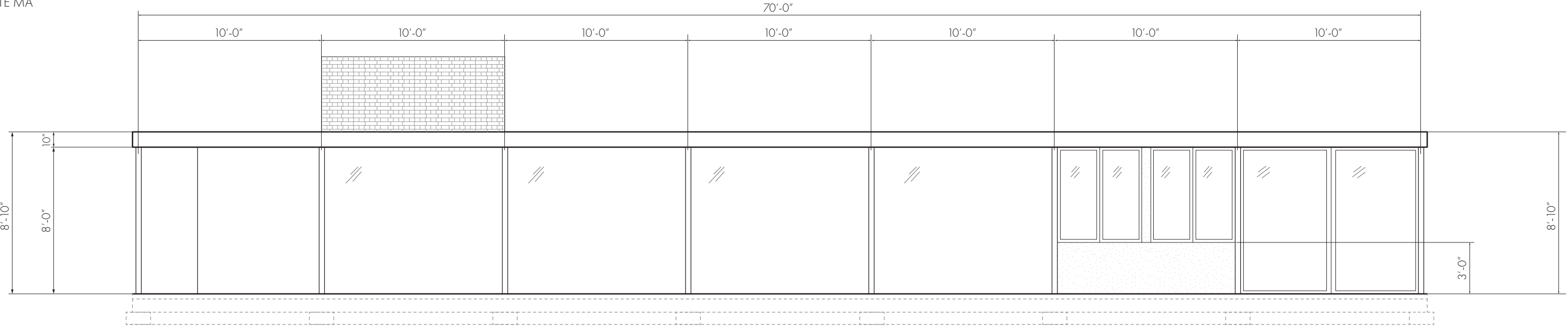


SITE PLAN
1/16" = 1'-0"

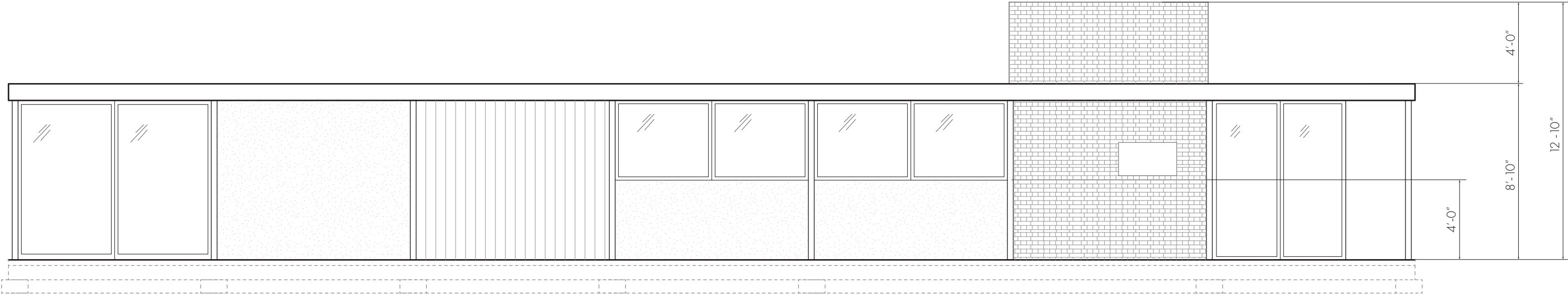


 FLOOR PLAN
3/16" = 1'-0"

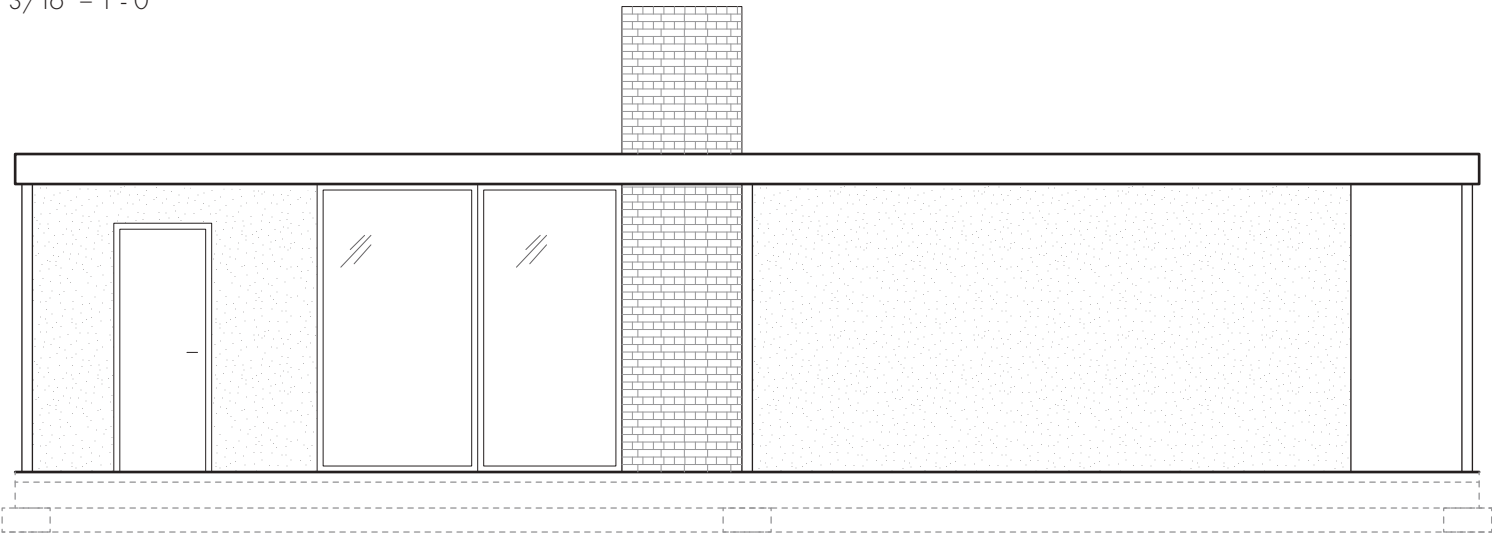
 B



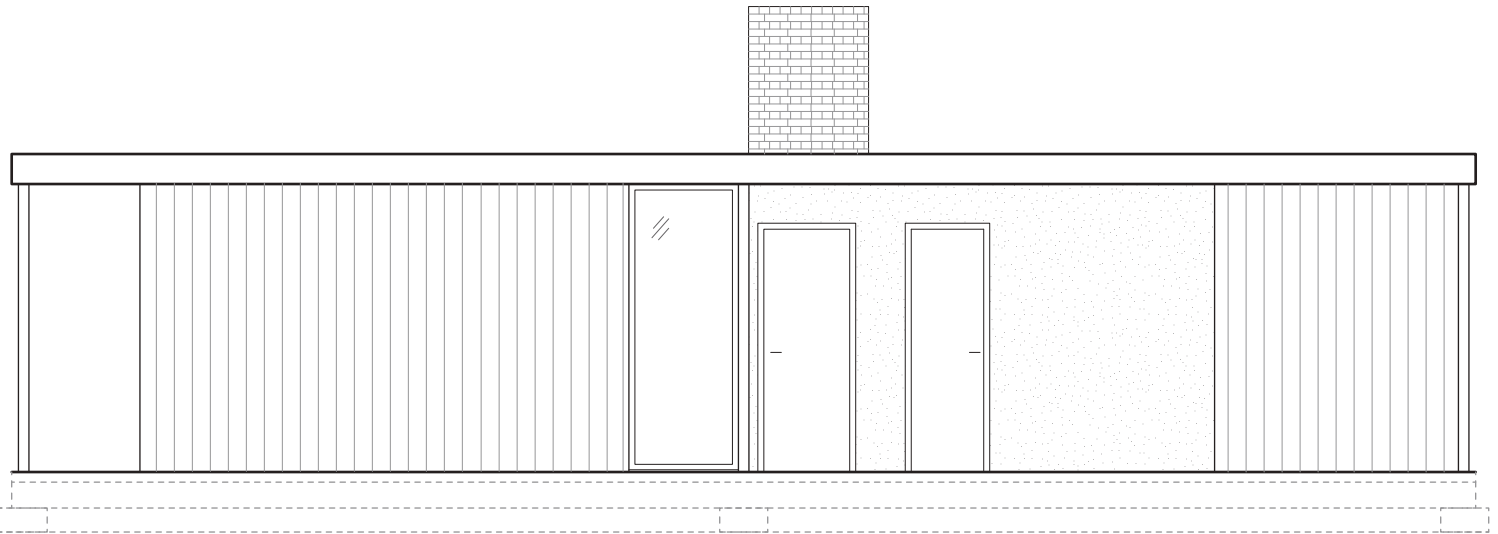
WEST ELEVATION
3/16" = 1' - 0"



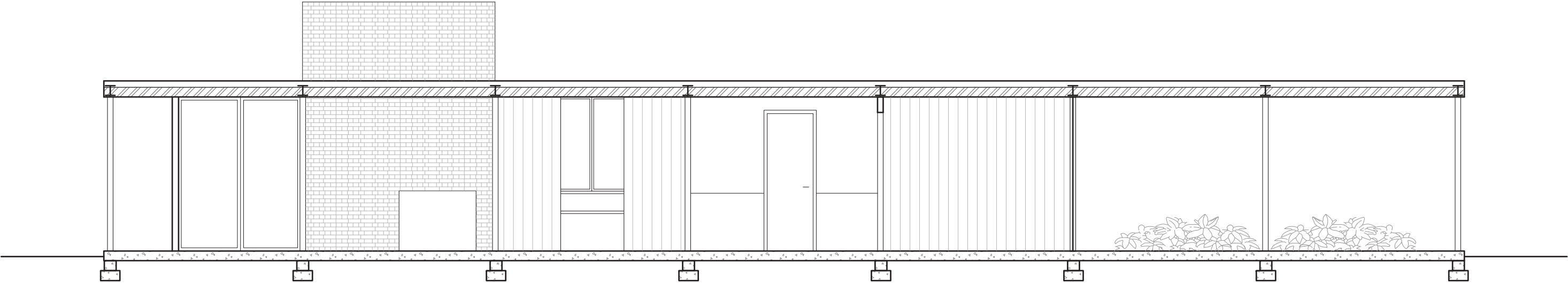
EAST ELEVATION
3/16" = 1' - 0"



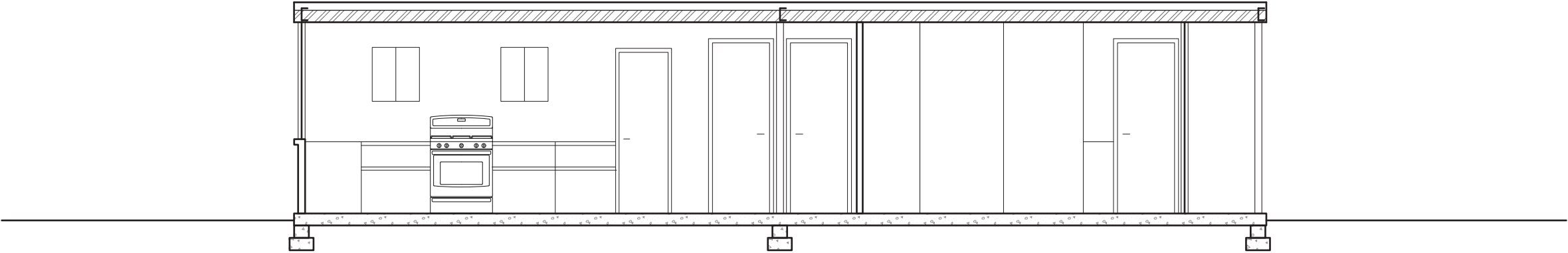
NORTH ELEVATION
3/16" = 1' - 0"



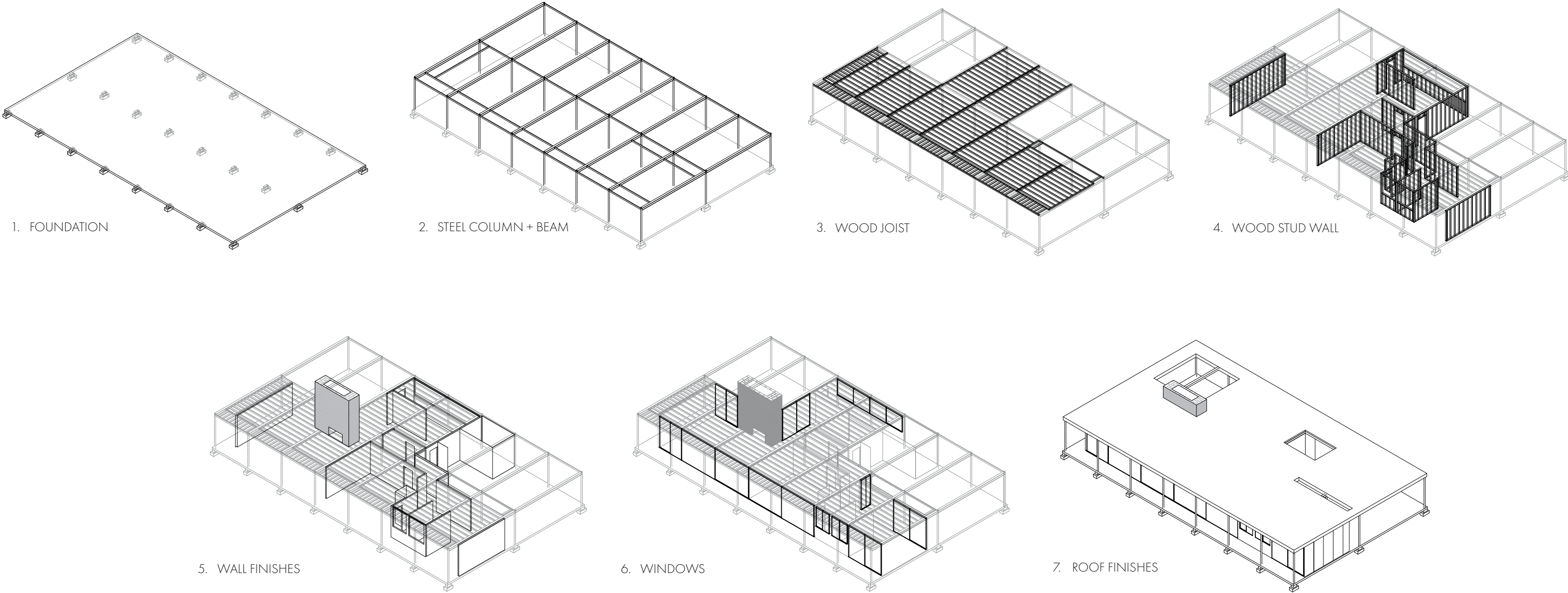
SOUTH ELEVATION
3/16" = 1' - 0"

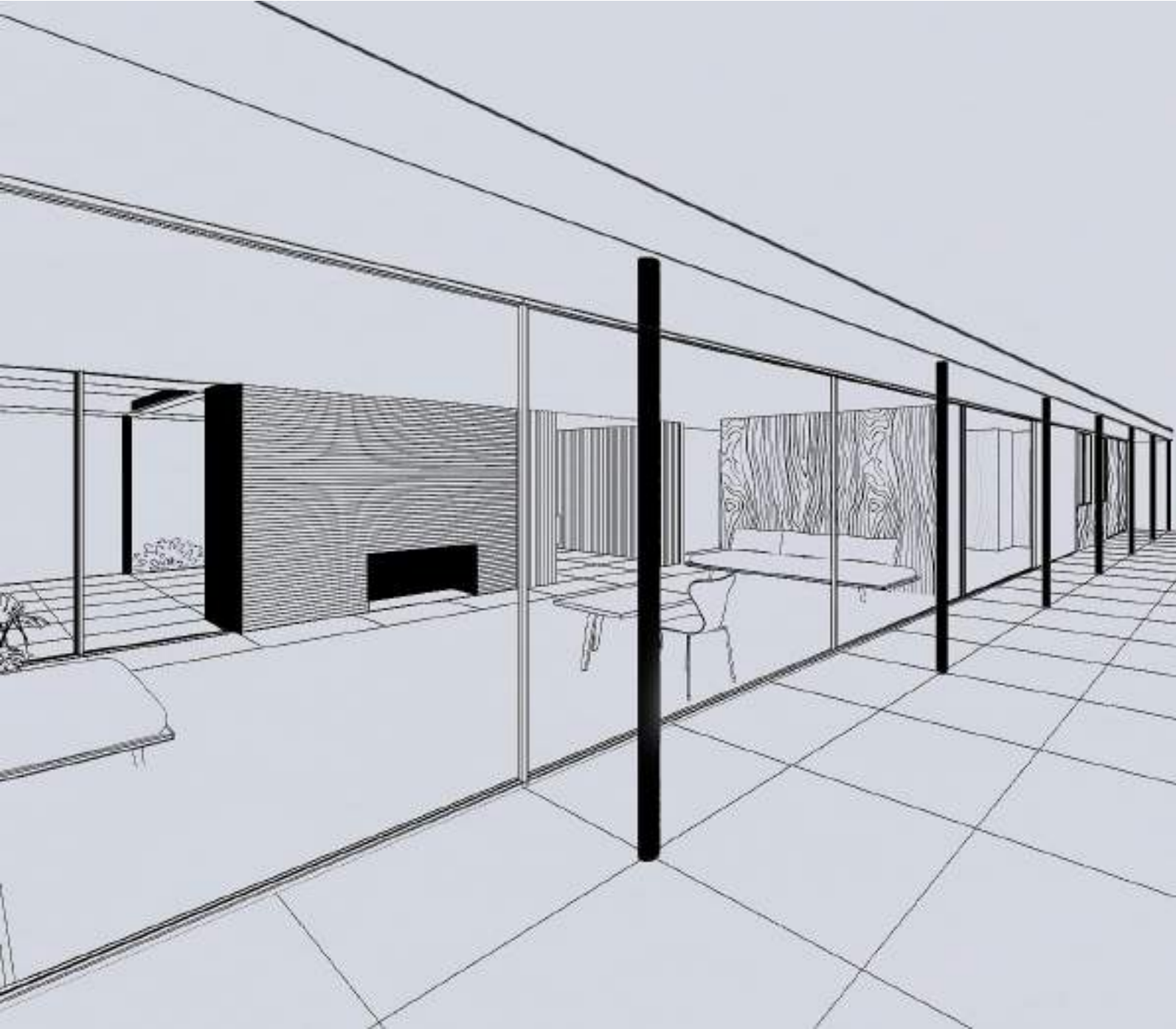


SECTION A-A
3/16" = 1'-0"

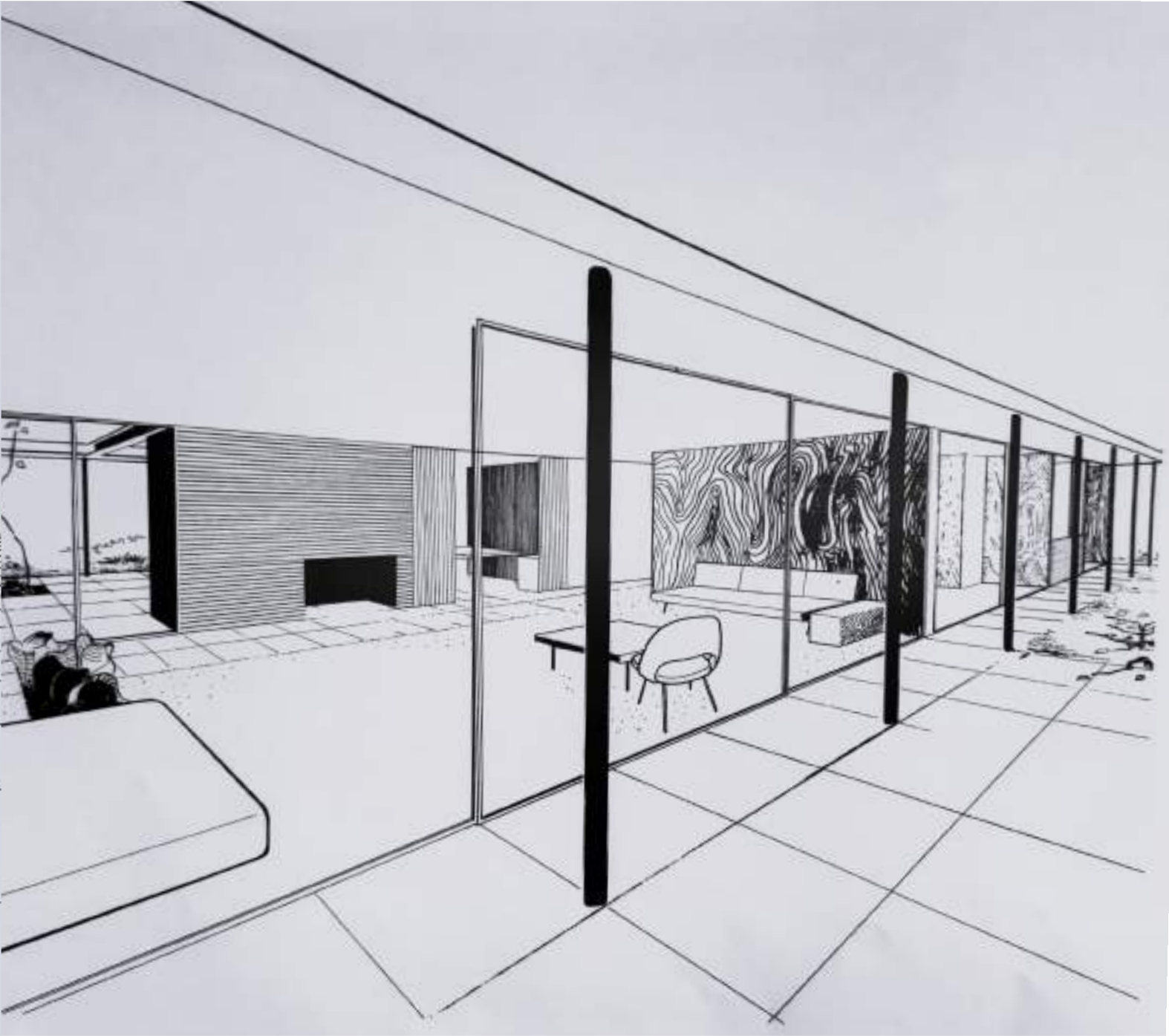


SECTION B-B
3/16" = 1'-0"





INDOOR-OUTDOOR PERSPECTIVE



PERSPECTIVE DRAWING BY RAPHAEL SORIANO



ENTRANCE

PHOTOGRAPH BY JULIUS SHULMAN



DINING AREA

PHOTOGRAPH BY JULIUS SHULMAN



SEMI-OUTDOOR PATIO

PHOTOGRAPH BY JULIUS SHULMAN



LIVING AREA

PHOTOGRAPH BY JULIUS SHULMAN

CSH #16
1952-53
CRAIG ELLWOOD

DRAWINGS BY ISABELLE BOLOTIN

Isabelle Bolotin

CSH #16 Craig Ellwood

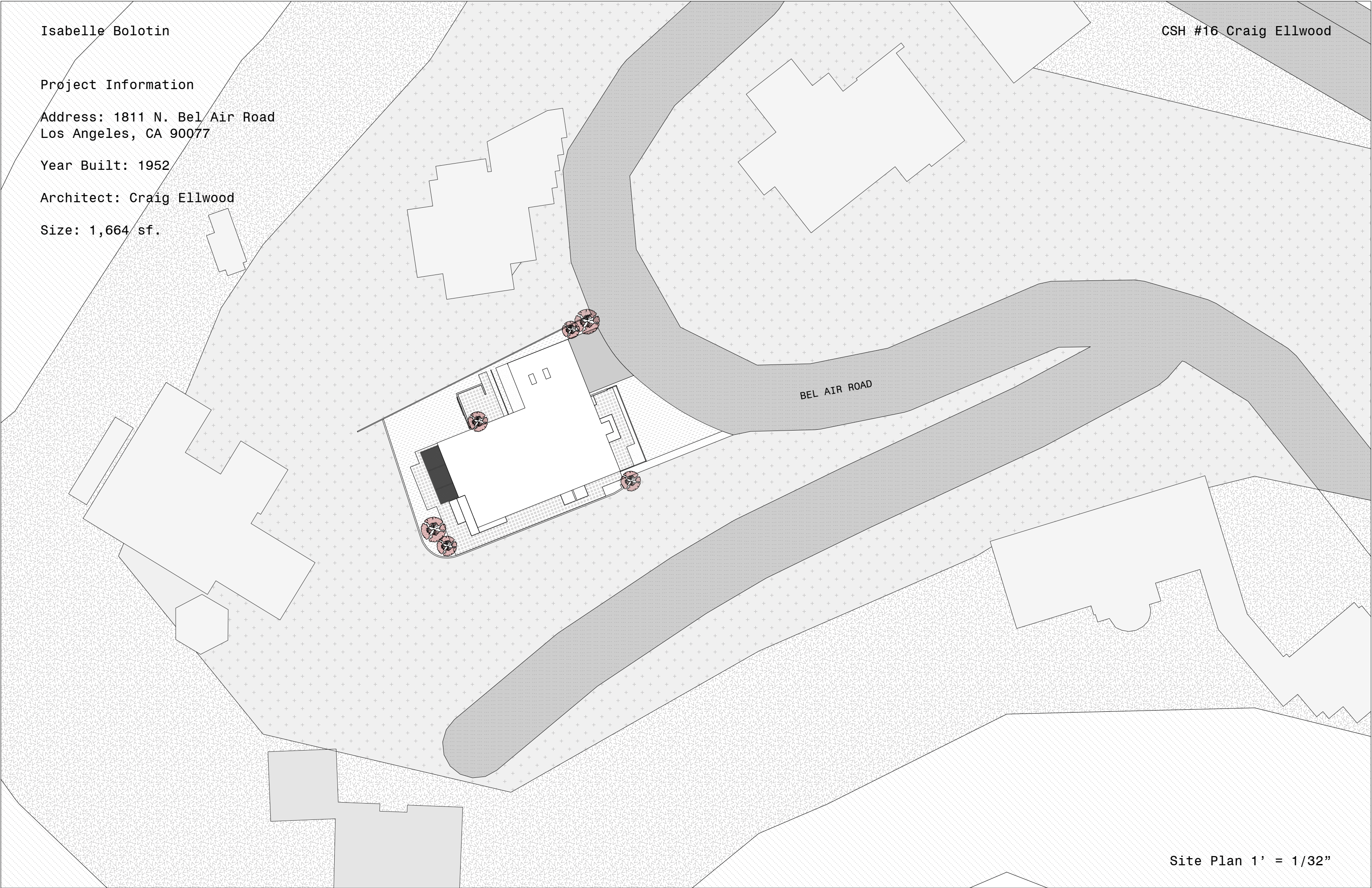
Project Information

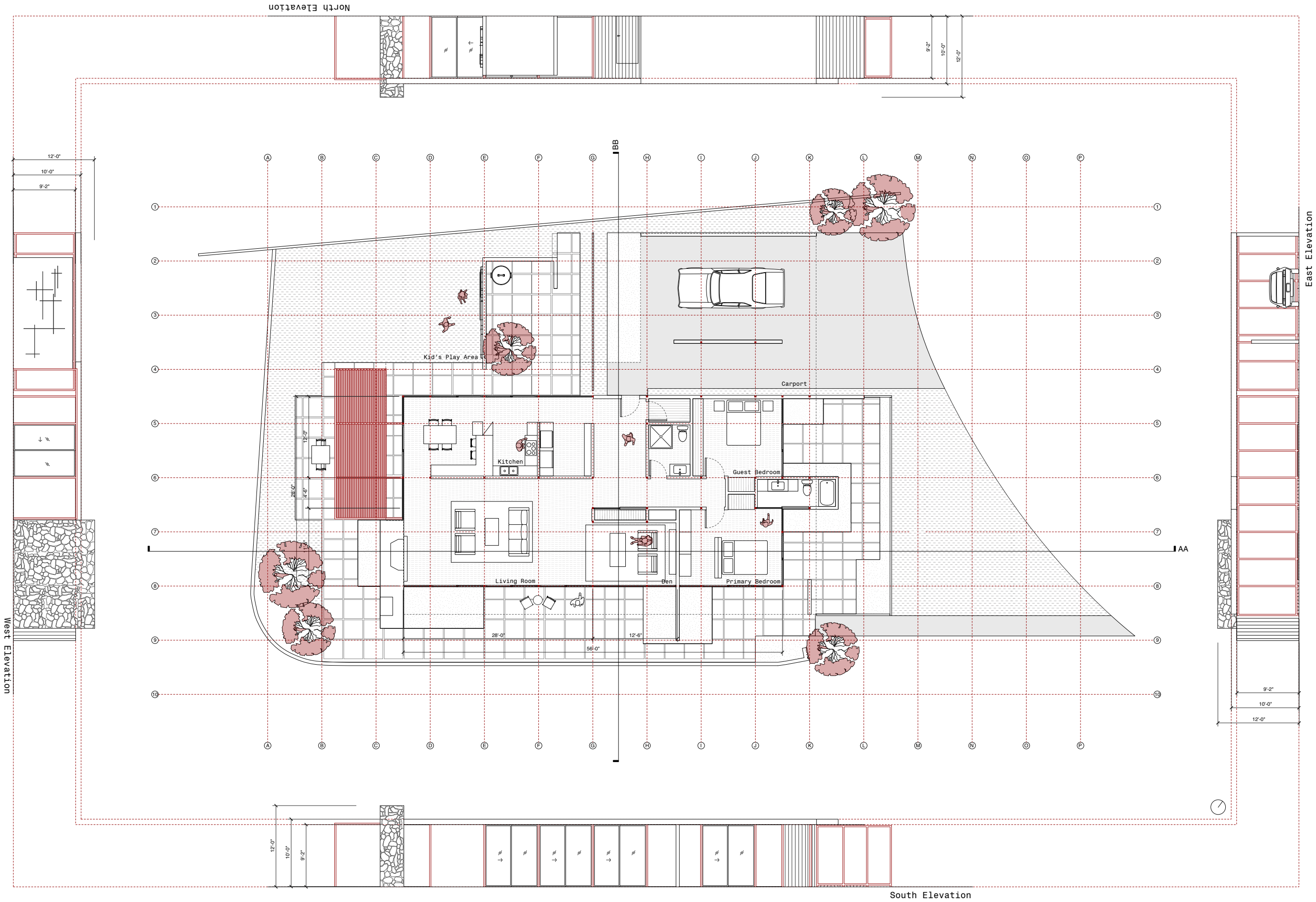
Address: 1811 N. Bel Air Road
Los Angeles, CA 90077

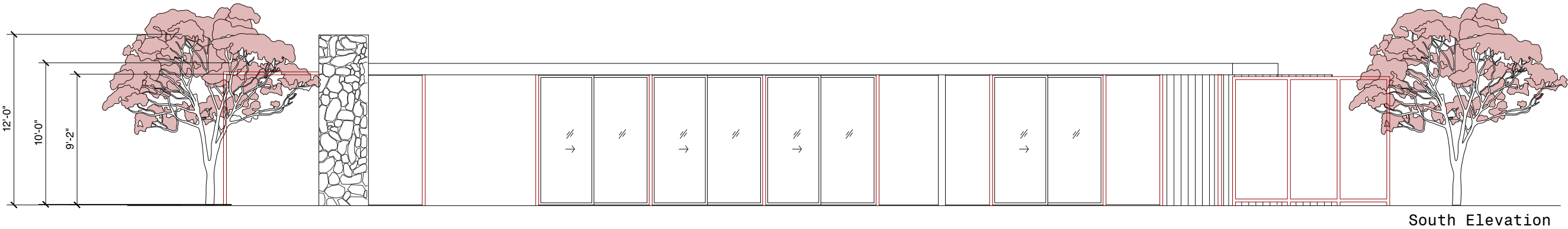
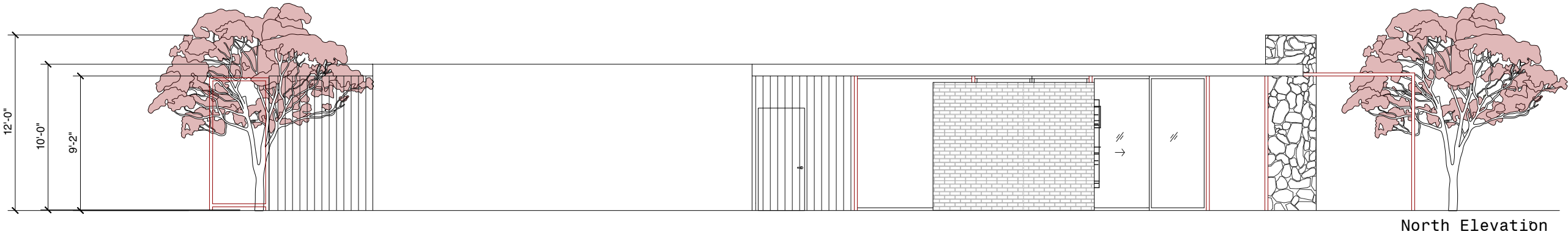
Year Built: 1952

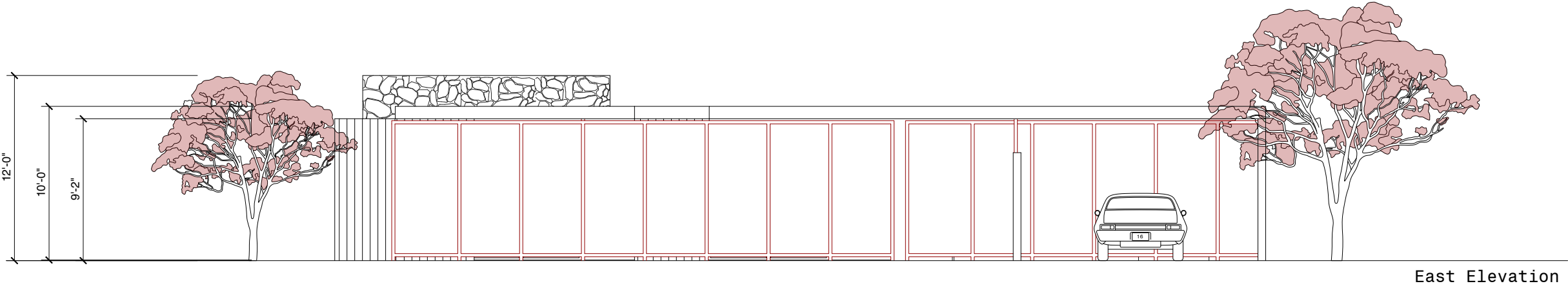
Architect: Craig Ellwood

Size: 1,664 sf.

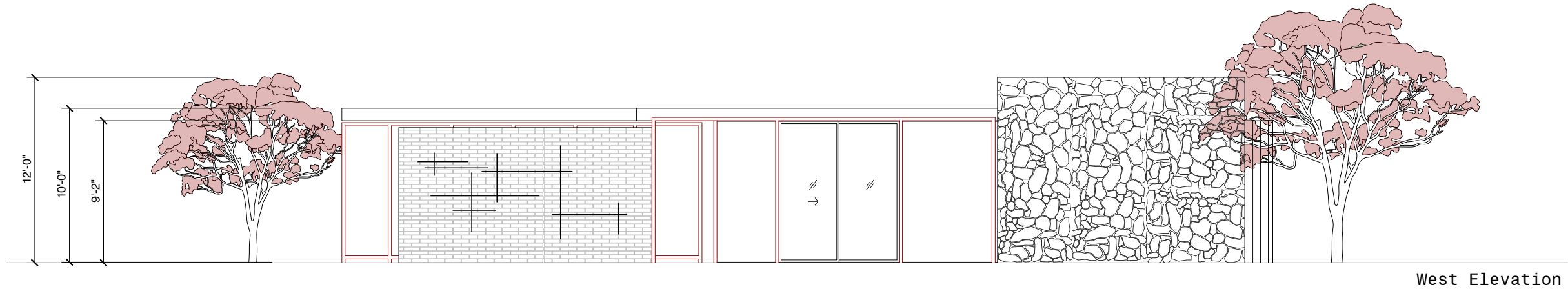




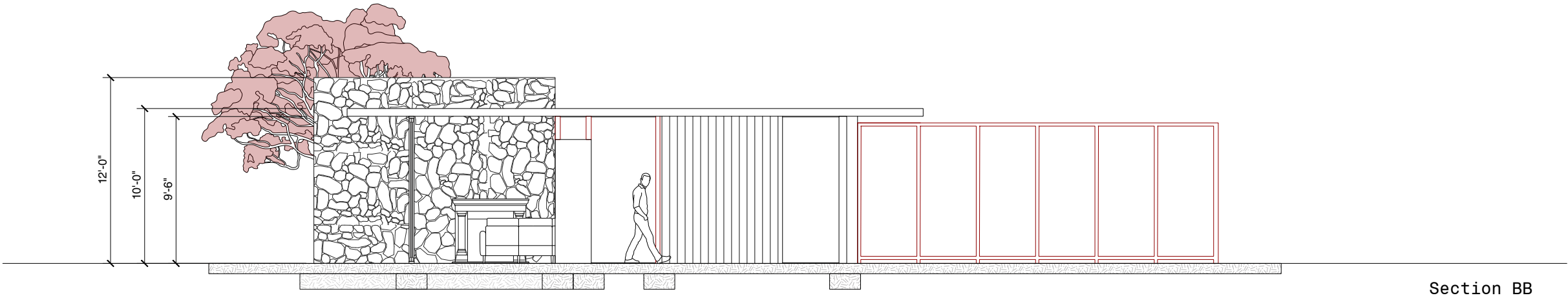
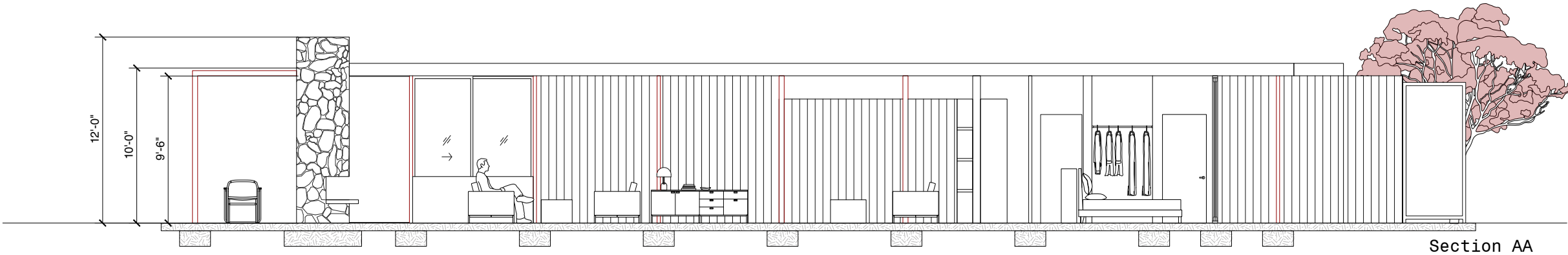


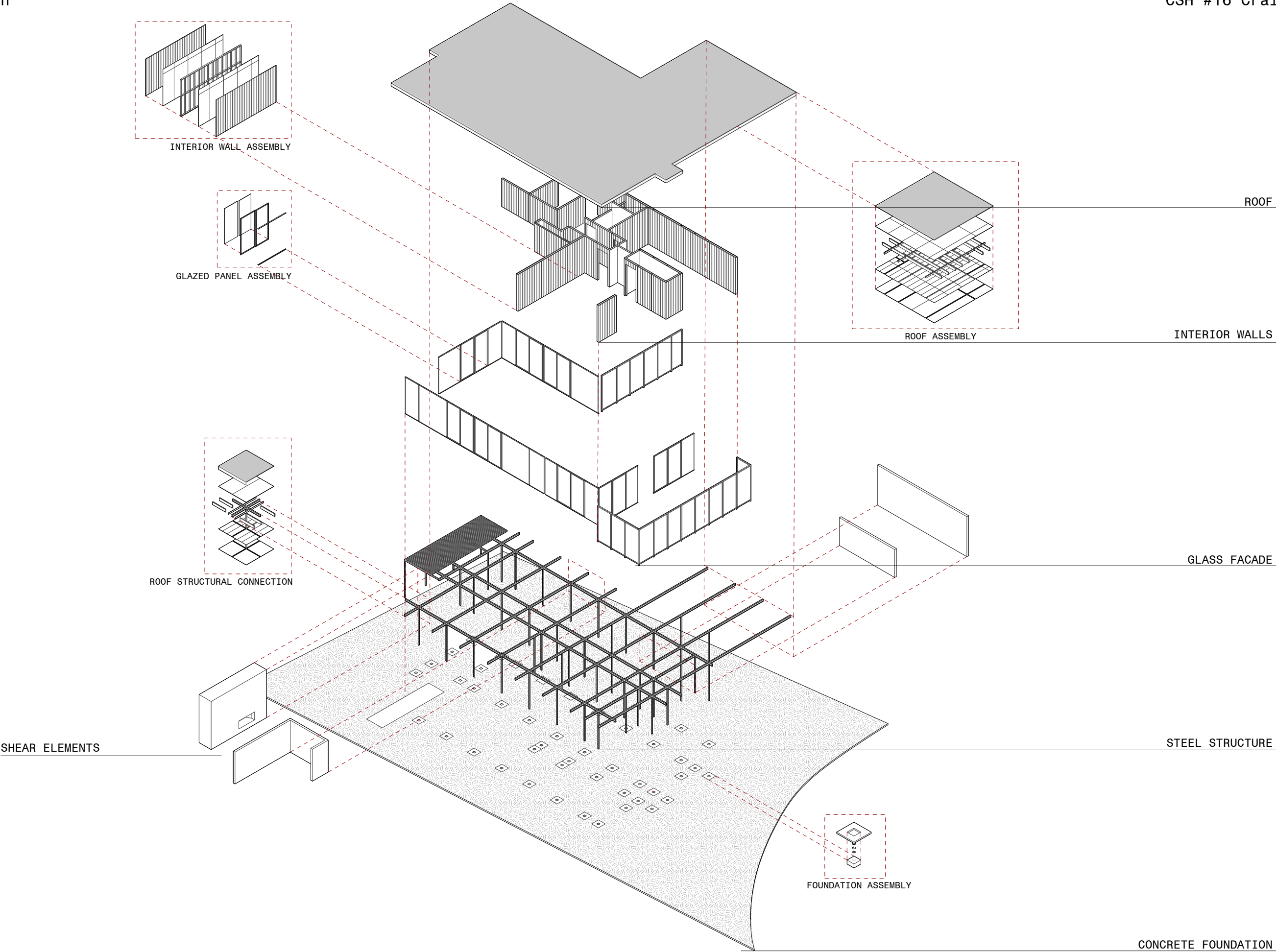


East Elevation



West Elevation

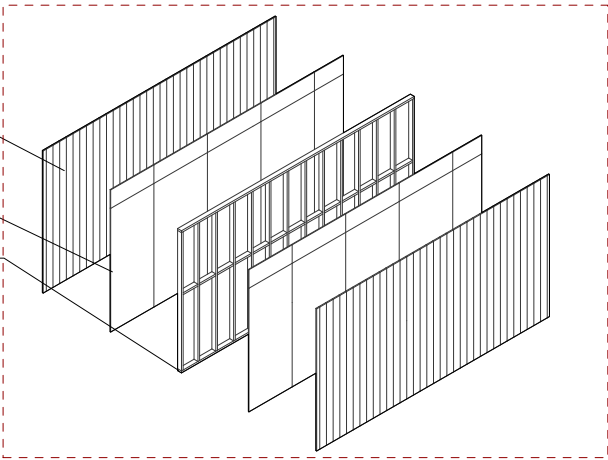




Wood Siding (1"x6")

1/2" Plywood Sheating

Wood Studs @16"o.c.



INTERIOR WALL ASSEMBLY

Roof Finish

5/8" Plywood Sheathing

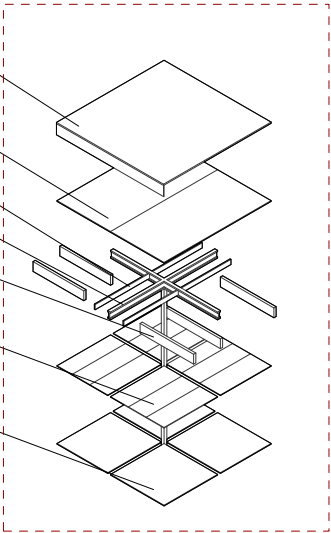
Wood Nailers

Steel I-Beam

Wood Joists(2x6) @16"o.c.

3/8' Gypsum Board

1/2" Plaster Finish

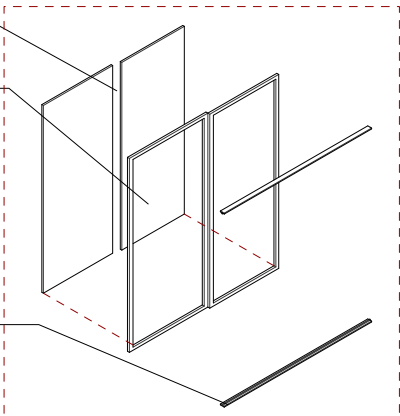


ROOF STRUCTURAL CONNECTION

Glass Panel

Metal Framing

Sliding Door Track



GLAZED PANEL ASSEMBLY

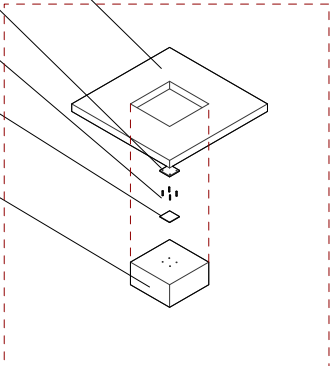
Concrete Slab

Plate

Anchor Bolts

Grout

Concrete Footing 2'x2'



FOUNDATION ASSEMBLY







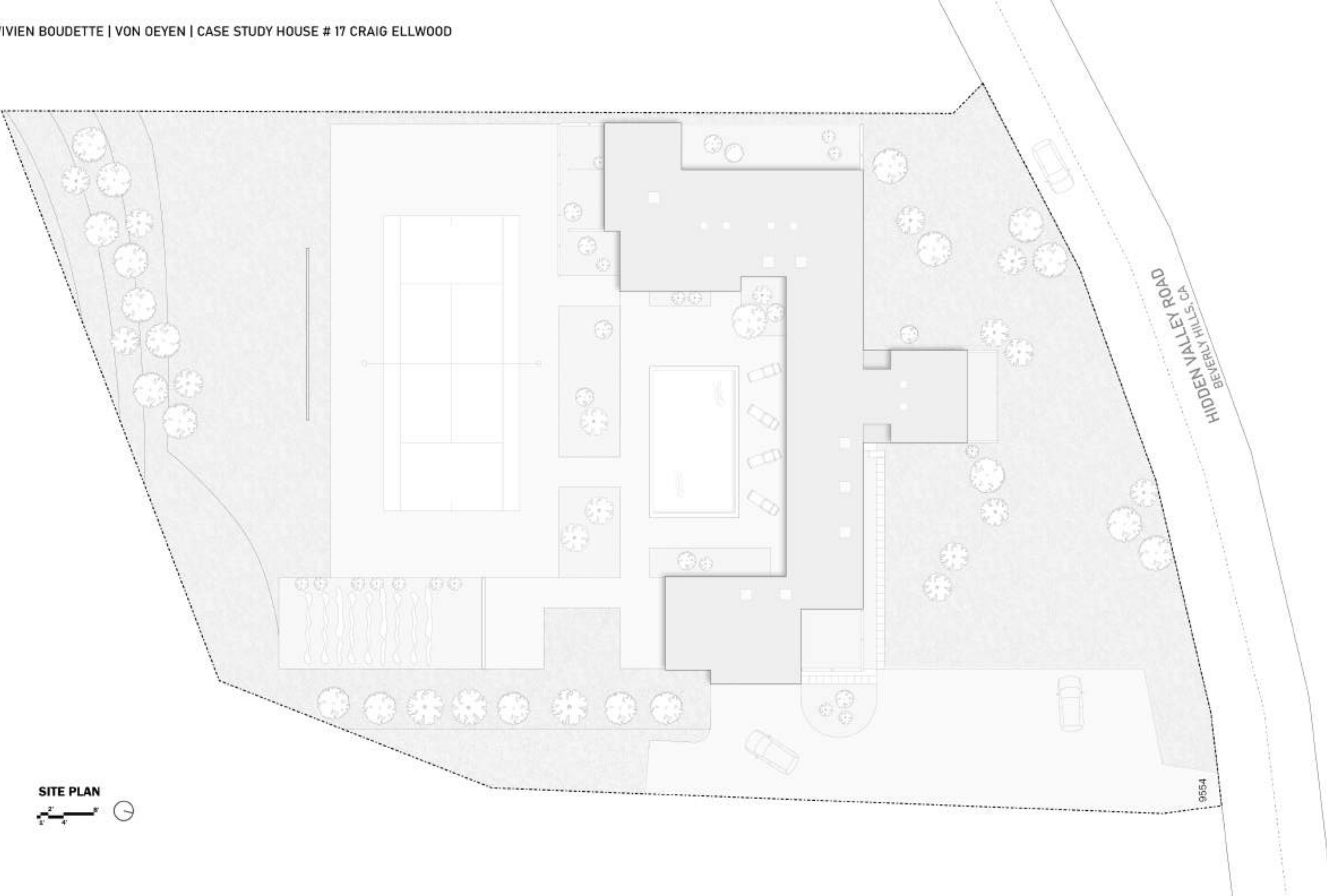






CSH #17
1954-55
CRAIG ELLWOOD

DRAWINGS BY VIVIEN BOUDETTE



SITE PLAN



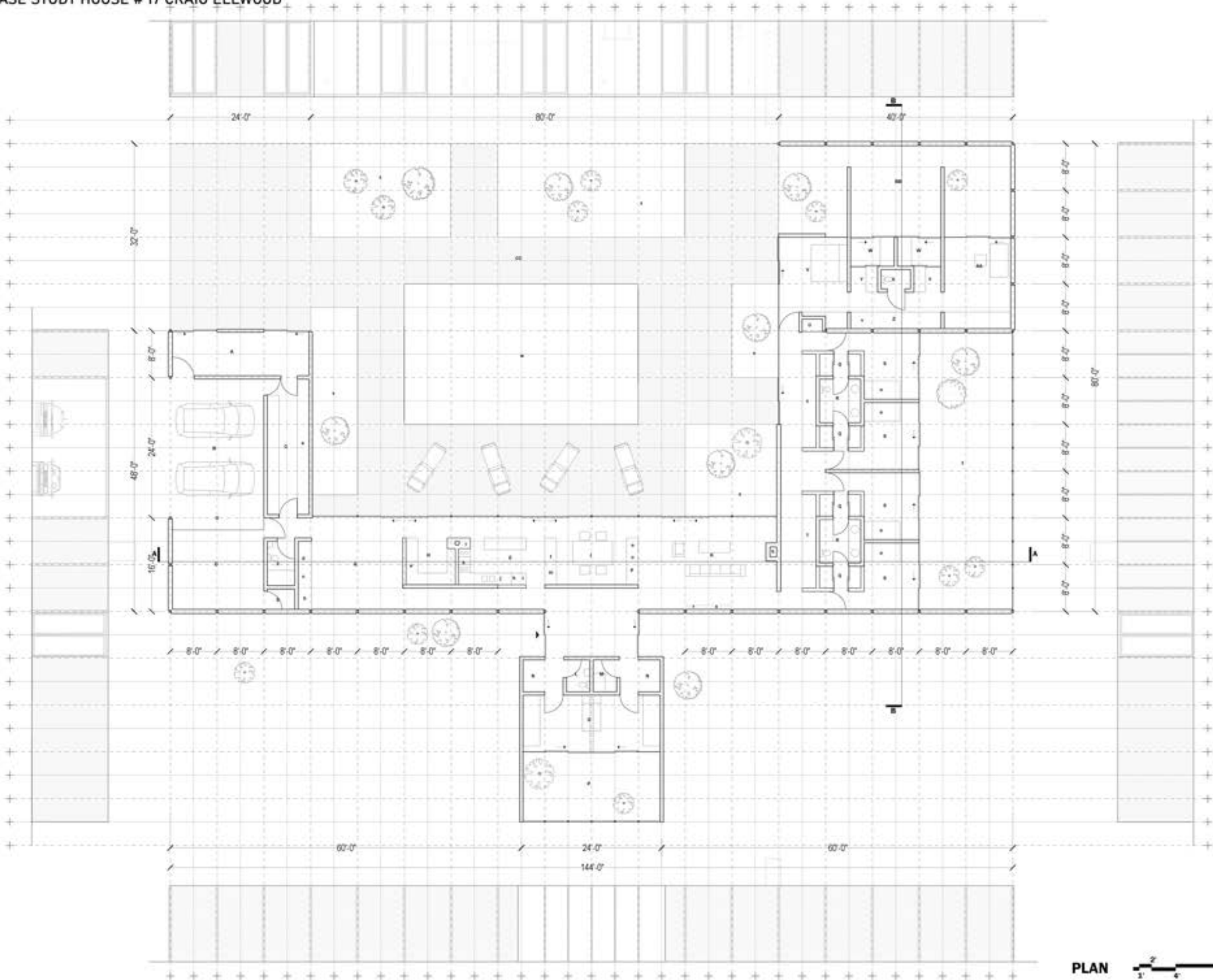
9554

LAYOUT

- A HOBBY SHOP
- B CARPORT
- C STORAGE ROOM
- D SERVICE YARD
- E BOILER ROOM
- F BATHROOM
- G RECREATION ROOM
- H UTILITY ROOM
- I KITCHEN
- J DINING ROOM
- K LIVING ROOM
- L MAID'S TOILET
- M MAID'S BATHTUB
- N MAID'S STORAGE
- O MAID'S ROOM
- P MAID'S COURT
- Q KID'S CLOSET
- R KID'S BATH
- S KID'S BEDROOM
- T KID'S COURT
- U CLOSET
- V MASTER BEDROOM
- W MASTER BATHTUB
- X MASTER TOILET
- Y MASTER SINK
- Z MASTER STORAGE
- AA MASTER STUDY
- BB MASTER COURT
- CC EXTERIOR TERRACE

NOTABLE TECH & FEATURES

- a DORMETCO STEEL PANEL STORAGE CABINET
 - b STORAGE CABINET*
 - c CONRAC FLEETWOOD 24" TV
 - d FILM PROJECTOR
 - e WESTINGHOUSE LAUNDROMAT DRYER TWIN UNITS
 - f BARBECUE CABINET
 - g PRYNE "BLO-FAN"
 - h WESTINGHOUSE REFRIGERATOR
 - i WESTINGHOUSE FREEZER
 - j WESTINGHOUSE DISHWASHER
 - k THERMADOR RANGE
 - l THERMADOR TWIN OVENS
 - m THERMADOR WARMING DRAWER
 - n 7" HIGH CABINET
 - o LANSING HARTSFIELD HI-FI SPEAKER
 - p CONRAC FLEETWOOD 27" TV
 - q FIREPLACE & BLACK SHEET STEEL CHIMNEY
 - r CANTILVERED SHELVES
 - s LANSING 15" SPEAKER
 - t 32" STORAGE CABINET*
 - u CANTILVERED CHILDREN'S BED
 - v 34" WARDROBE CABINETS*
 - w POOL
 - x PLANTER
- (THROUGHOUT) DALMOTRON TALKMASTER INTERCOM
(THROUGHOUT) TELEPHONE STATIONS
- *ALL KITCHEN/UTILITY CABINETS ARE MORGAN FACED NOVOPLY
*ALL STORAGE DOORS ARE WALNUT VENEER NOVOPLY UNLESS OTHERWISE SPECIFIED



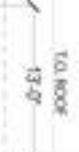
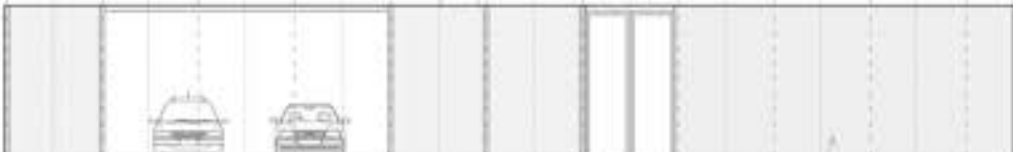
PLAN





NORTHERN ELEVATION

Panaview Sliding Glass Door



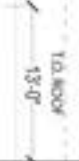
EASTERN ELEVATION

Fir Siding



SOUTHERN ELEVATION

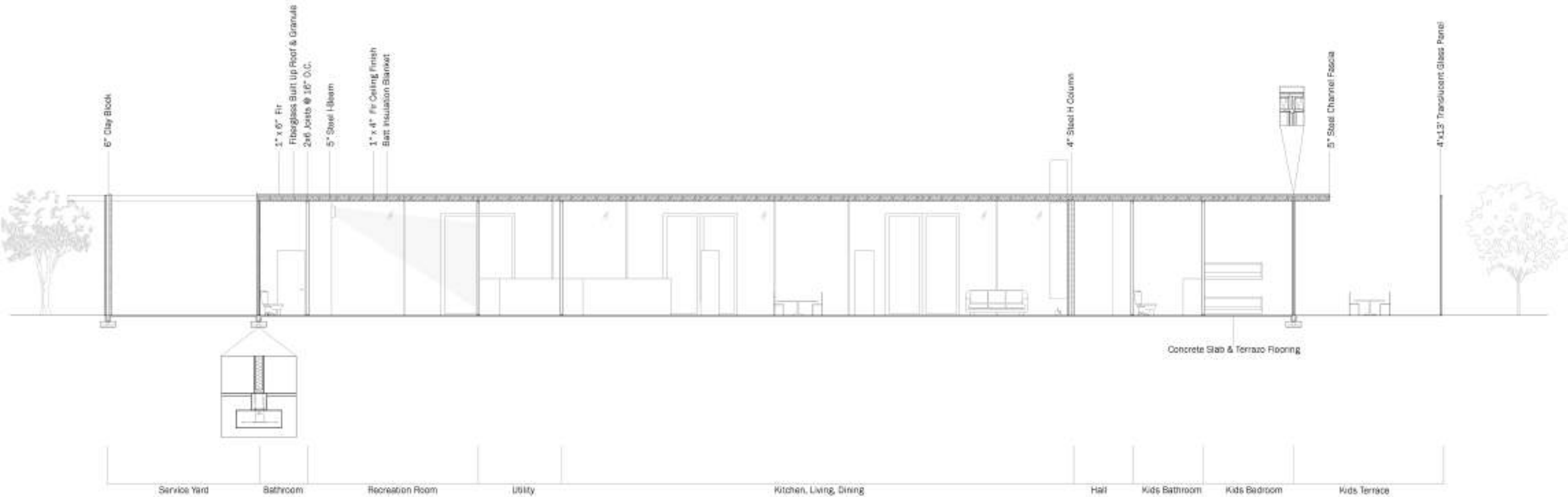
Davidson Clay Modular Block



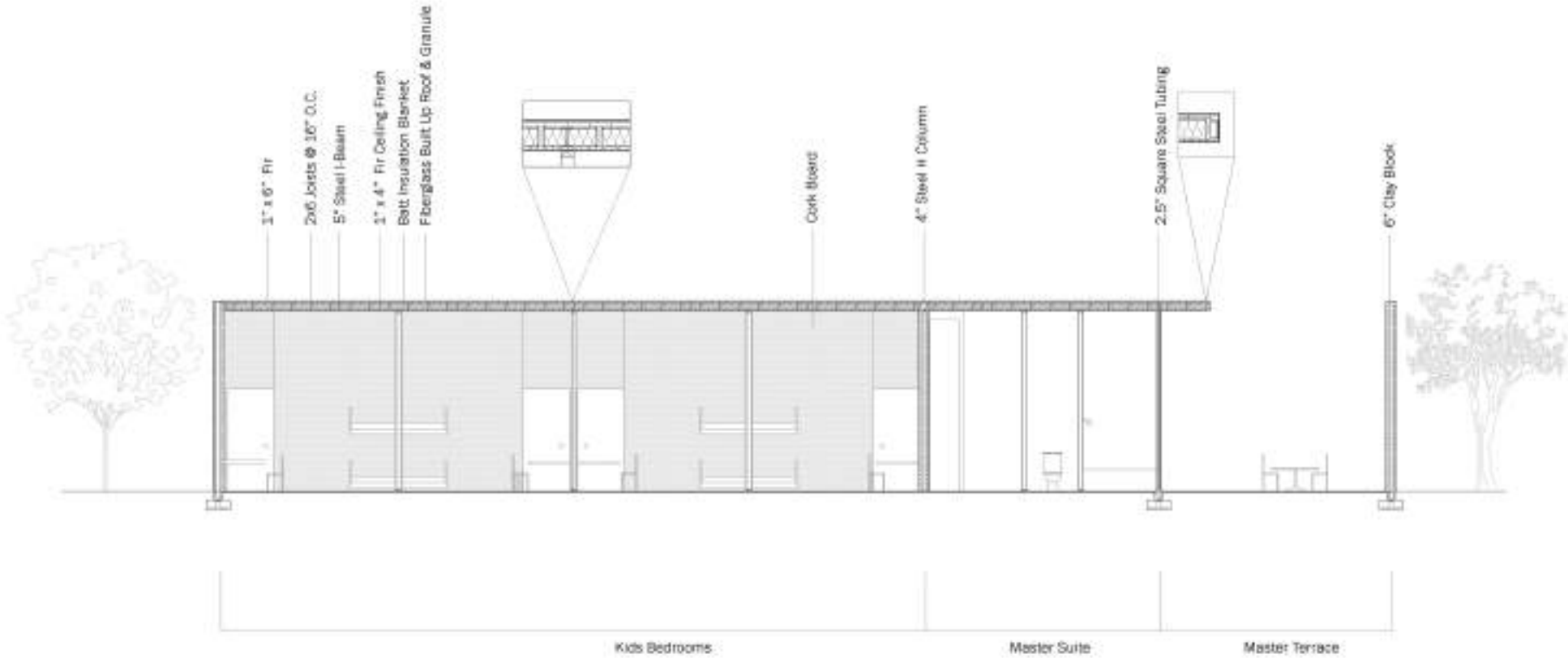
WESTERN ELEVATION

Luxite Translucent Glass Panel



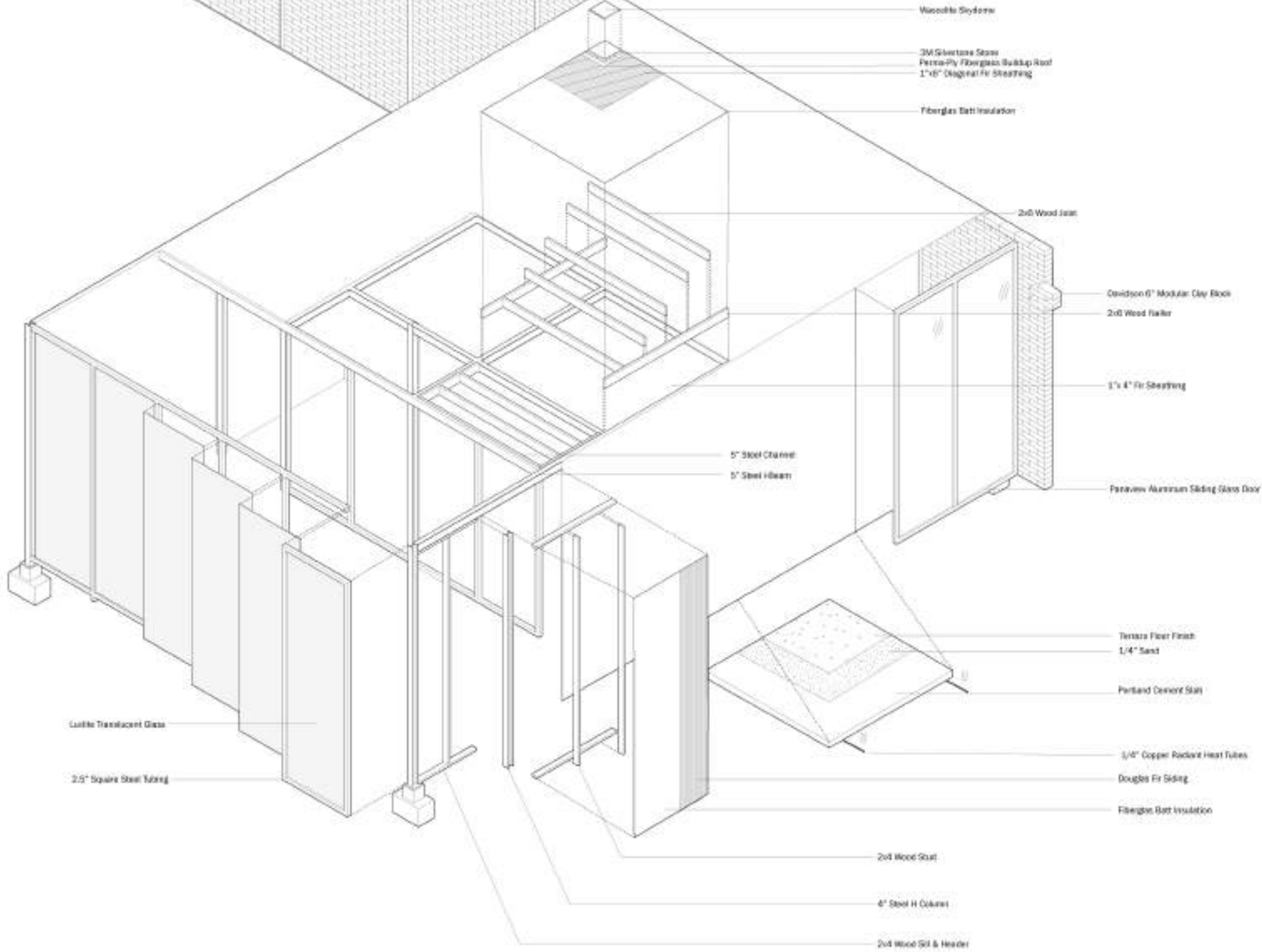


SECTION AA

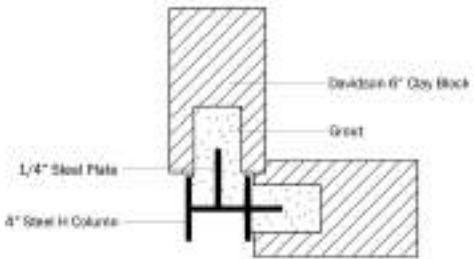
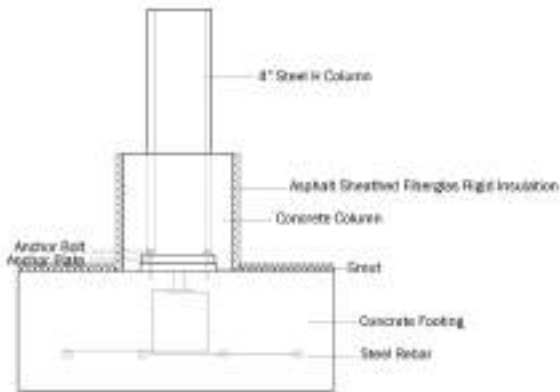
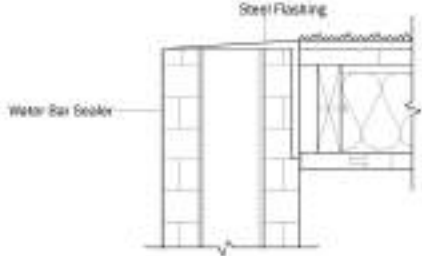
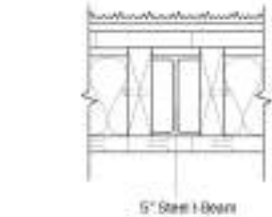
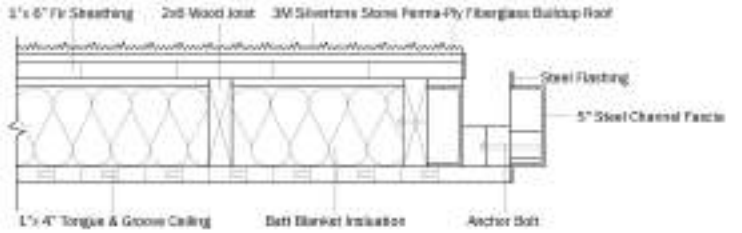


SECTION BB





STRUCTURAL DIAGRAM



DETAILS/CONNECTIONS







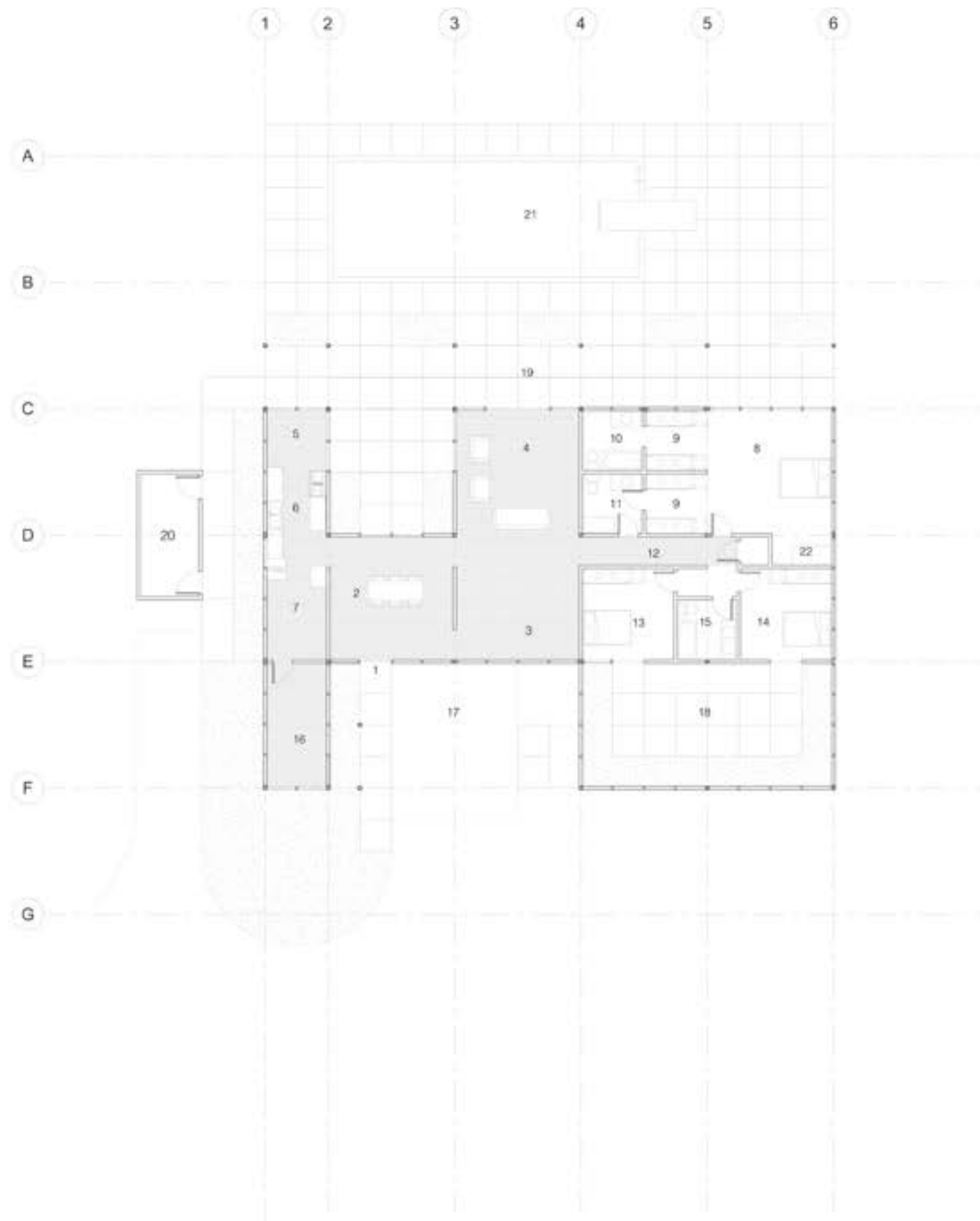




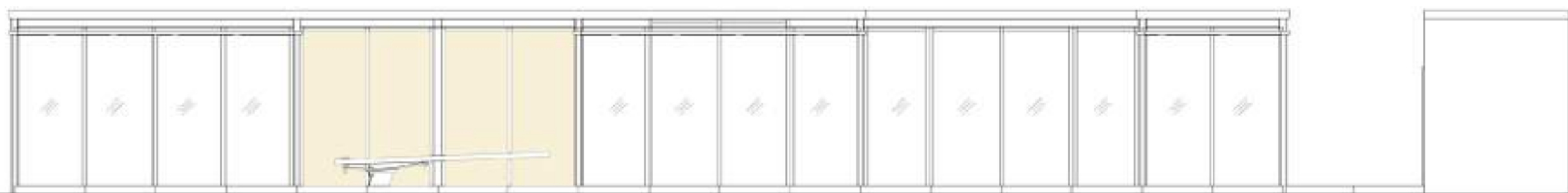


CSH #18
1956-58
CRAIG ELLWOOD

DRAWINGS BY GAUTHIER MUTEBA



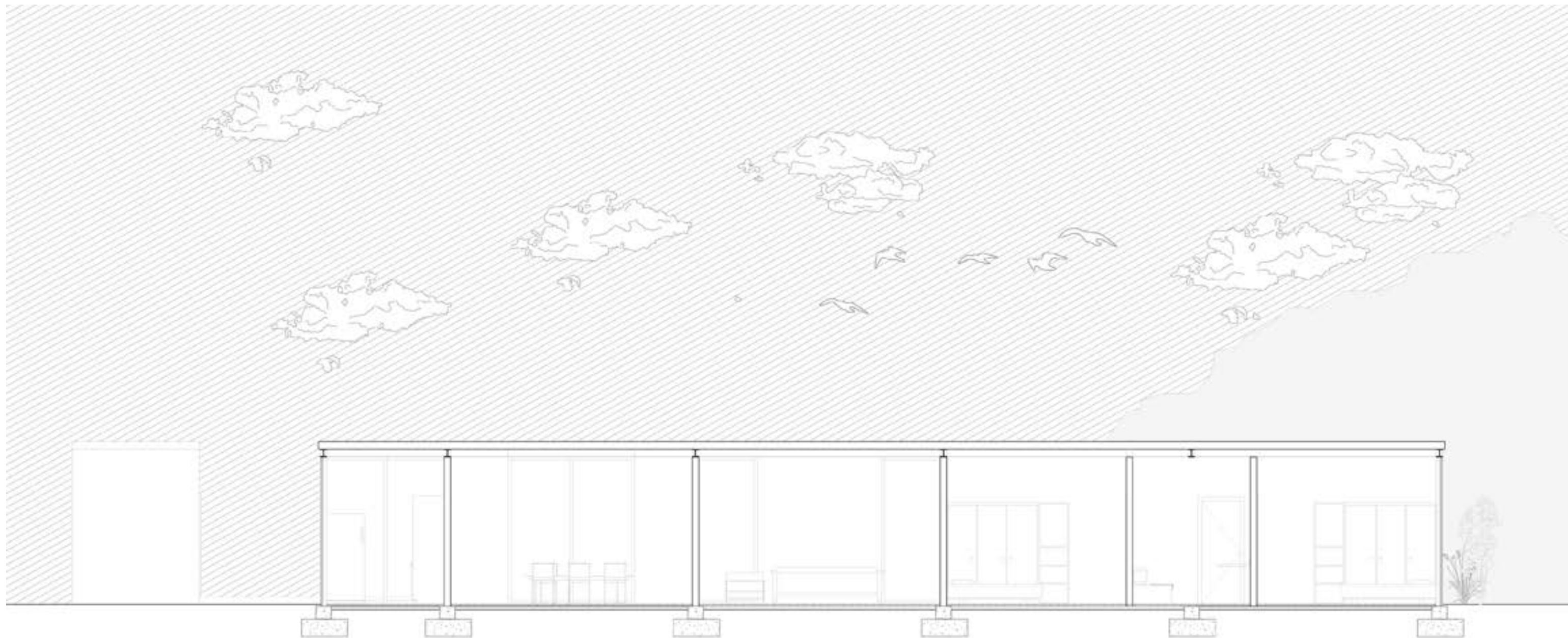
- KEY**
- 1. ENTRY
 - 2. DINING
 - 3. MUSIC
 - 4. LIVING
 - 5. BREAKFAST ROOM
 - 6. KITCHEN
 - 7. UTILITY
 - 8. MASTER BEDROOM
 - 9. DRESSING ROOM
 - 10. BATHROOM
 - 11. RESTROOM
 - 12. HALL
 - 13. BEDROOM #2
 - 14. BEDROOM #3
 - 15. KIDS BATHROOM
 - 16. STUDIO
 - 17. DRIVEWAY
 - 18. BEDROOM COURT
 - 19. POOL TERRACE
 - 20. SERVICE YARD
 - 21. POOL
 - 22. STUDY AREA



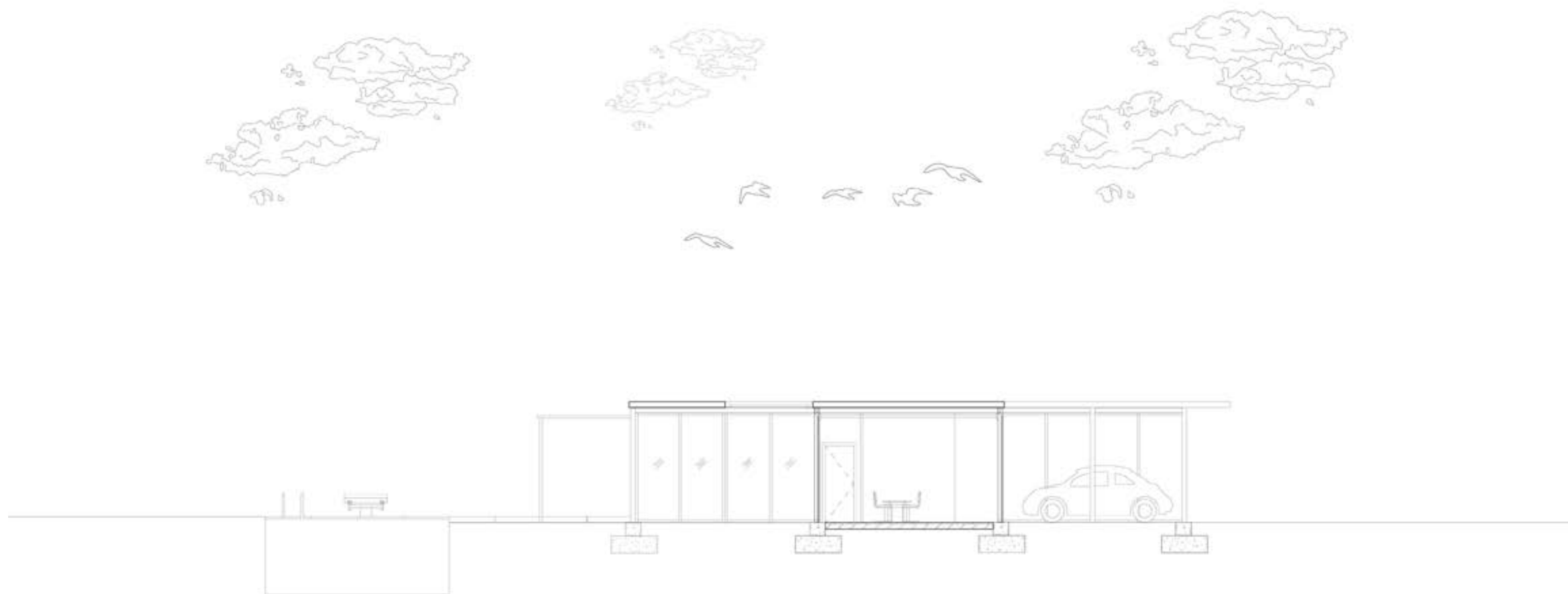
2 North
1/8" = 1'-0"



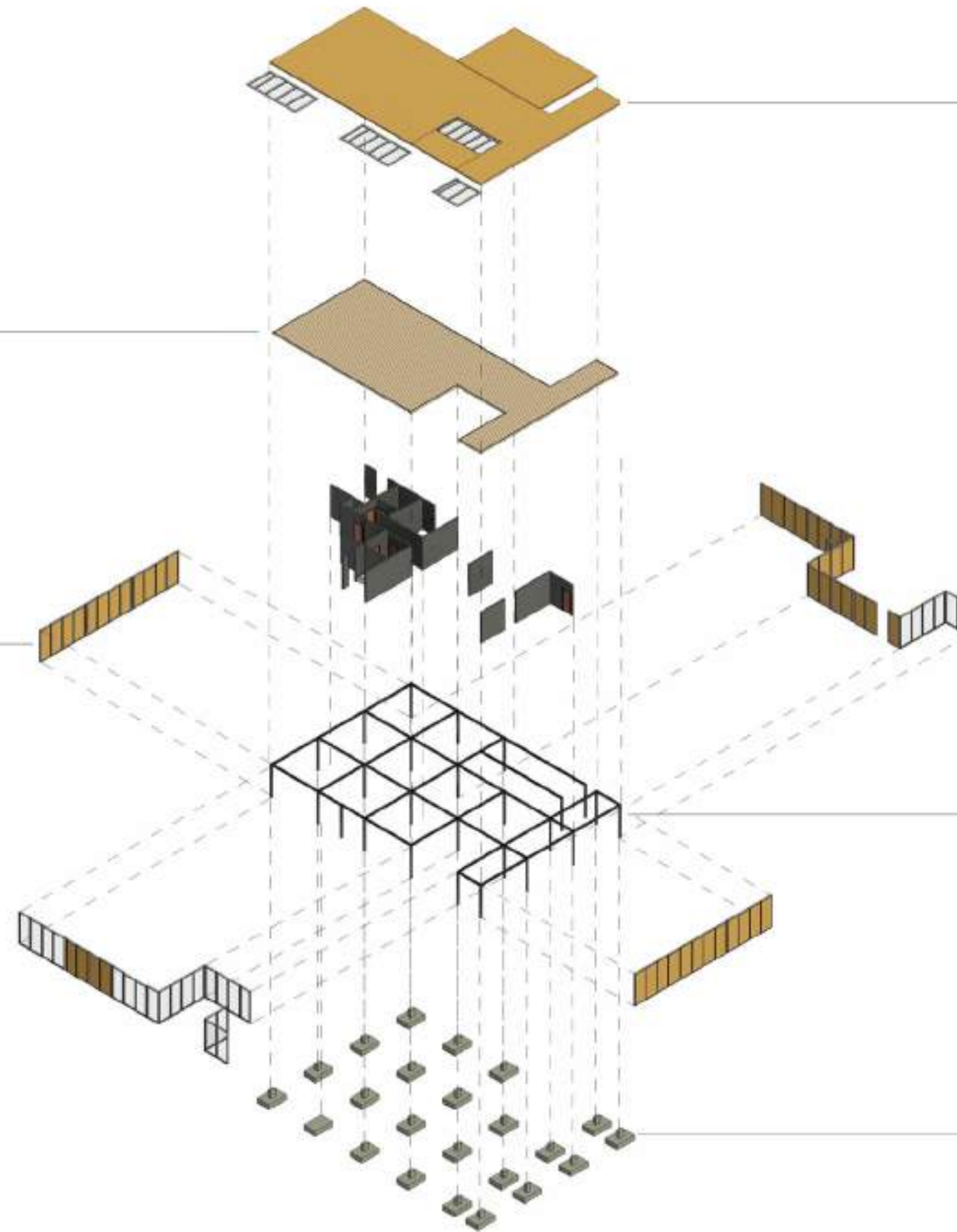
① South
1/4" = 1'-0"



1 Section 1
1/4" = 1'-0"



1 Section B
1/8" = 1'-0"



Roof

The roof of the Fields House is a flat, continuous plane that extends outward to form broad overhangs, visually anchoring the house within its hillside site while providing essential shade.

Ceiling

The ceiling was a flat plane positioned just below the roof deck, typically finished in smooth plasterboard or painted plywood panels attached to the underside of the steel beams. This created a clean, continuous interior surface while concealing insulation and roof services above.

Solid opaque Panels

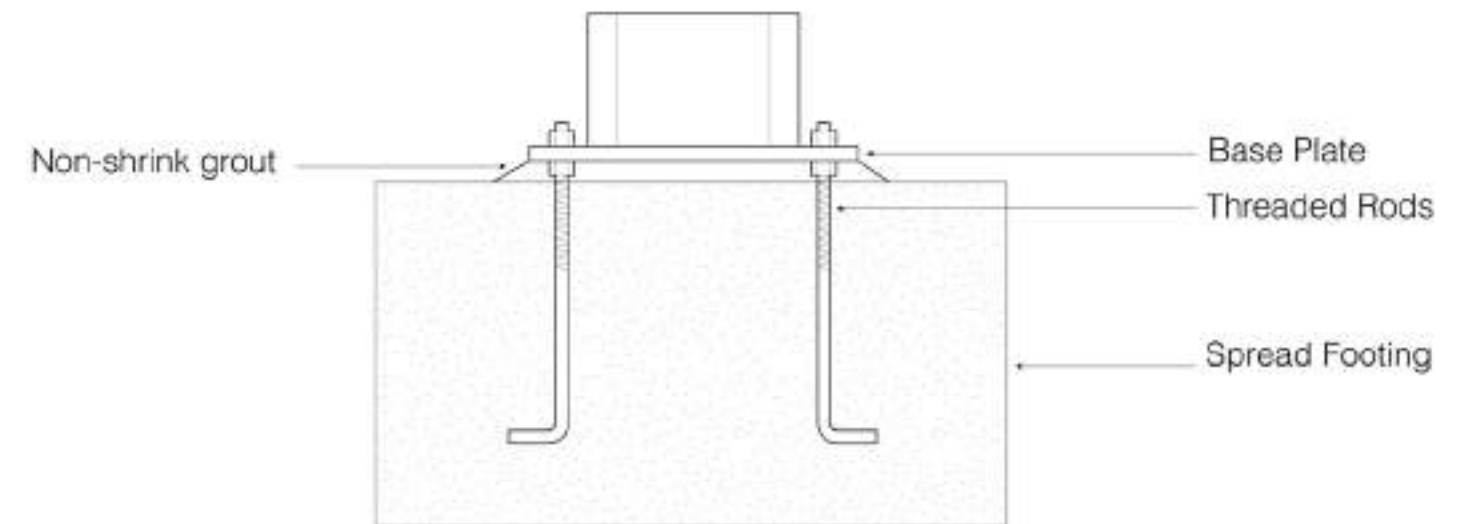
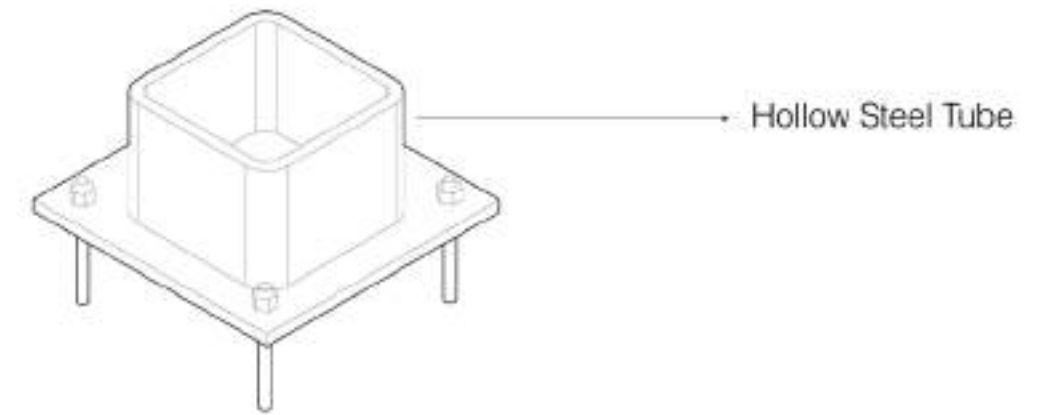
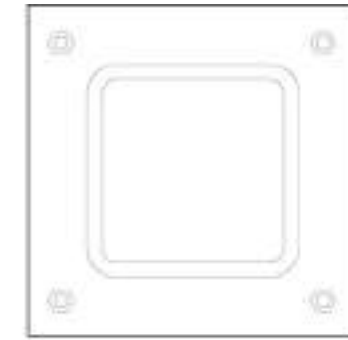
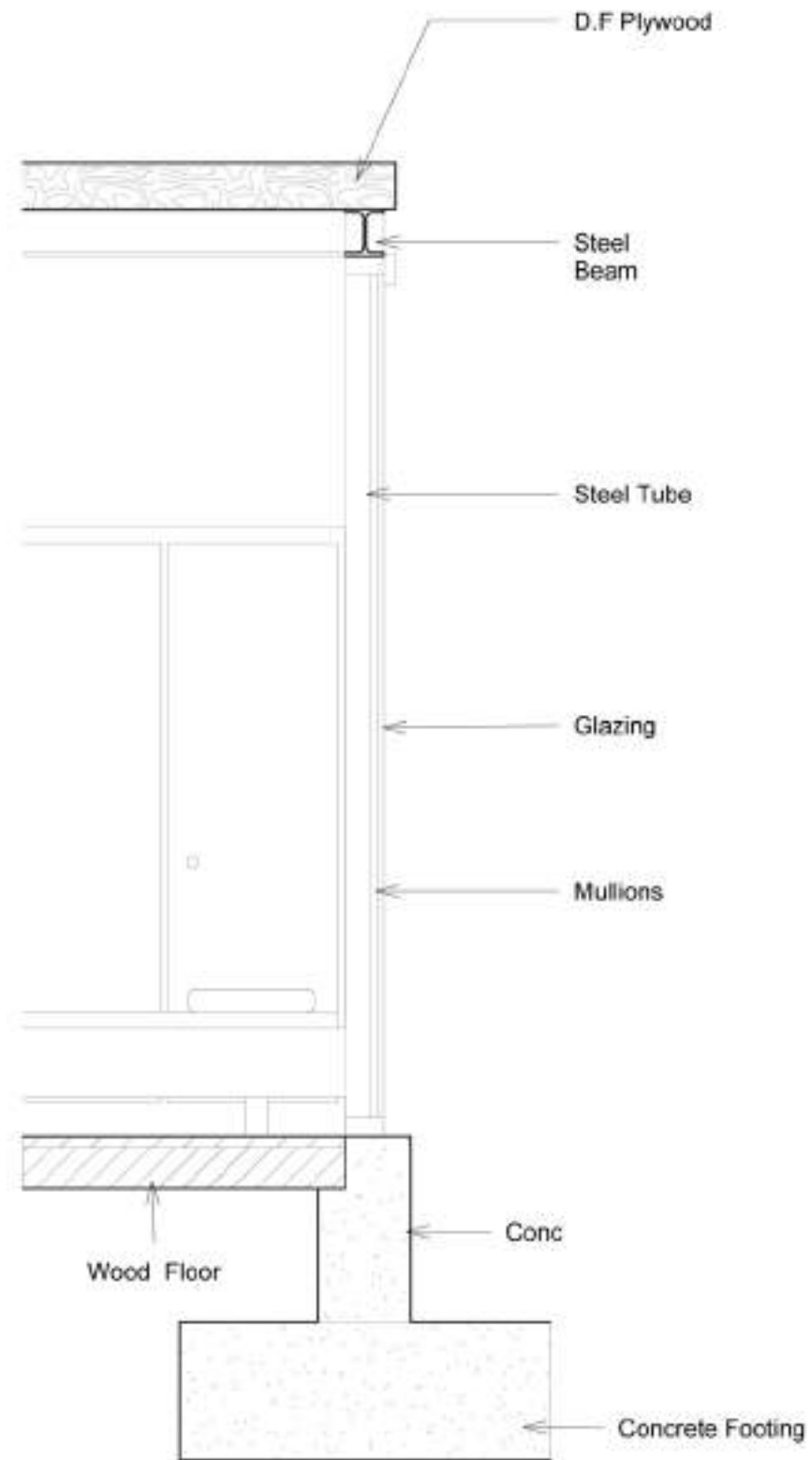
Prefabricated insulated units composed of marine plywood sheets sandwiching layers of rigid insulation, often "Celotex" fiberboard, for thermal performance. These panels were designed to slot precisely within the steel frame, matching the dimensions of the glass panels for a uniform façade rhythm.

Steel Frame

2"x2" hollow steel tube columns and 2"x5½" rectangular steel beams arranged on a precise 8-foot grid, all prefabricated and assembled on-site. This modular frame allowed the house to be erected rapidly while maintaining exceptional accuracy.

Foundation

Hybrid foundation system composed of concrete footings, with steel piles used in select areas to reach firm bearing.







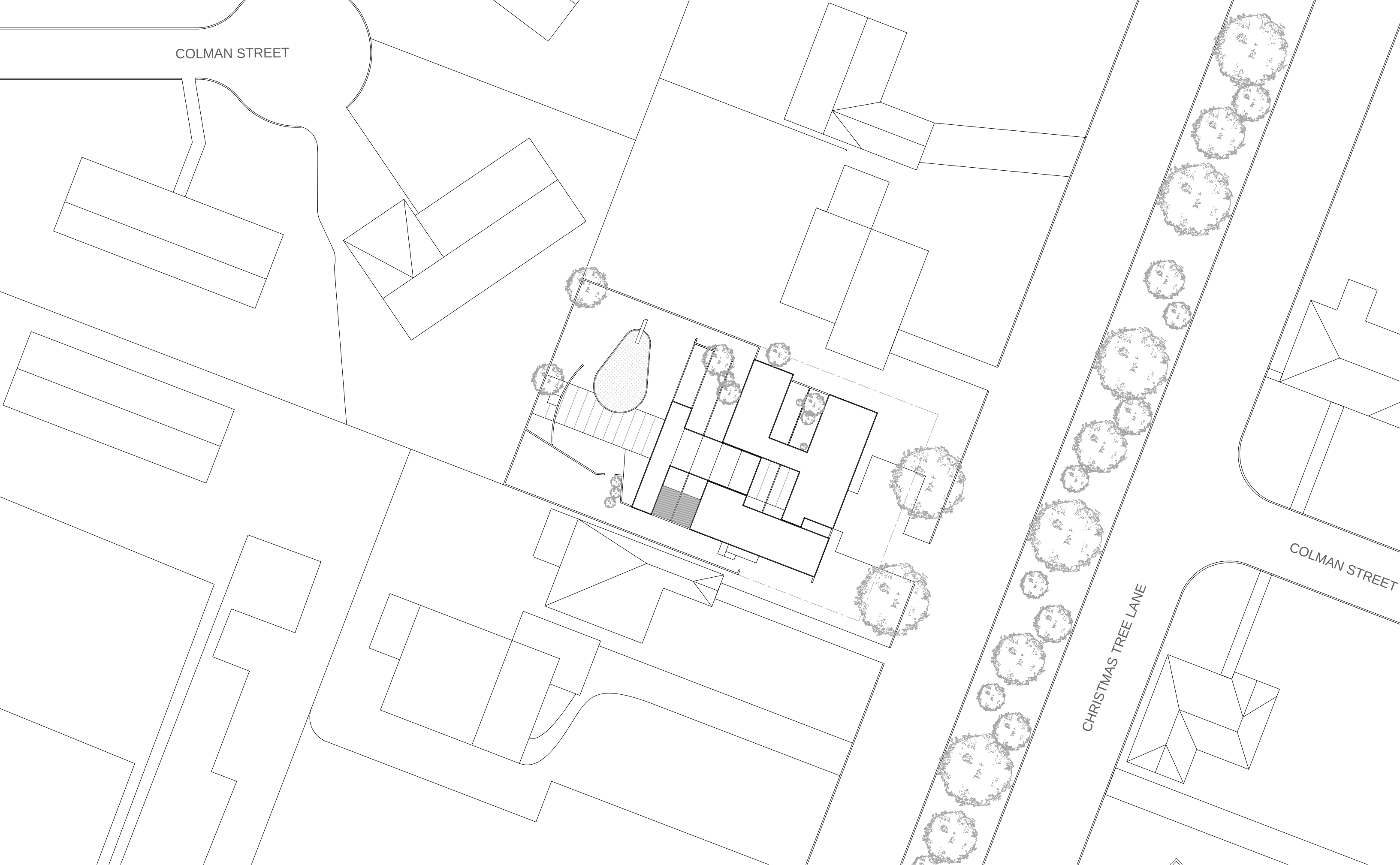


CSH #20

1958

BUFF, STRAUB & HENSMAN

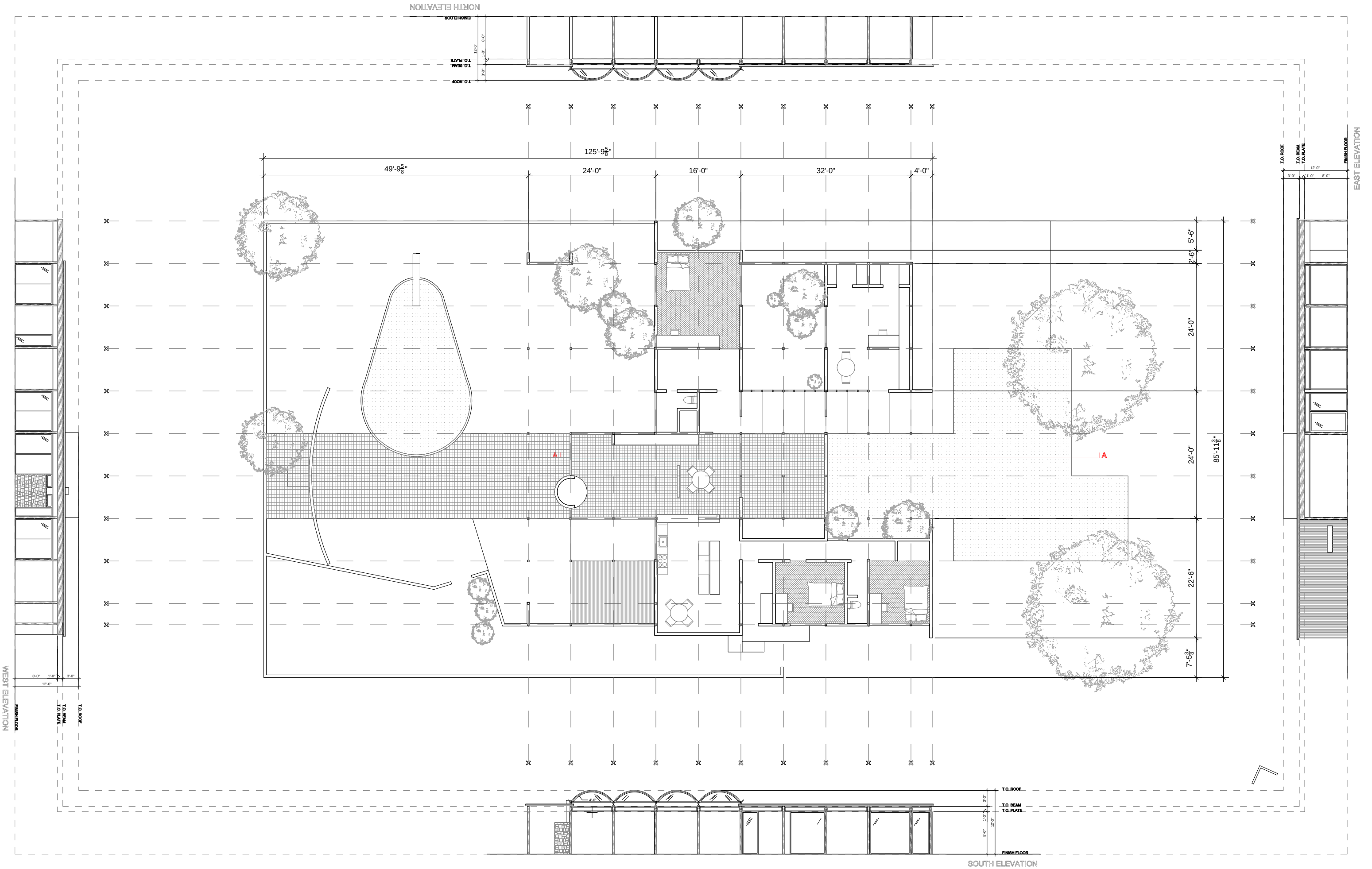
DRAWINGS BY CHANCE HERD

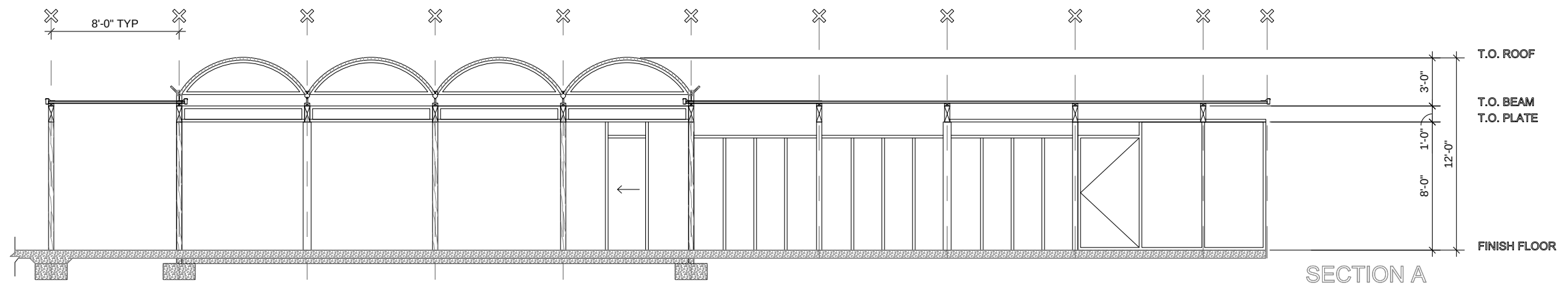
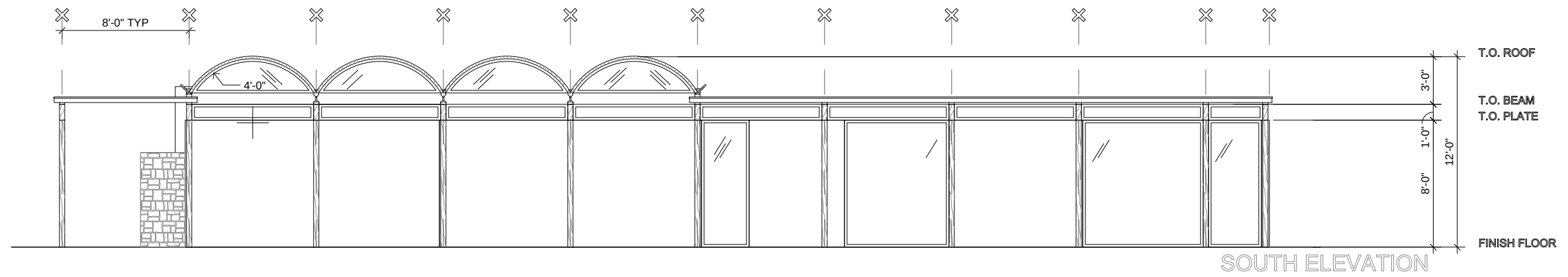
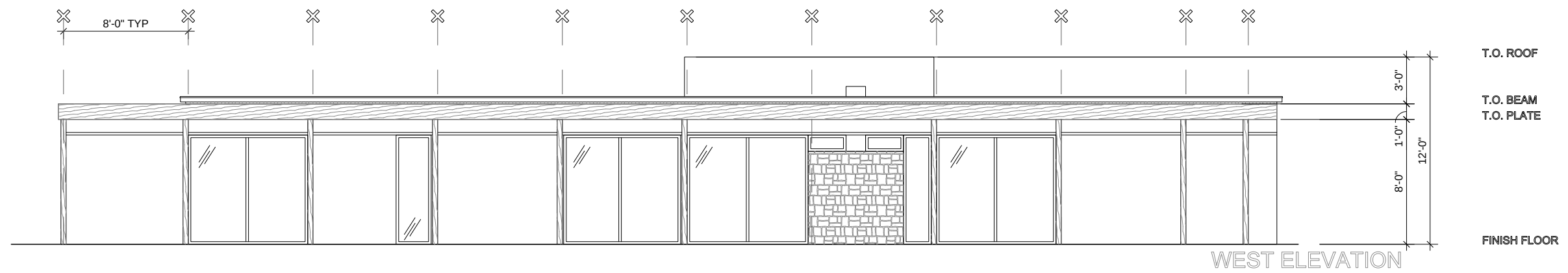


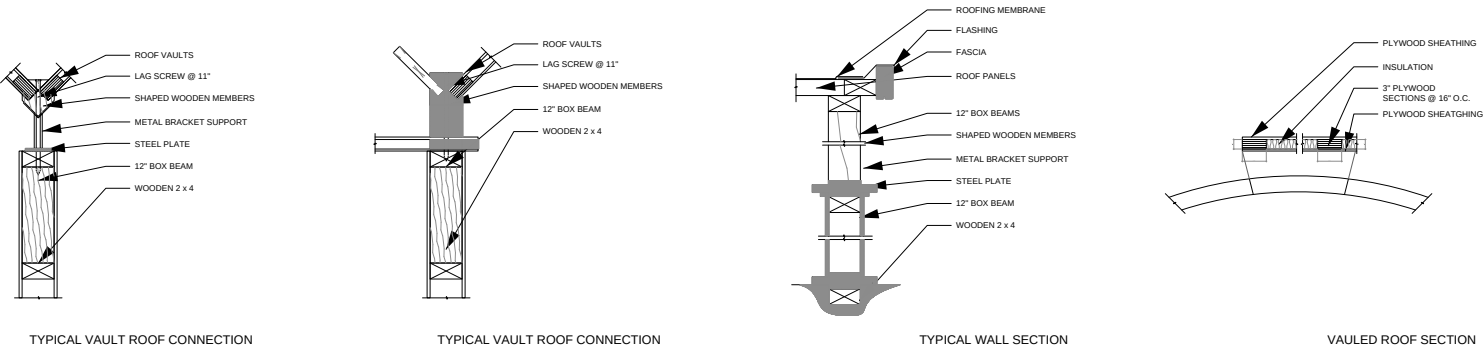
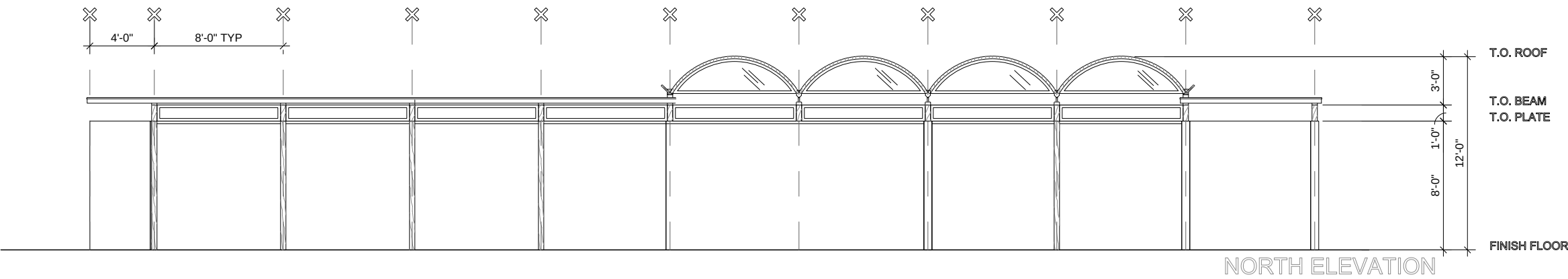
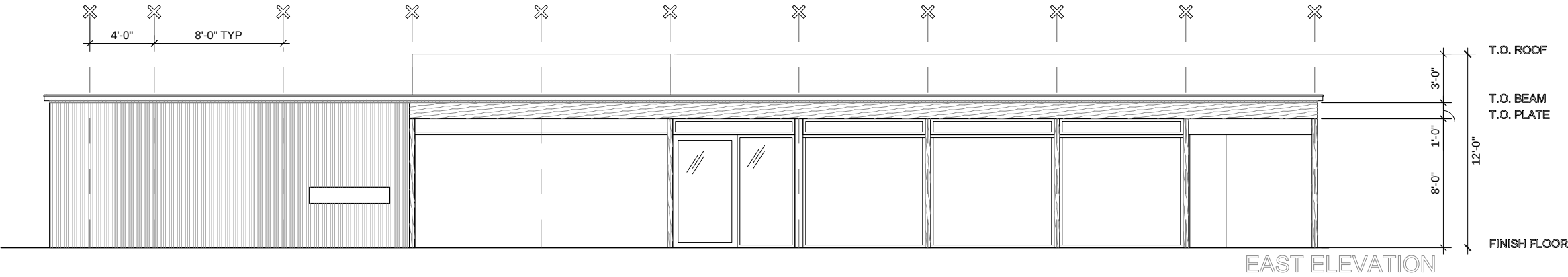
COLMAN STREET

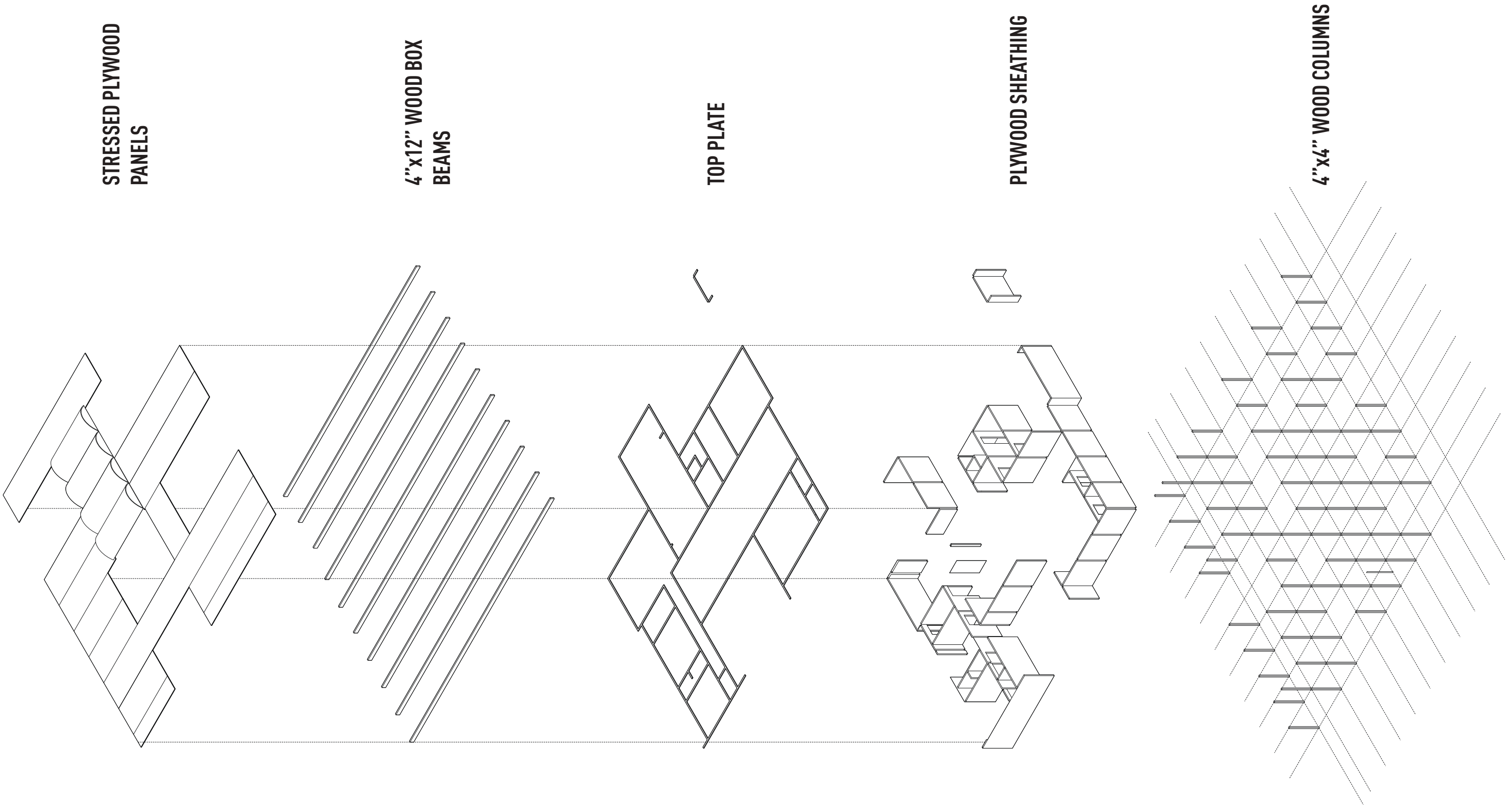
COLMAN STREET

CHRISTMAS TREE LANE











INTERIOR COURTYARD



ENTRANCE



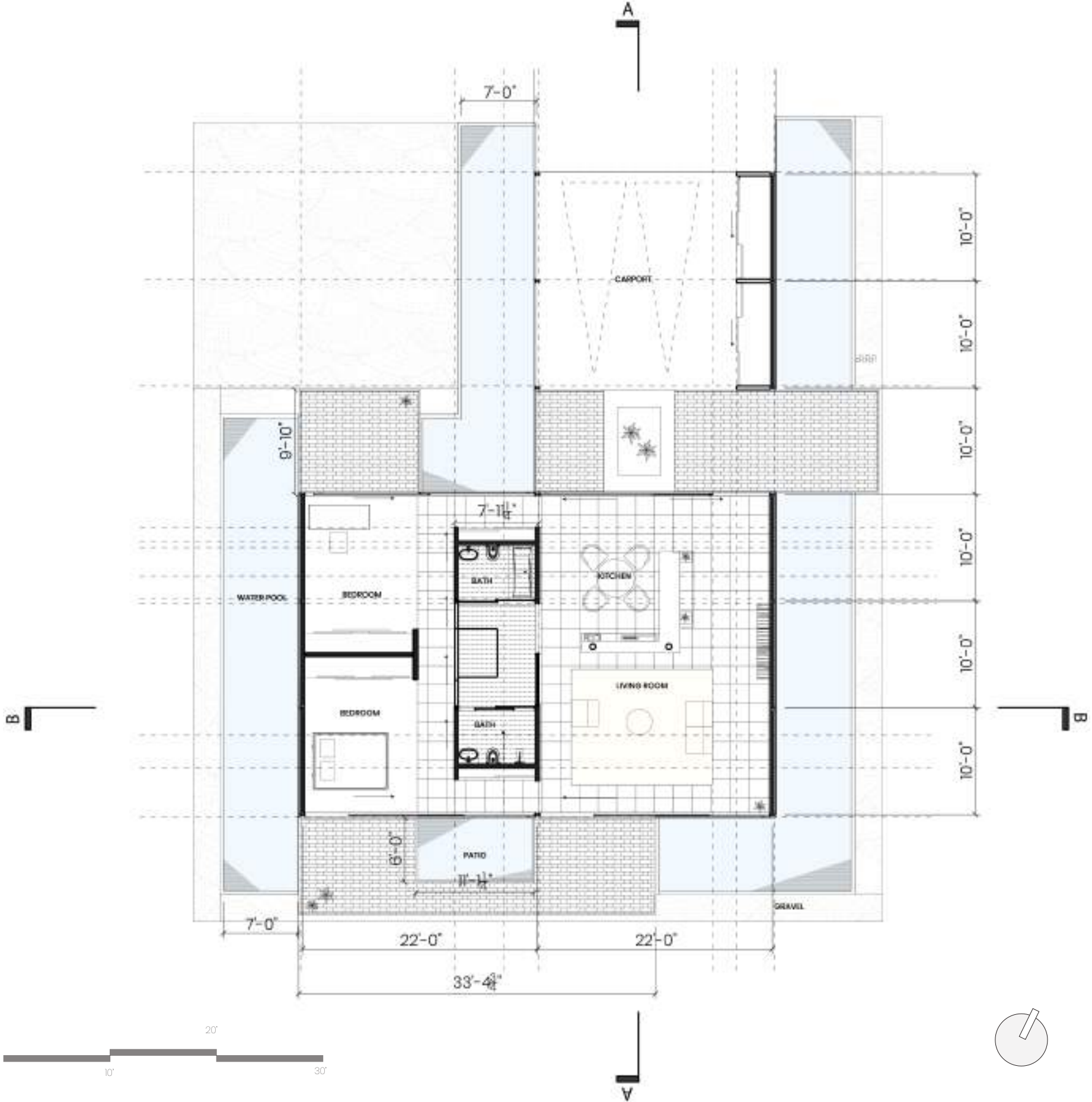
INTERIOR COURTYARD



EXTERIOR OFFICE

CSH #21
1958
PIERRE KOENIG

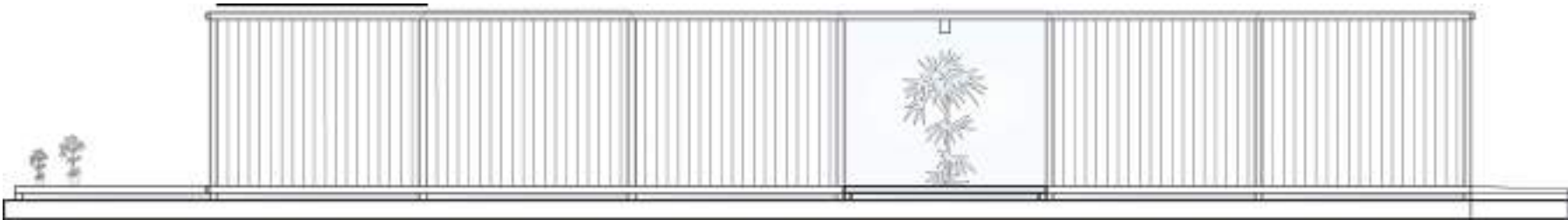
DRAWINGS BY ERIK PAXTOR



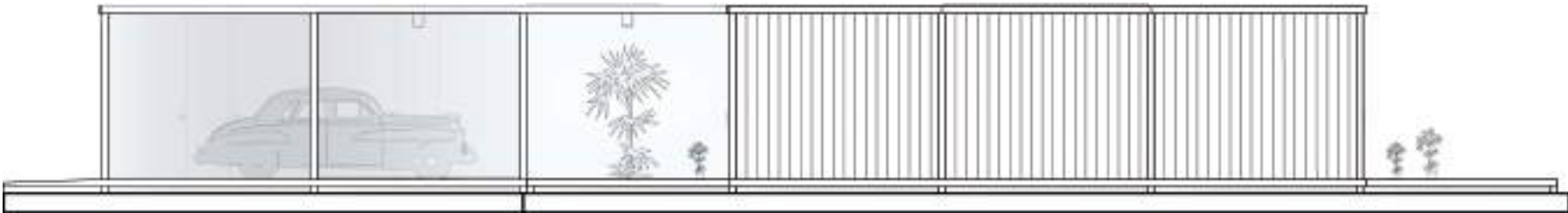
FLOOR PLAN
3/32"-1'0"

BAILEY HOUSE #21
PIERRE KOENIG
1958

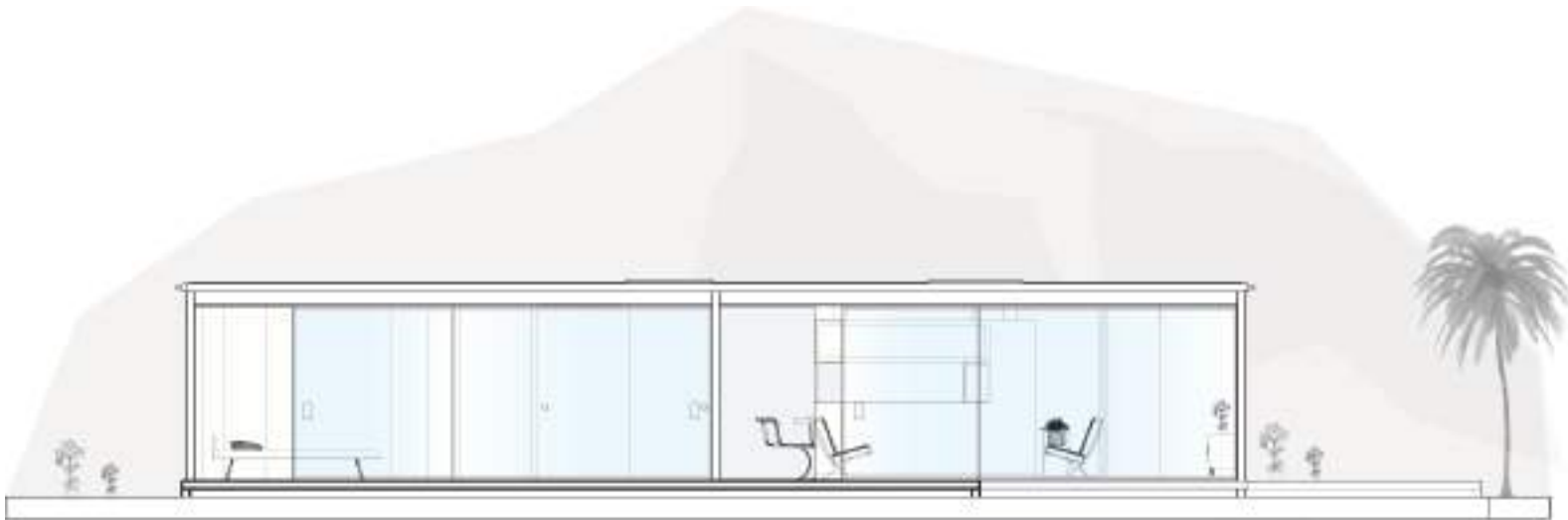
EAST ELEVATION
1/8"-1'0"



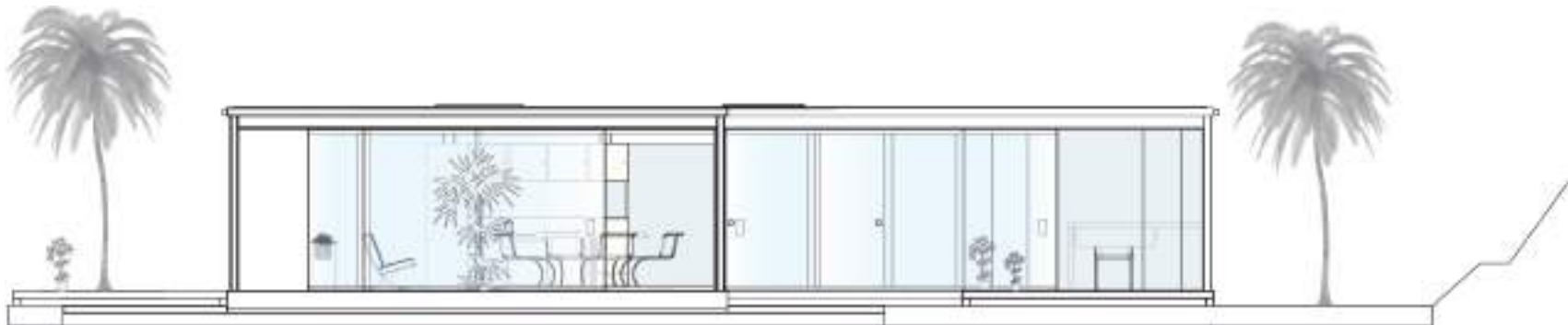
WEST ELEVATION
1/8"-1'0"

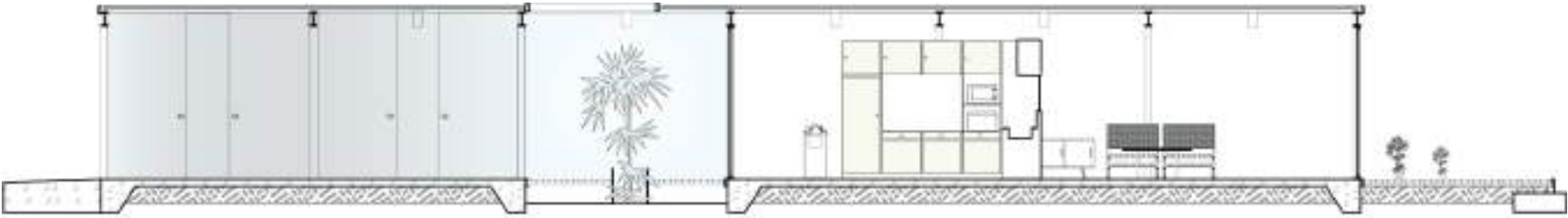


SOUTH ELEVATION
1/8"-1'0"

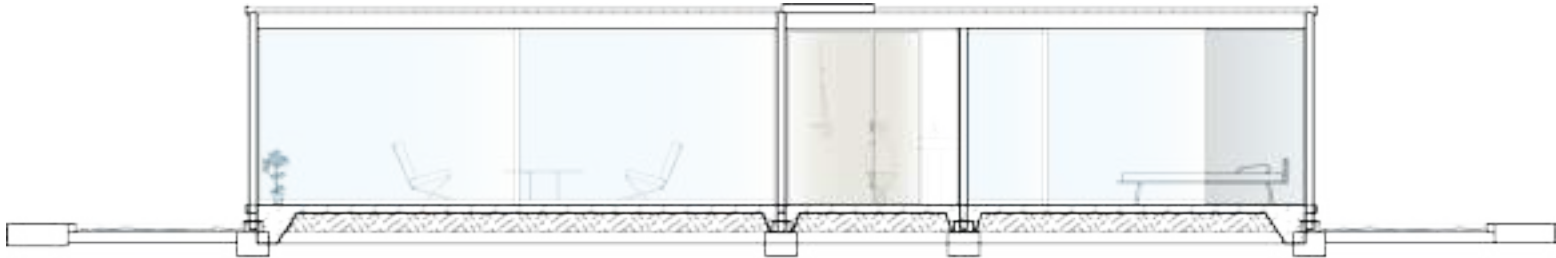


NORTH ELEVATION
1/8"-1'0"





SECTION AA
1/8"=1'0"

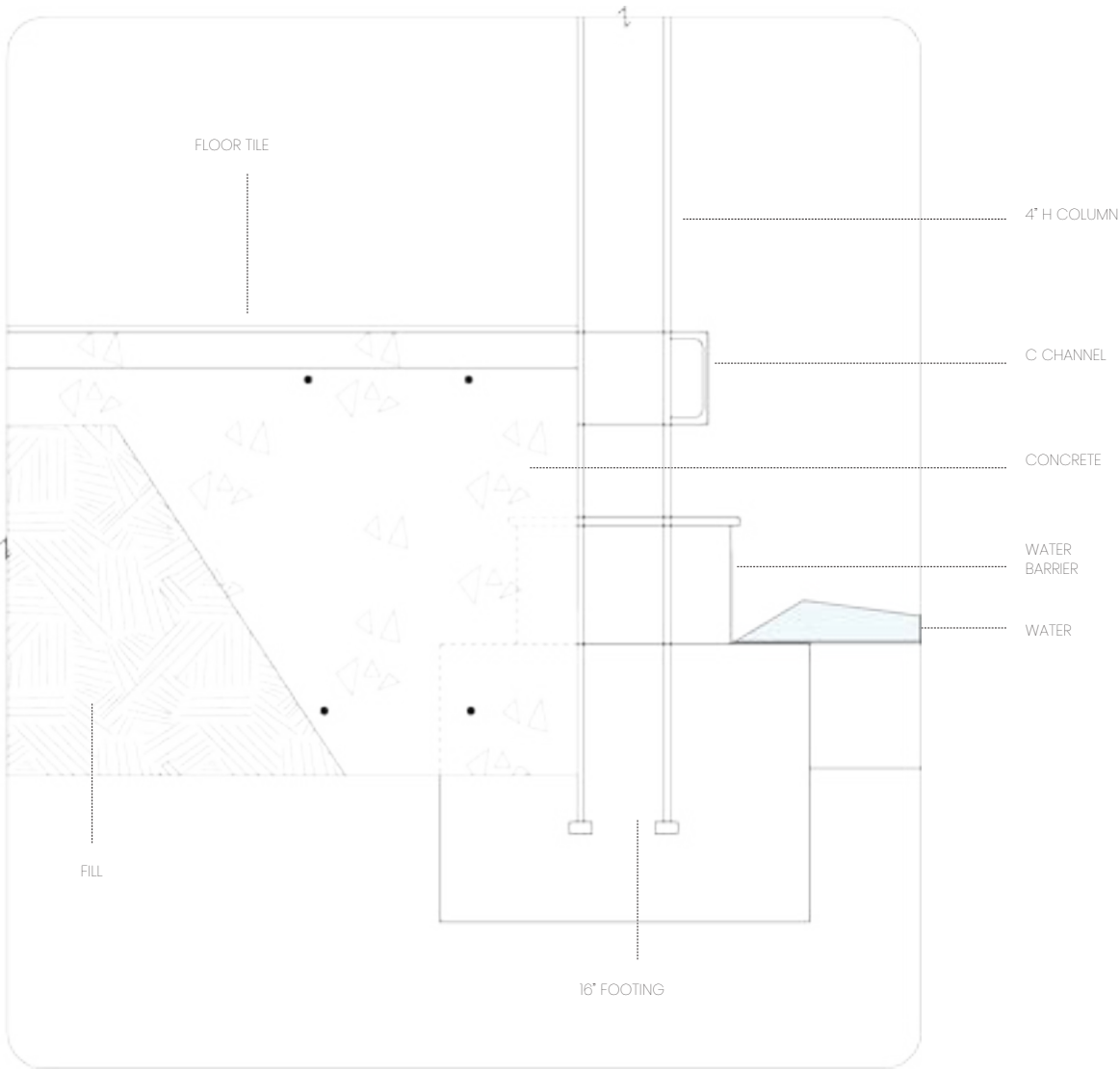


SECTION BB
1/8"=1'0"

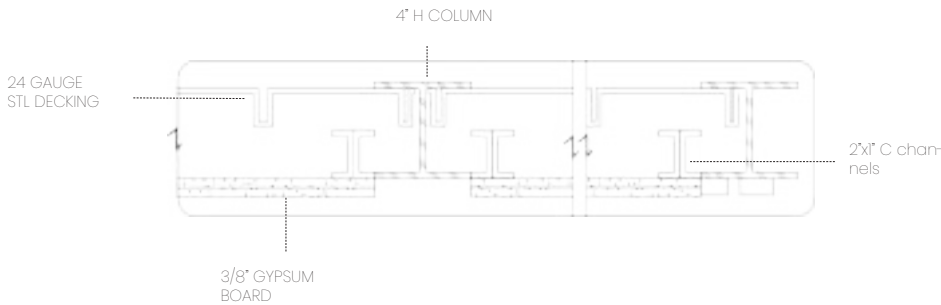




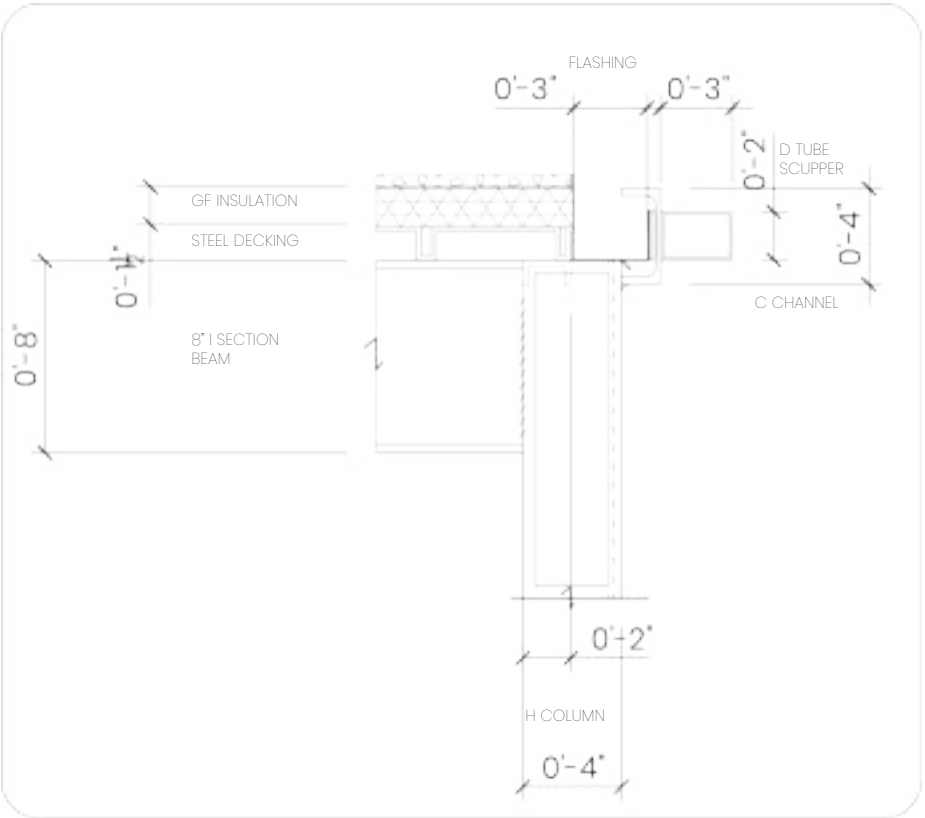
SITE PLAN
3/32"-1'0"



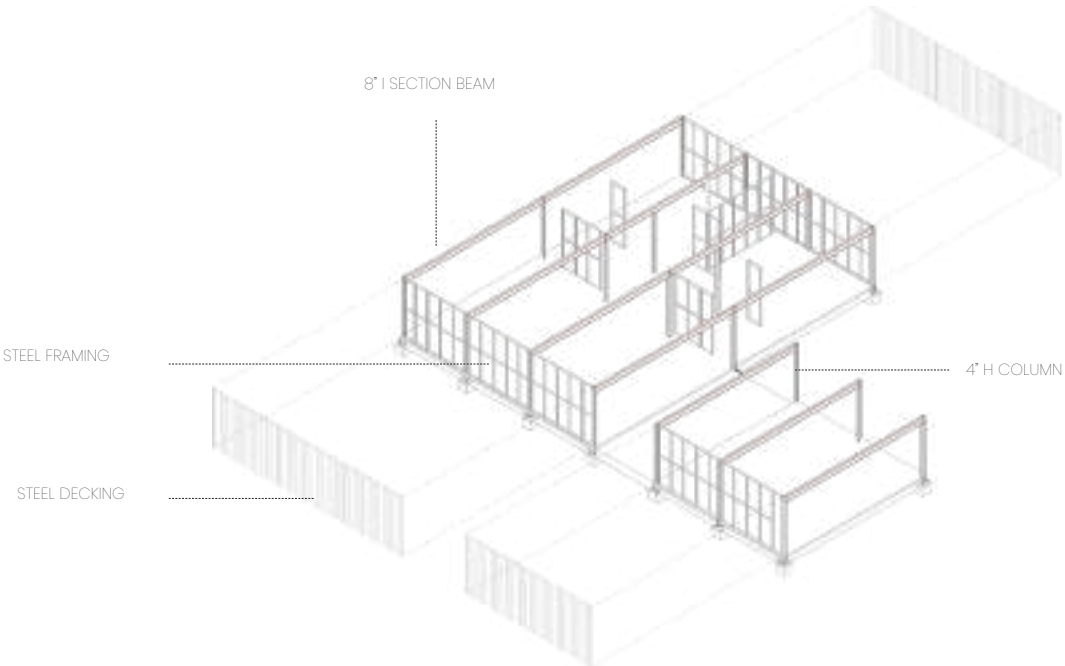
FOOTING DETAIL
1'-1-1/2"



WALL DETAIL
1'-1-1/2"



WALL TO ROOF DETAIL
1'-1-1/2"



STRUCTURAL DIAGRAM



CARPORT COLORIZED



SHULMAN CARPORT



BATHROOM COLORIZED



SHULMAN BATHROOM



DINING ROOM COLORIZED



SHULMAN DINING
ROOM



LIVING ROOM COLORIZED



SHULMAN LIVING
ROOM



DINING ROOM COLORIZED



SHULMAN DINING
ROOM

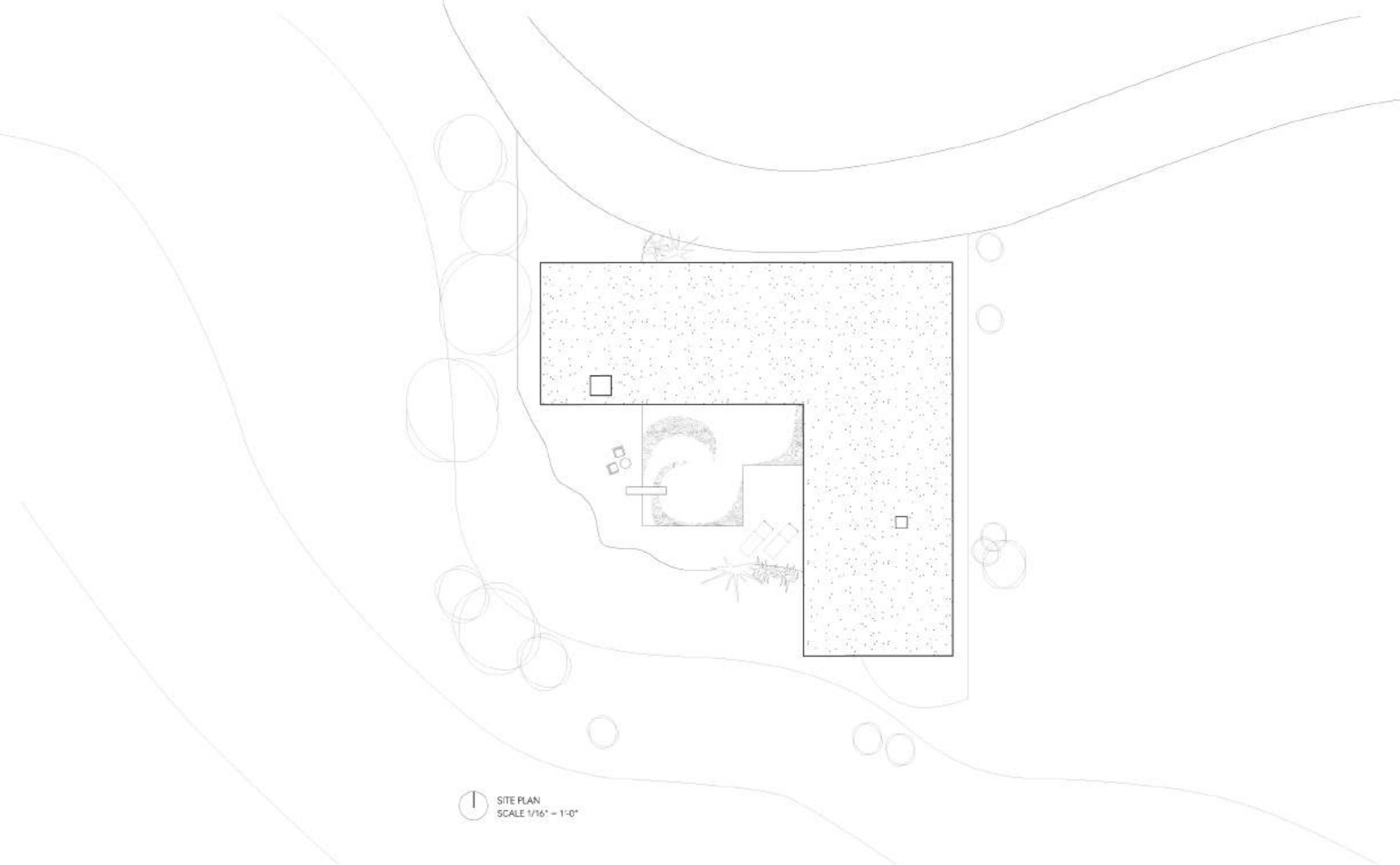
BAILEY HOUSE #21
PIERRE KOENIG
1958

CSH #22
1959-60
PIERRE KOENIG

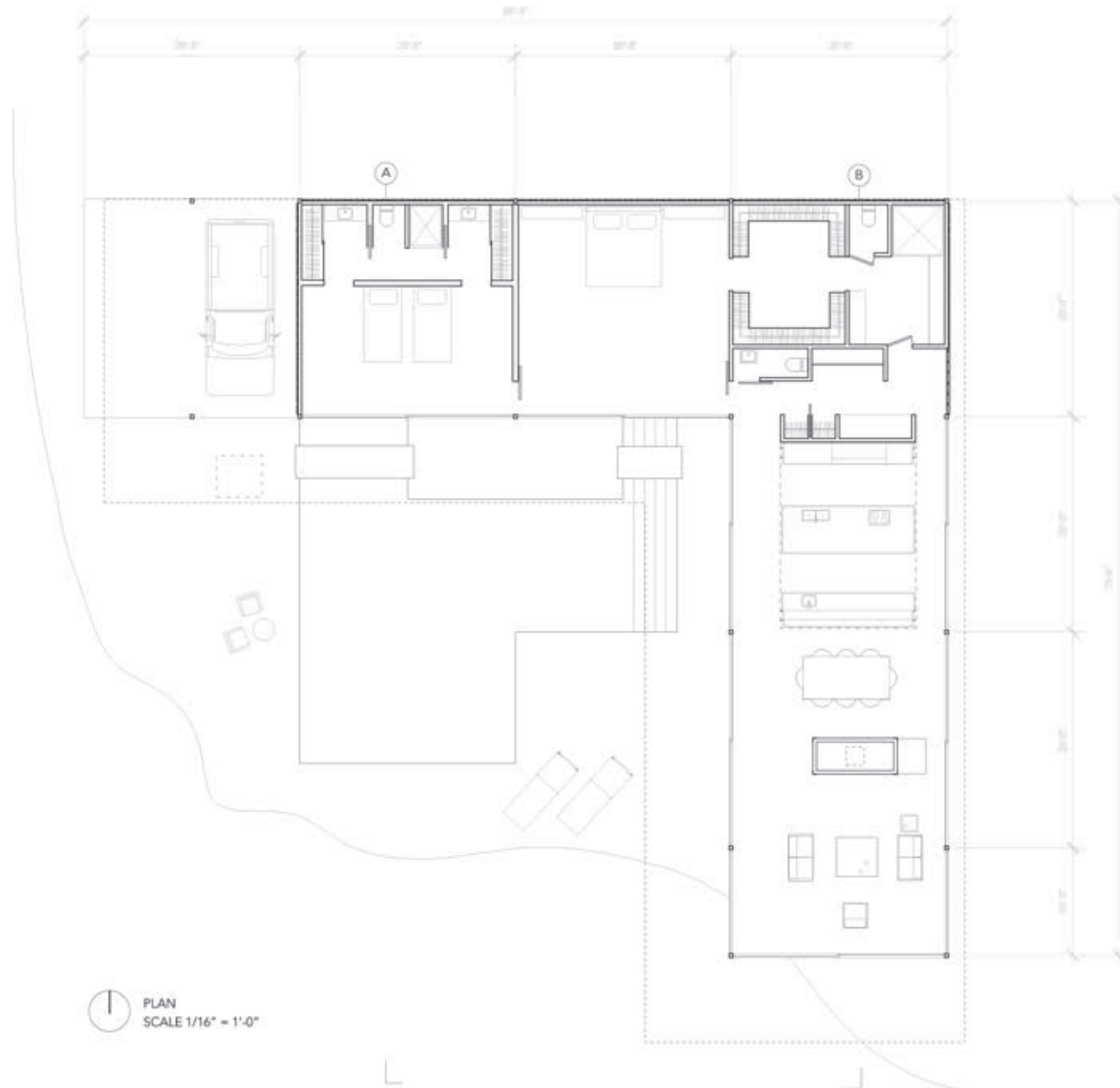
DRAWINGS BY JENN BURKE

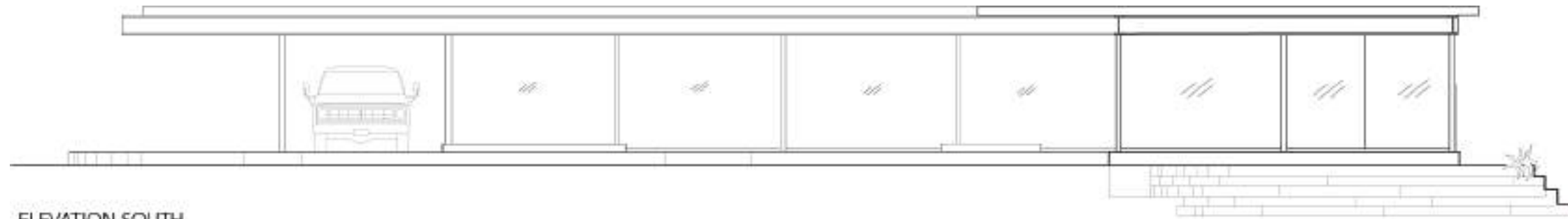


1435 WOODS DRIVE, HOLLYWOOD, CA
SCALE 1/32" = 1'-0"

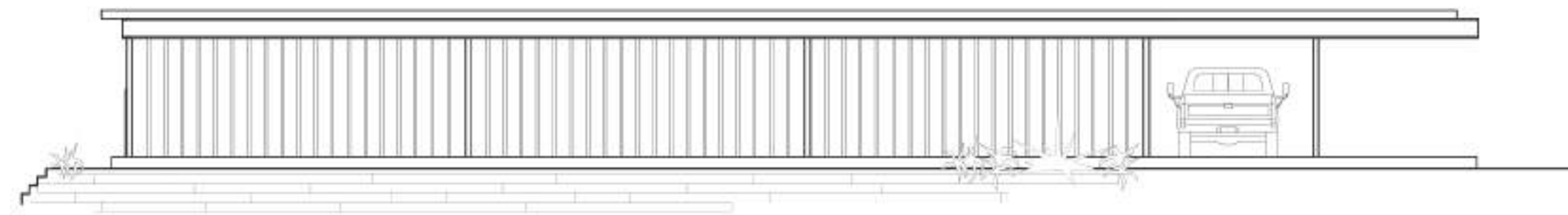


1 SITE PLAN
SCALE 1/16" = 1'-0"

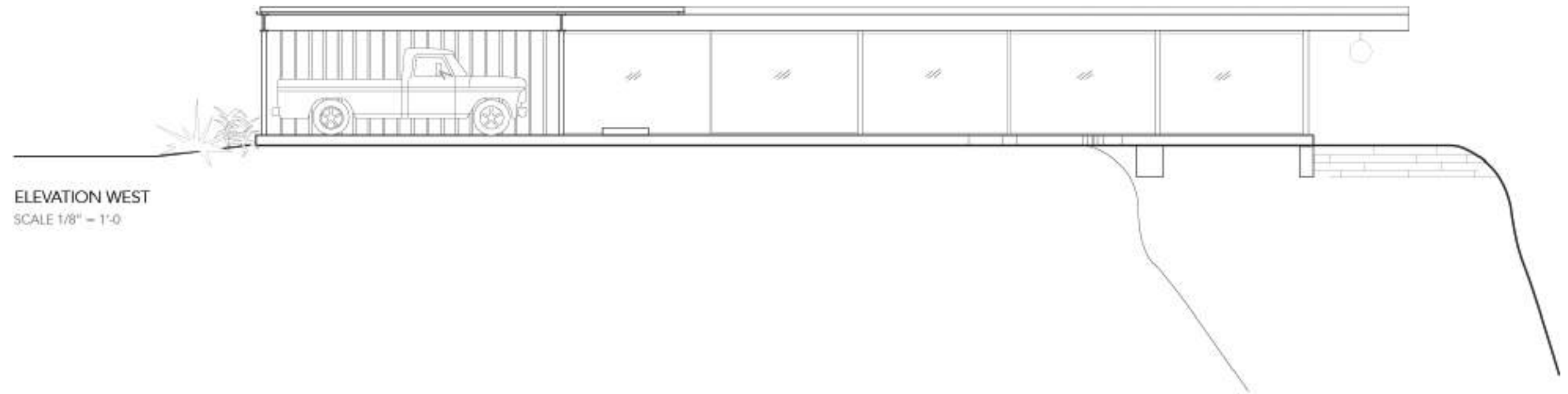




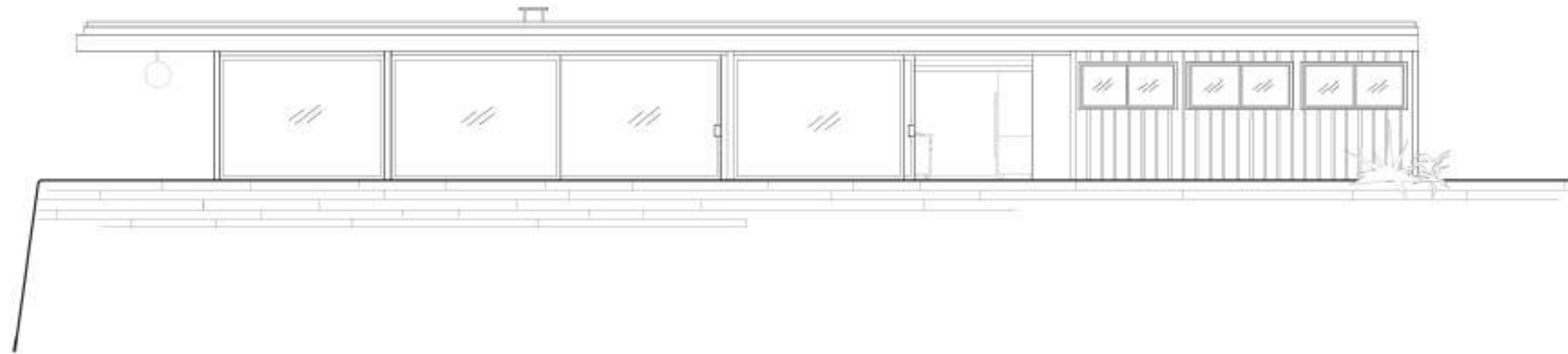
ELEVATION SOUTH
SCALE 1/8" = 1'-0"



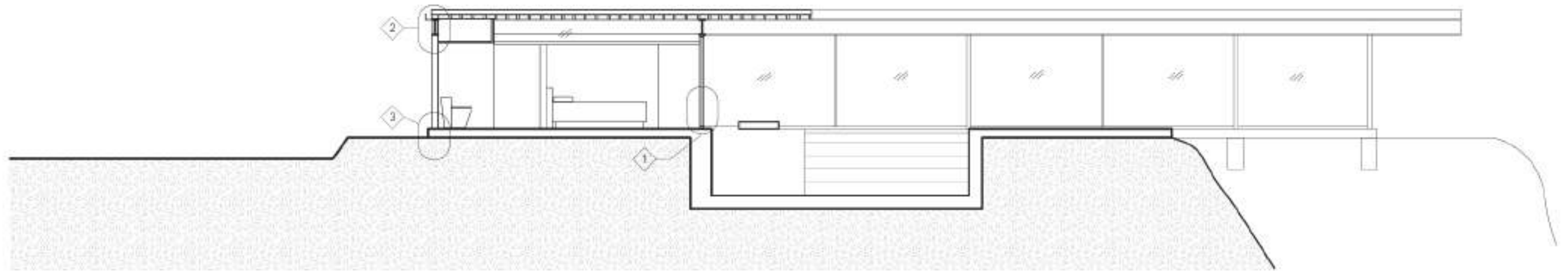
ELEVATION NORTH
SCALE 1/8" = 1'-0"



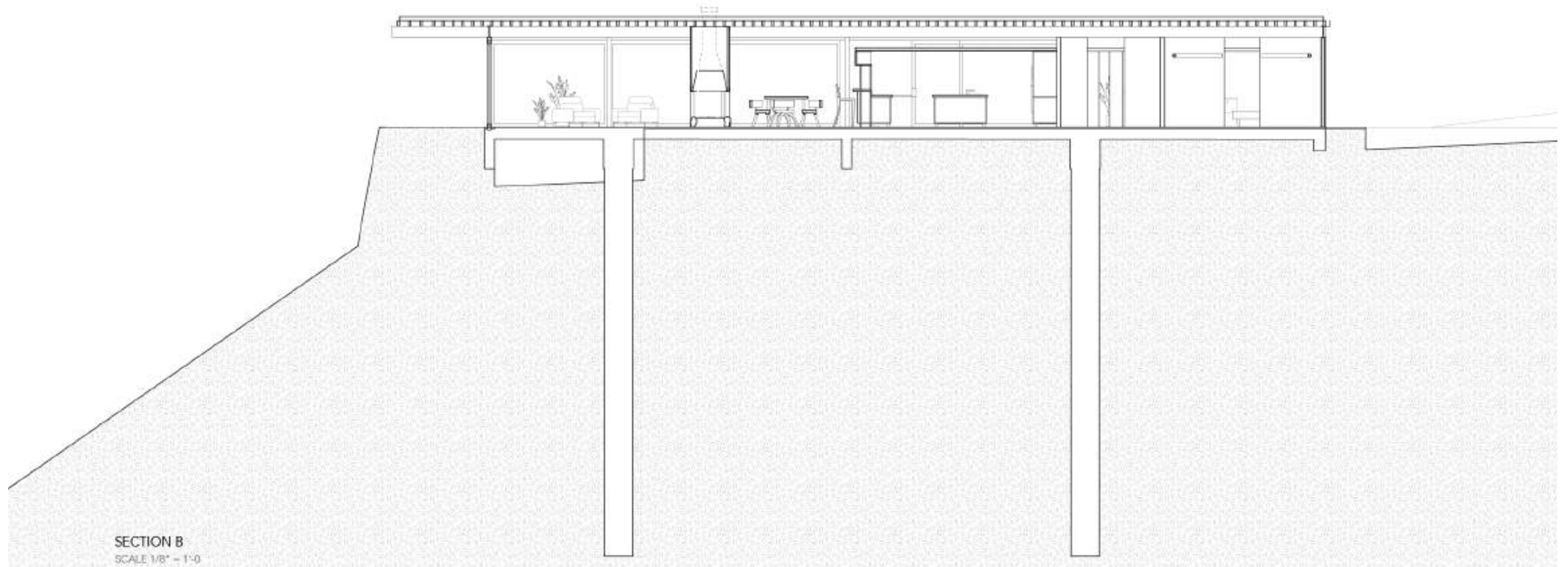
ELEVATION WEST
SCALE 1/8" = 1'-0"



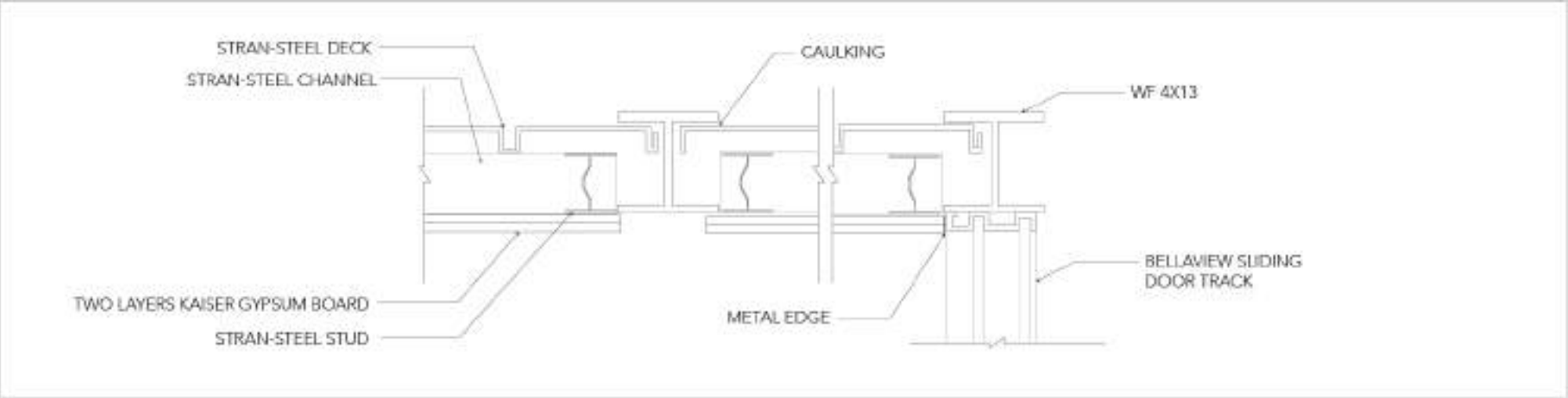
ELEVATION EAST
SCALE 1/8" = 1'-0"



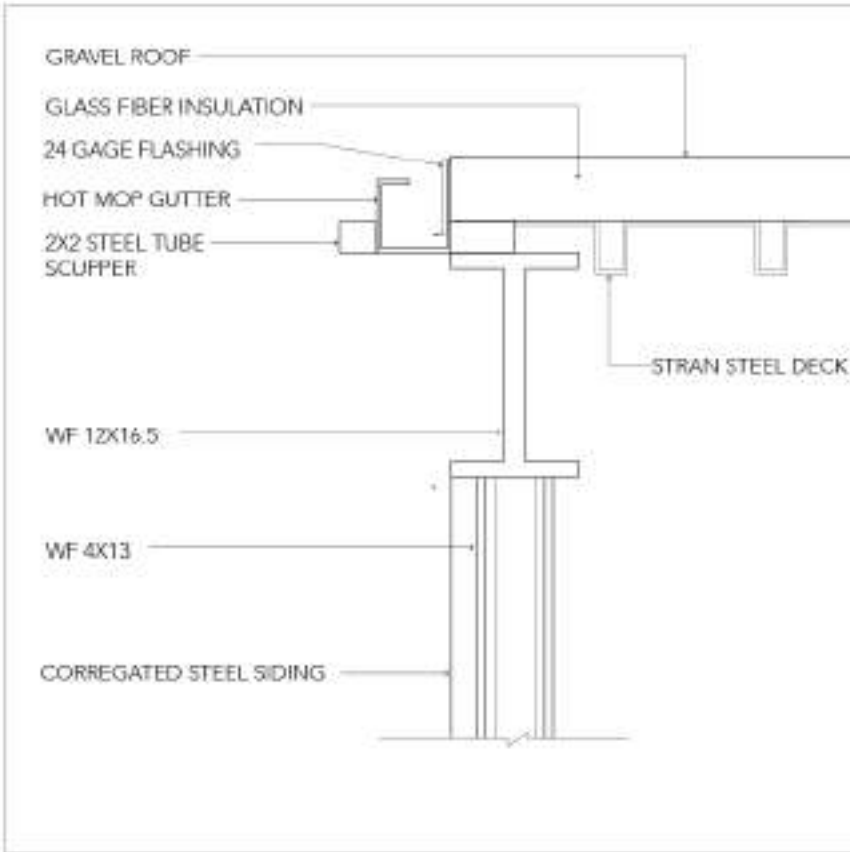
SECTION A
SCALE 1/8" = 1'-0"



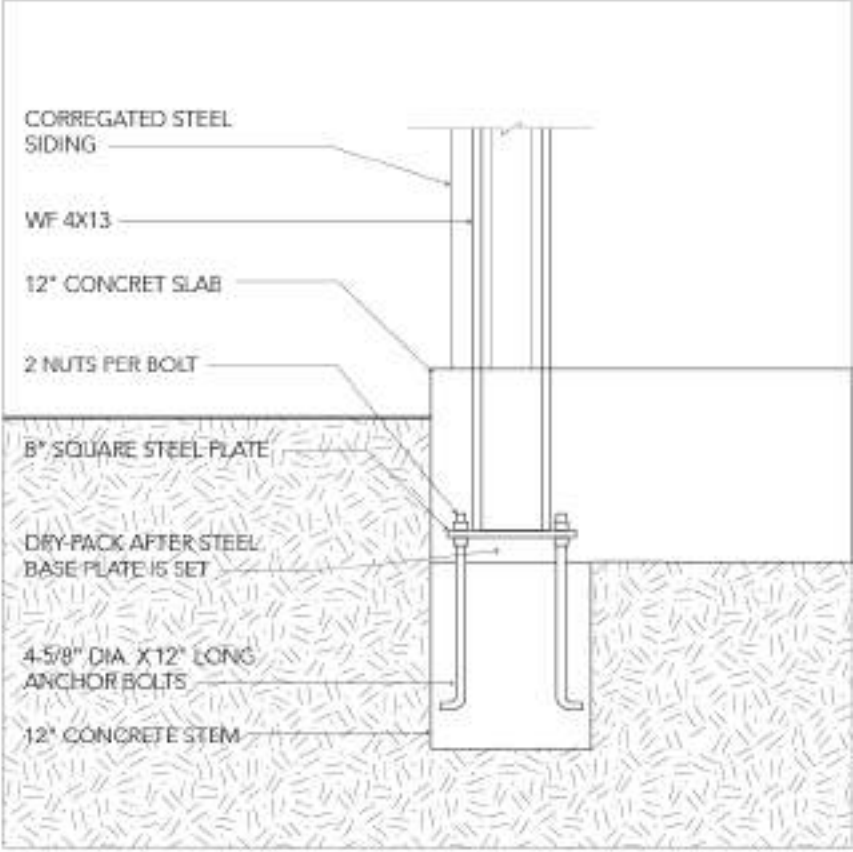
SECTION B
SCALE 1/8" = 1'-0"



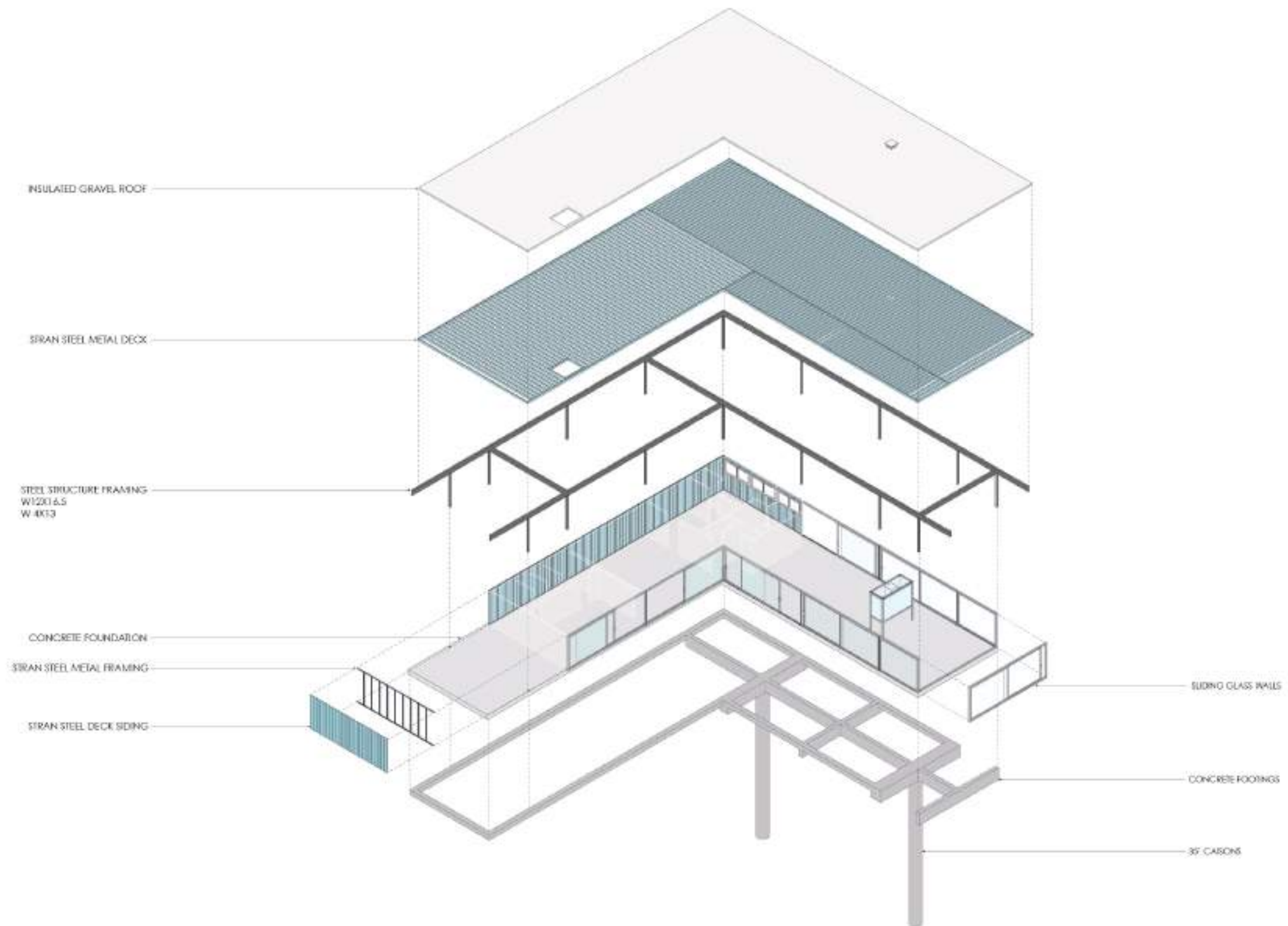
1. TYP. INTERIOR WALL SECTION PLAN
SCALE 2" = 1'-0"



2. TYP. WALL TO ROOF DETAIL
SCALE 1" = 1'-0"

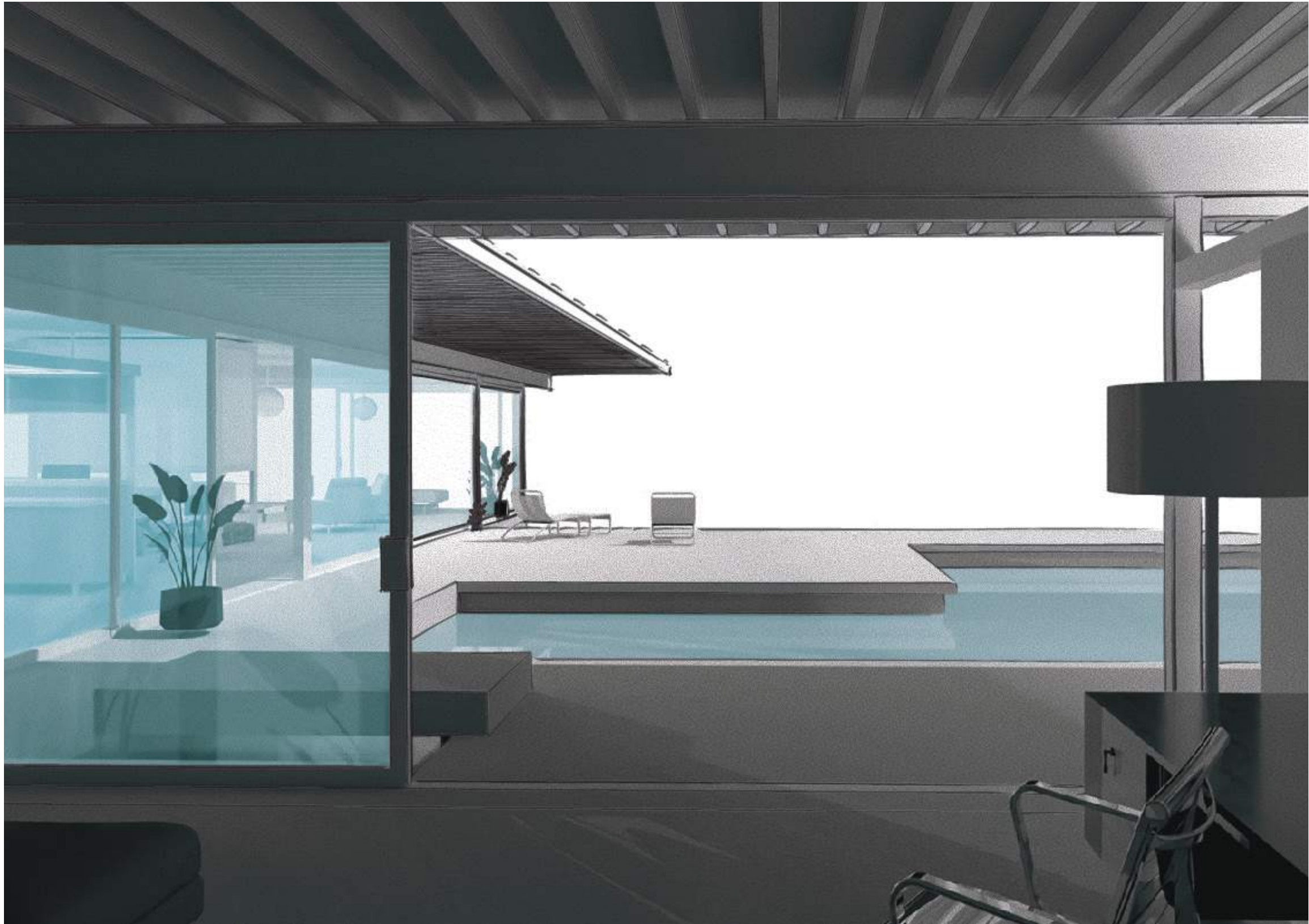


3. TYP. FOUNDATION TO WALL DETAIL
SCALE 1" = 1'-0"













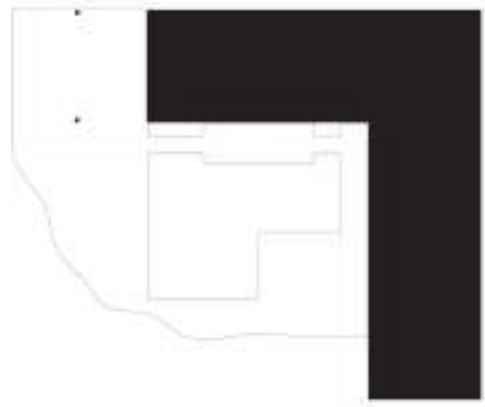
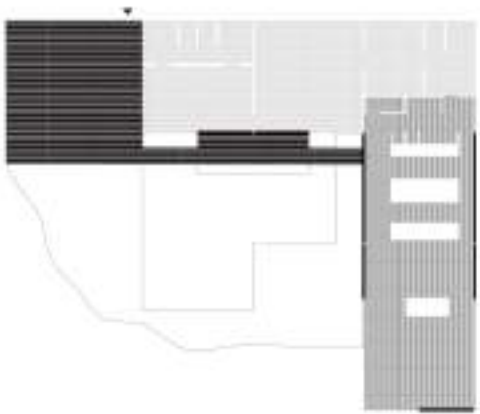
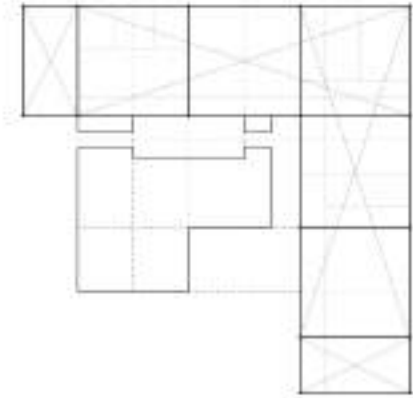


Figure Ground



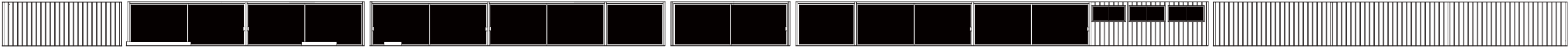
Circulation / Spacial Sequence



Order / Disorder



Program



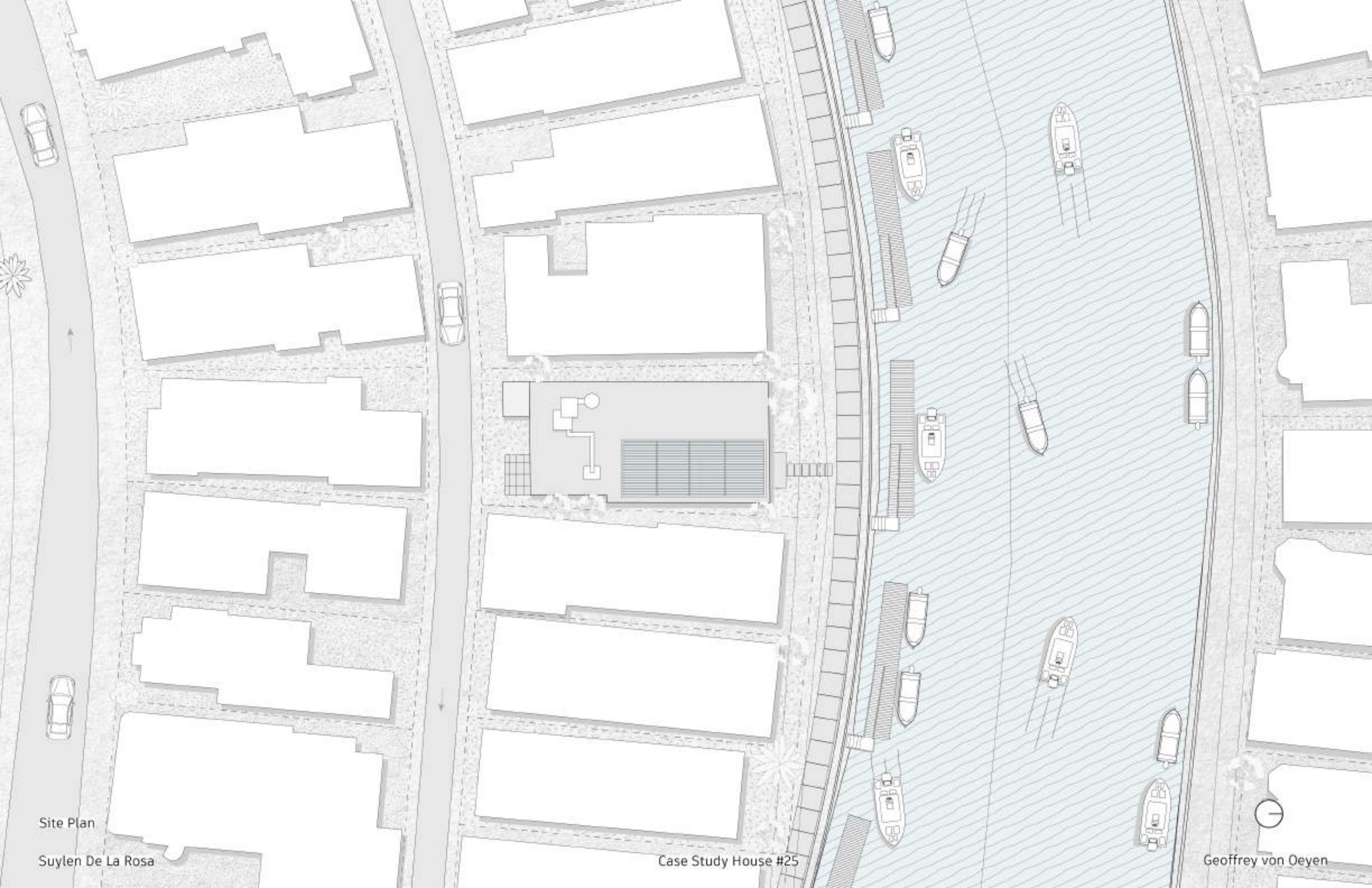
Fenestration / Unfolded Facade

CSH #25

1964

KILLINGSWORTH, BRADY & ASSOCIATES

DRAWINGS BY SUYLEN DE LA ROSA

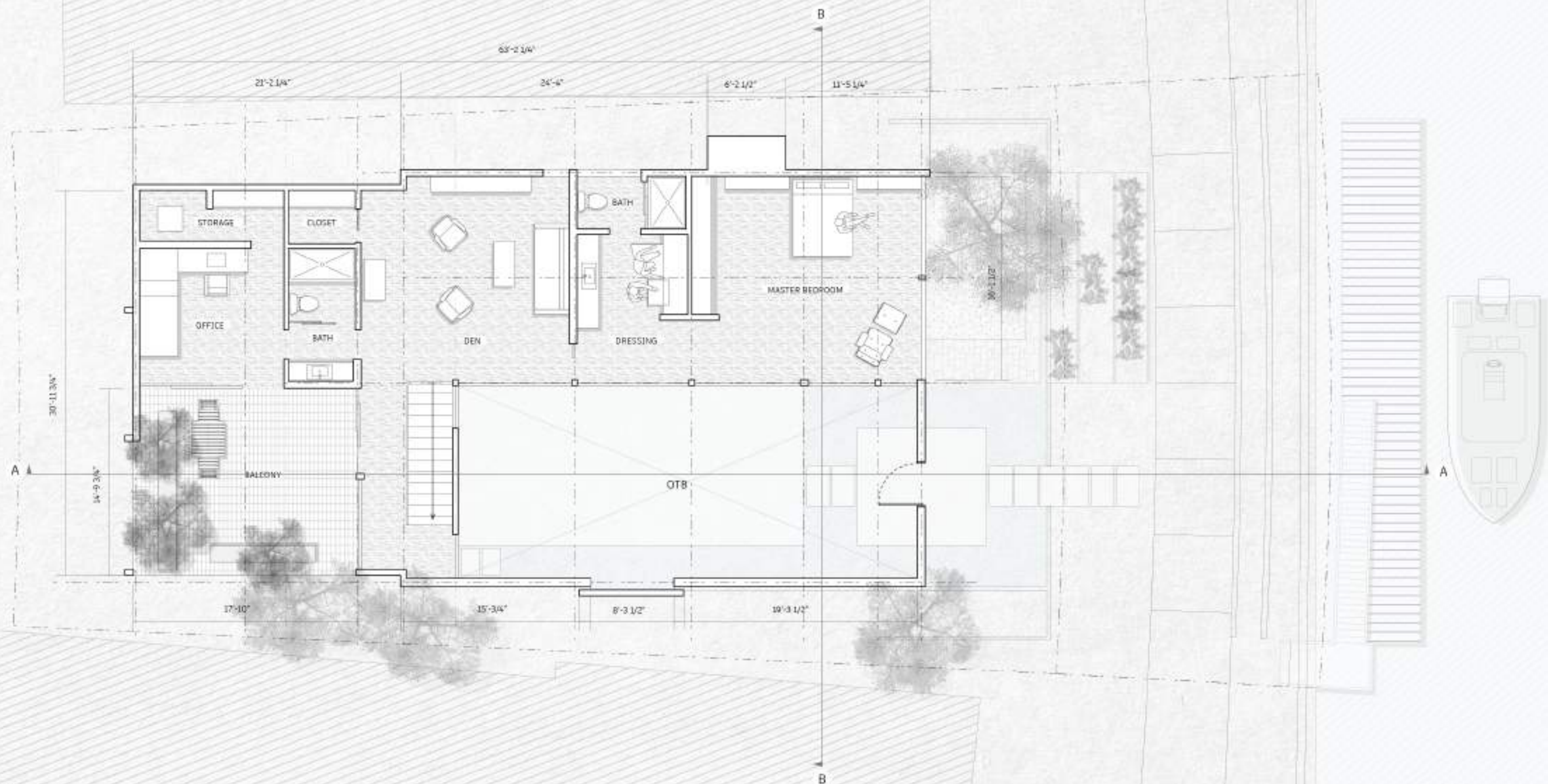


Site Plan

Suylen De La Rosa

Case Study House #25

Geoffrey von Oeyen

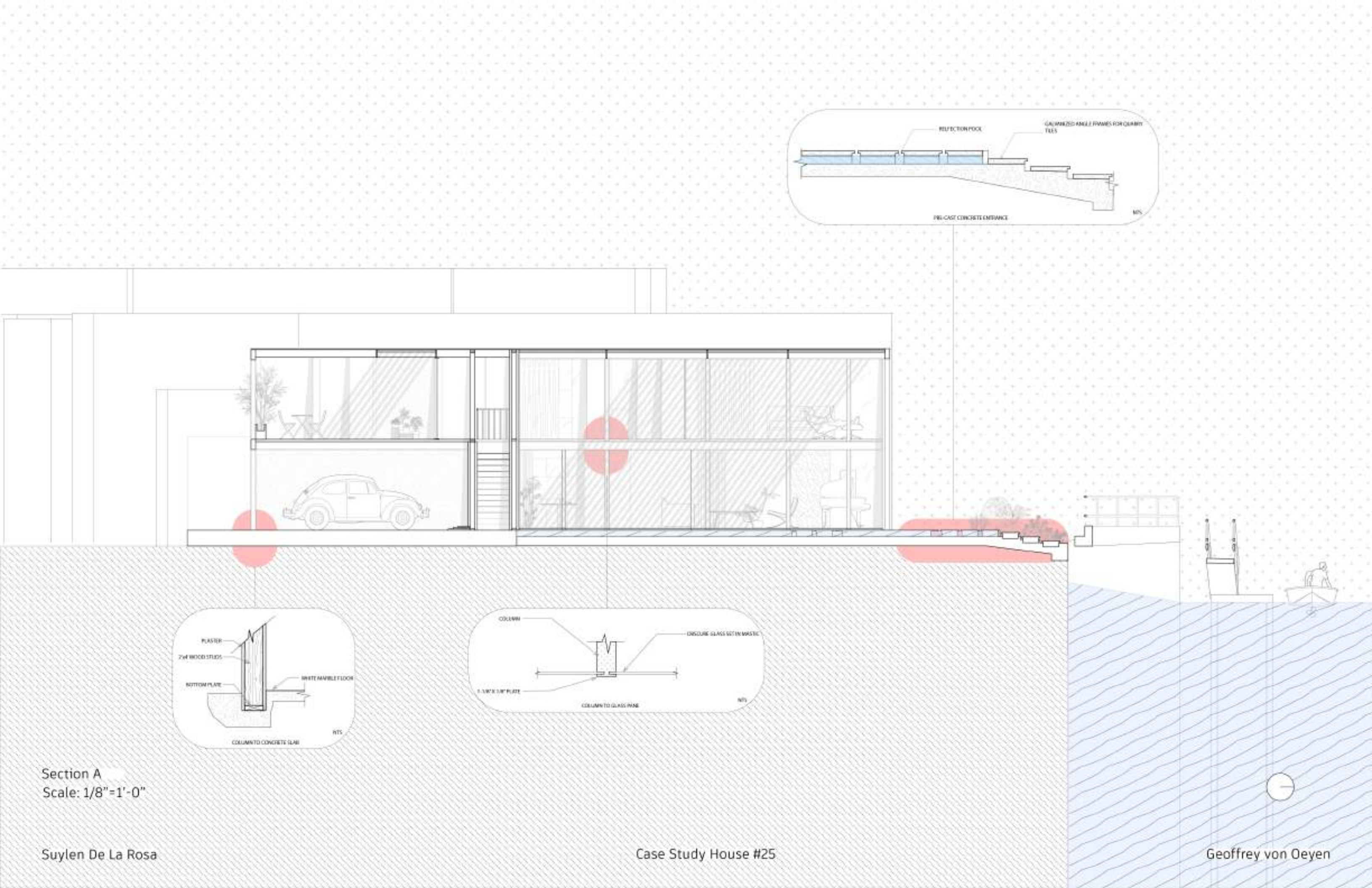


Second Level
Scale: 1/8"=1'-0"

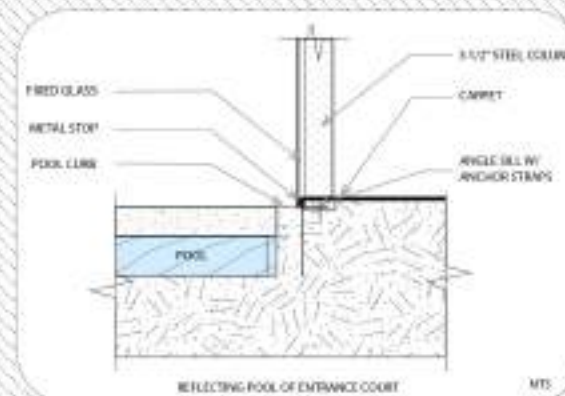
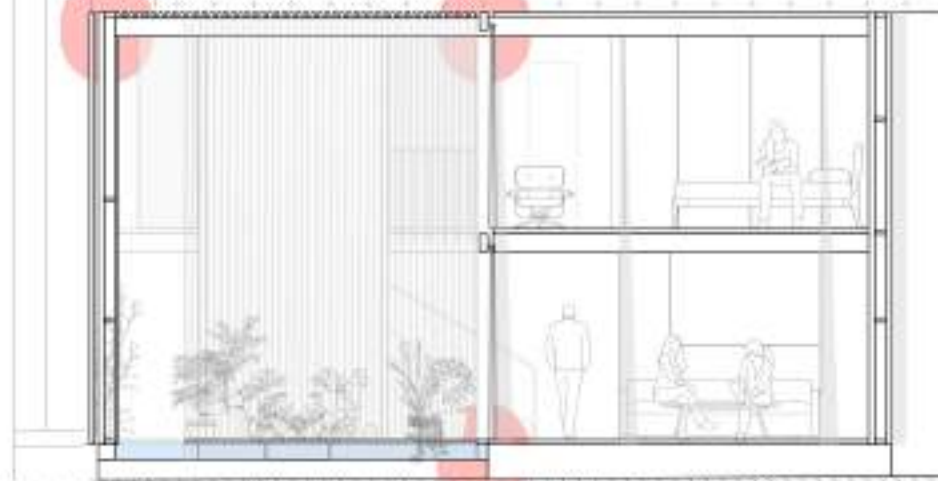
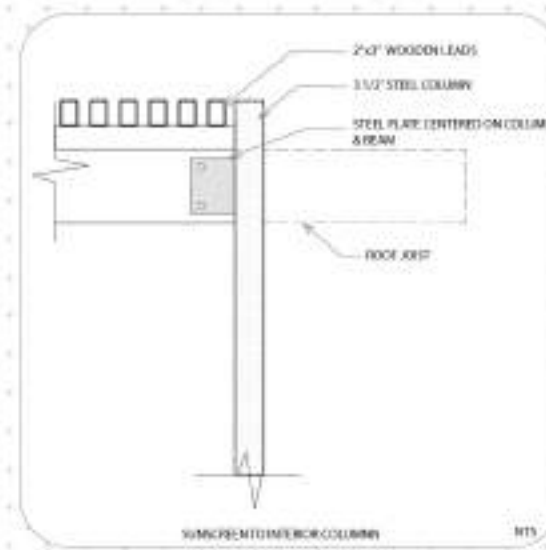
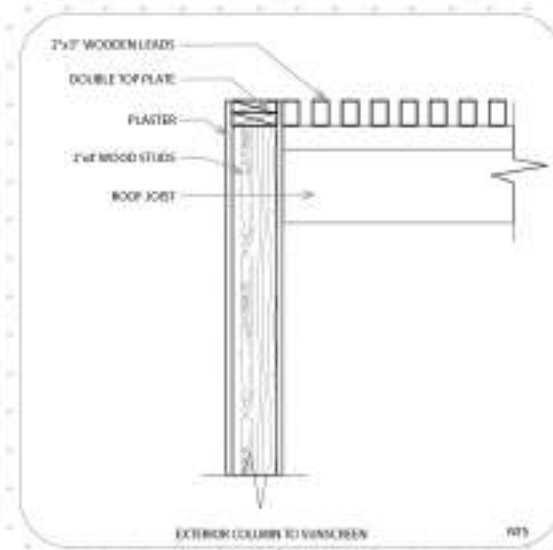
Suylen De La Rosa

Case Study House #25

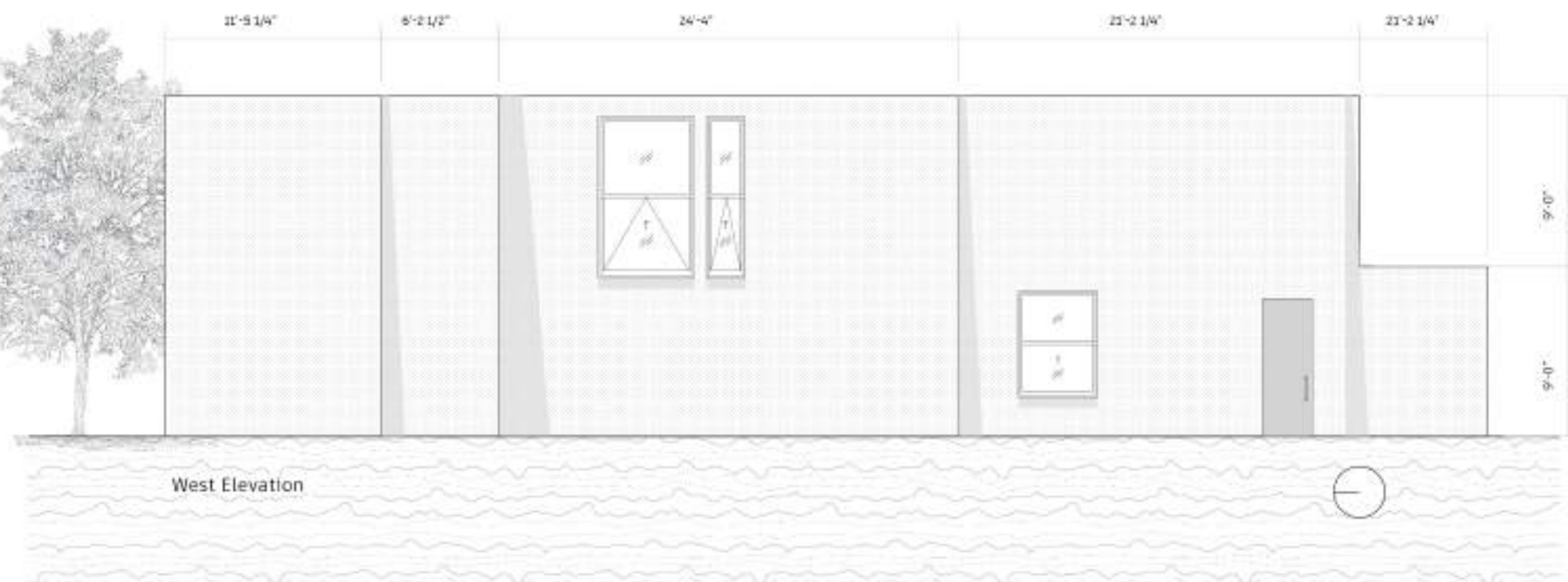
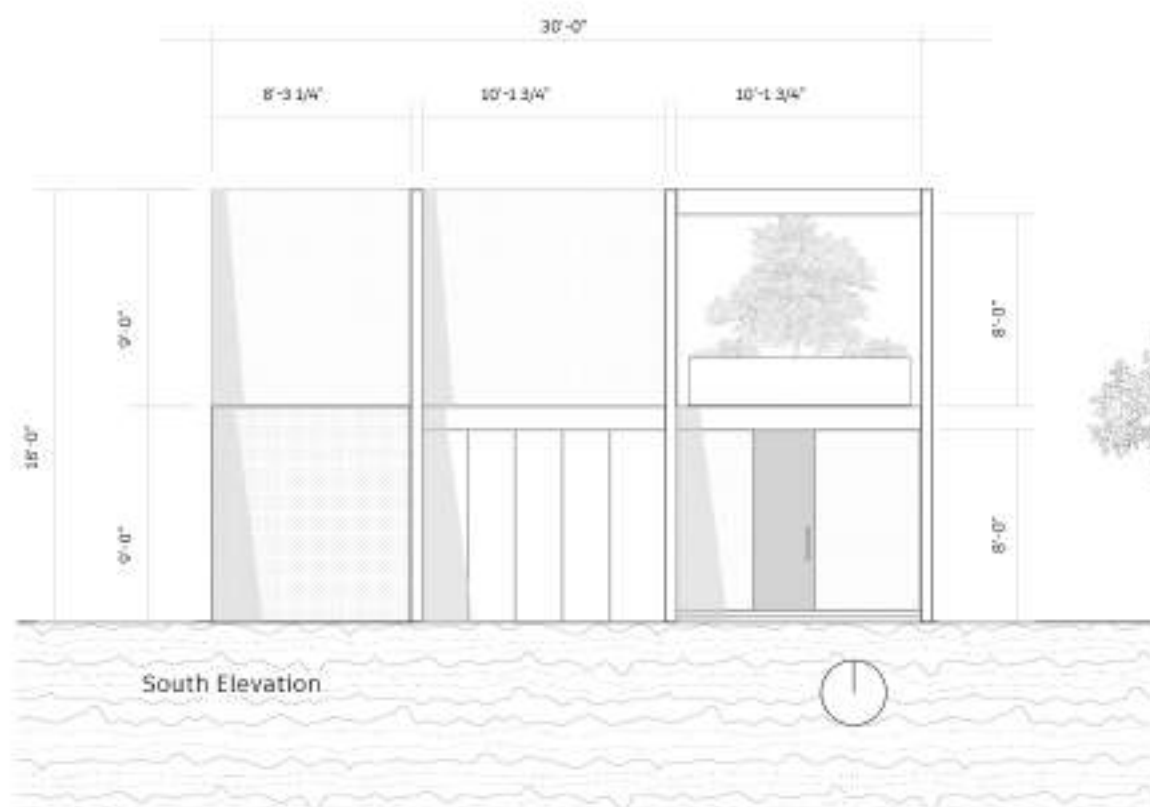
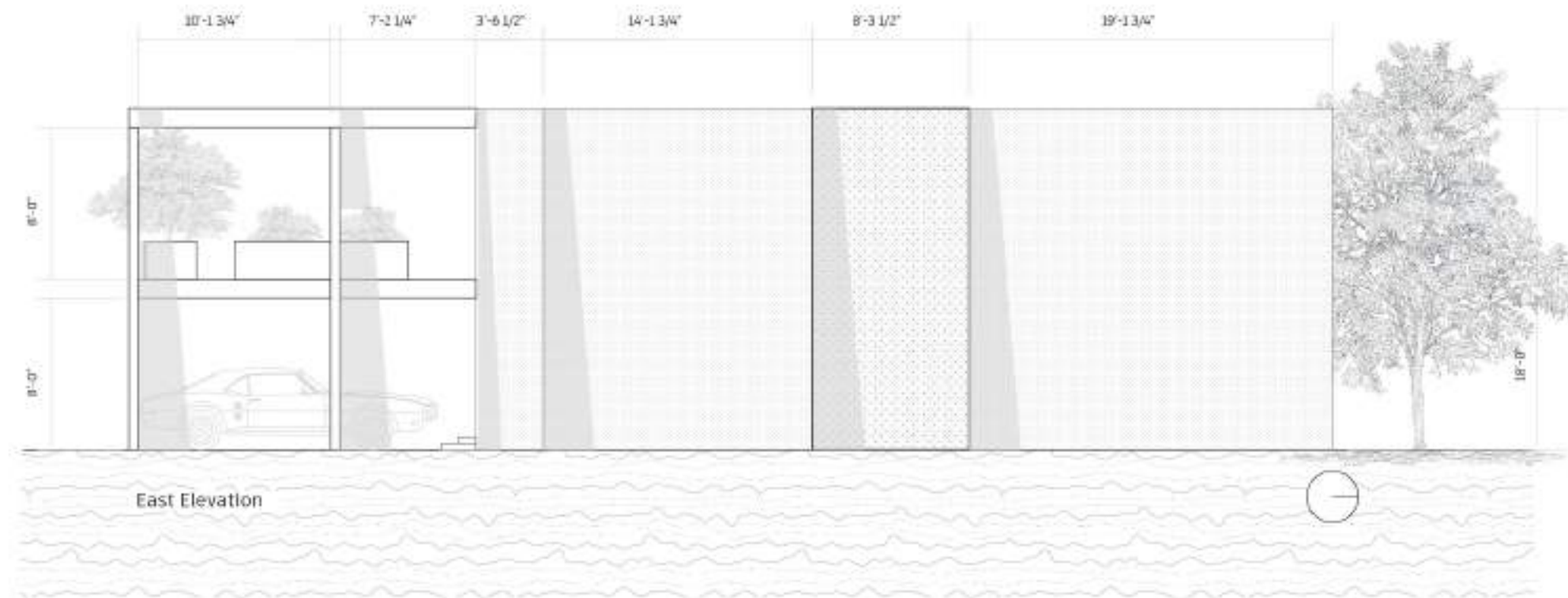
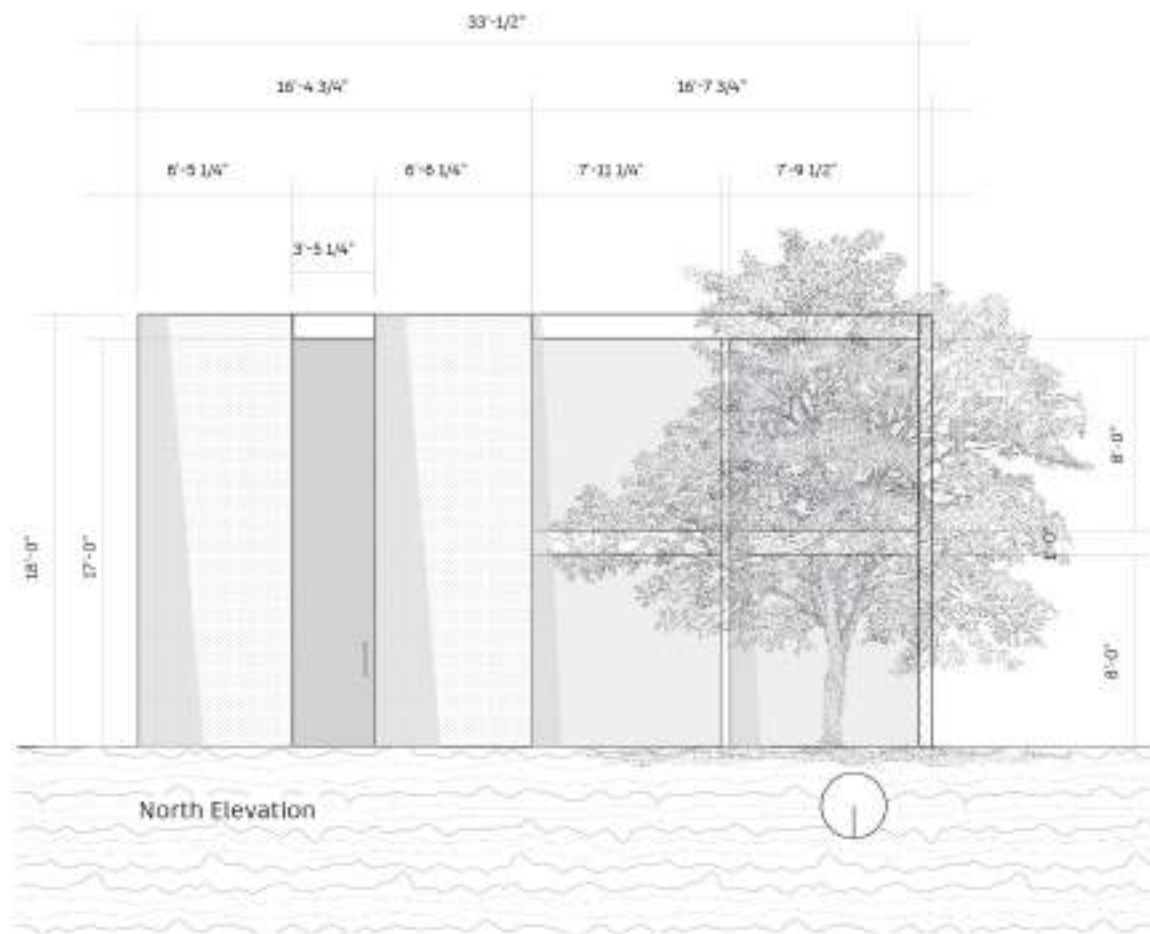
Geoffrey von Oeyen



Section A
Scale: 1/8"=1'-0"



Section B
Scale: 1/8"=1'-0"



Scale: 1/8"=1'-0"



2"x3" WOODEN LEADS

CONCRETE FIREPLACE

PLATFORM WOOD FRAMING

CONCRETE FLOORING

PLASTER EXTERIOR

QUARRY TILES

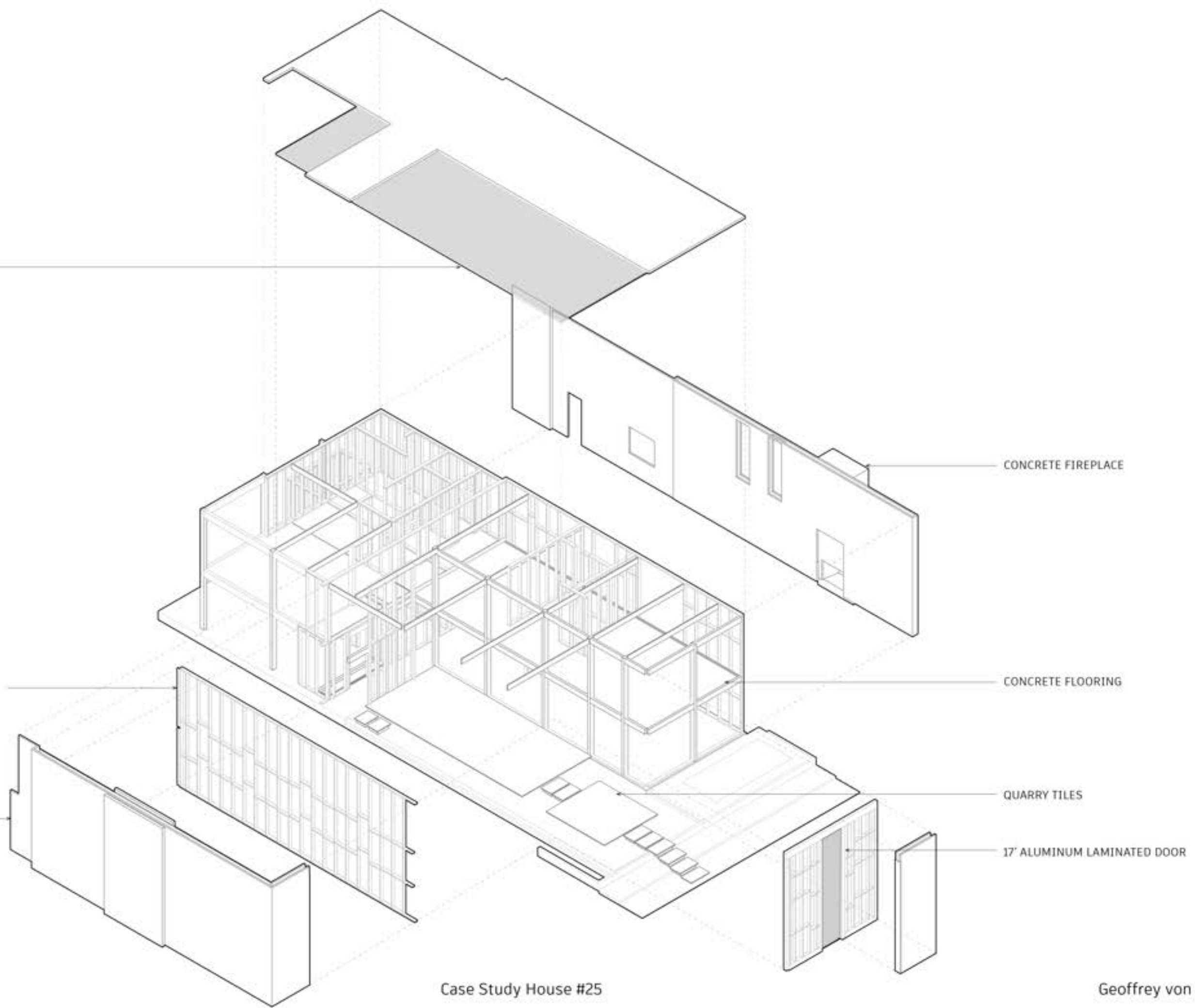
17' ALUMINUM LAMINATED DOOR

Exploded Structural Diagram

Suylen De La Rosa

Case Study House #25

Geoffrey von Oeyen





Julius Shulman





Julius Shulman





Julius Shulman





Julius Shulman





Julius Shulman





Julius Shulman

