



DESIGN DISPATCH

The Eames Foundation Wins a Wildfire Adaptation Grant, and Other News

Plus, optimism at Fog Design+Art fair and special projects within Nomad St. Moritz

BY THE EDITORS

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The living room of the Eames House, as photographed by Chris Mottalini, 2025. © 2025 Eames Office, LLC. All rights reserved.

The Eames Foundation received a grant for wildfire adaptation.

Insurance provider Travelers and the National Trust for Historic Preservation have partnered with the Charles and Ray Eames Foundation on a resilience project at the Eames House in Los Angeles, focused on landscape strengthening and wildfire adaptation. The effort positions the Eames House—shuttered for five months after smoke damage from the Palisades Fire—as a potential model for scalable resilience strategies in fire-prone communities. The bigger partnership initiative, named “Travelers Across America,” aims to protect historic landmarks nationwide by combining preservation with forward-looking approaches to community resilience.

Optimism imbued San Francisco’s Fog Design+Art fair.

The 12th edition of San Francisco’s Fog Design+Art opened with record gala attendance. This year highlighted a vibrant mix of contemporary art and design. Works by both emerging artists and established figures like Ruth Asawa and Leonora Carrington populated the fair’s 65 presentations, and several standout pieces—including large-scale paintings—sold on opening night. The emphasis on natural imagery and material richness, along with substantial tech-industry attendance, suggests optimism and momentum for the year ahead in the Bay Area’s art and design scene.

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NILUFAR AT NOMAD ST MORITZ. ETIENNE MARC. THE MURMUR SOFA. Photo by Filippo Pincolini

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Nomad St. Moritz announced its full list of exhibitors and special projects.

Nomad will return to St. Moritz from February 12-15, taking place in the newly renovated Villa Beaulieu (formerly Klinik Gut). This ninth Swiss edition will feature a refined selection of international galleries, historic masterworks, contemporary design, and special projects—including collaborations with Armani/Casa and leading jewelry designers—reinforcing Nomad's reputation as the antithesis of large-scale fairs.

Pieter Mulier announced his departure from Alaïa.

Pieter Mulier is stepping down as creative director of Alaïa after a five-year tenure in which he commercially and artistically revitalized the Richemont-owned fashion house. Mulier's departure, confirmed by the brand with praise for his vision, will be marked by a final collection at the upcoming spring-summer 2026 show during Paris Fashion Week. No successor has yet been announced.

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Saks ended its e-commerce partnership with Amazon.

Saks Global is ending its “Saks on Amazon” partnership following its bankruptcy protection filing, two years after Amazon invested \$475 million in the luxury retailer. The partnership struggled from the outset due to limited participation from luxury brands and concerns that selling on Amazon could dilute brand prestige, prompting Saks to refocus on driving traffic to its own website. Tensions between the companies have escalated into potential legal disputes, with Amazon challenging Saks’ use of its Fifth Avenue flagship as collateral during bankruptcy proceedings.



Courtesy of Moncler

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Aspen now hosts Moncler's first U.S. flagship.

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